

GRÜBE NACH HOLLAND

Polka

mf / *f*

mf *f*

mf *f* *sfz* *Fine*

mf

Harmonika *sfz*

TRIO *f*

D.C. al Fine poi Trio

2 1. Basstrompete in B

81 **11**

mf

Musical staff for measures 81-107. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic. The music consists of a series of eighth and quarter notes, some with slurs and accents. A double bar line with the number 11 is at the end of the staff.

108 *tacet ad lib.* **Bum!**

f *f*

Musical staff for measures 108-118. It starts with a forte (*f*) dynamic. There is a *tacet ad lib.* section in measure 110. The staff ends with a **Bum!** dynamic marking. The music features eighth and quarter notes with various articulations.

119 **Bum!** *p* **Bum!** *f*

Musical staff for measures 119-128. It begins with a **Bum!** dynamic. The music is marked piano (*p*) and then returns to forte (*f*). The staff contains eighth and quarter notes with accents and slurs.

129 *spielen* *ff* *mf*

Musical staff for measures 129-145. It starts with a fortissimo (*ff*) dynamic and a *spielen* instruction. The staff concludes with a mezzo-forte (*mf*) dynamic. The music consists of eighth and quarter notes with slurs.

146 *f*

Musical staff for measures 146-155. It begins with a forte (*f*) dynamic. The staff contains eighth and quarter notes with slurs and accents.

2. Basstrompete in B

GRÜBE NACH HOLLAND

Musik: Thomas Zsivkovits
Arrangement: Stefan Stranger

Polka

nur beim D.C. spielen

mf | f

15 *immer spielen*

mf f

27 **3** *Fine*

f sfz

41

mf

56 *Harmonika* **3**

sfz

71 **TRIO**

f

D.C. al Fine poi Trio

2 2. Basstrompete in B

81

mf *mf*

99

f *f*

115

Bum! *Bum!* *Bum!*

p *f*

129

ff *mf*

147

f