

FESTFANFARE

100 Jahre Burgenland

Maestoso ♩ = 104

This musical score is for a brass and woodwind ensemble. It features 20 staves, each representing a different instrument. The instruments are: Flöte in C, Oboe in C, Fagott in C, Klarinette in Es, Klarinette 1 in B, Klarinette 2/3 in B, Bassklarinette in B, Altsaxophon 1/2 in Es, Tenorsaxophon in B, Baritonsaxophon in Es, Flügelhorn 1/2 in B, Trompete 1 in B, Trompete 2/3 in B, Tenorhorn in B, Bariton in C, Posaune 1 in C, Posaune 2/3 in C, Horn 1 in F, Horn 2/3 in F, Tuba 1/2 in C, Pauken, Kleine Trommel, and Becken / Gr. Trommel. The score is written in common time (C) and the key signature has two flats (B-flat major or D-flat minor). The tempo is marked *Maestoso* with a quarter note equal to 104 beats per minute. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The music is characterized by a strong, rhythmic fanfare style. The woodwinds and brasses play a series of eighth and sixteenth notes, often in triplet patterns. The percussion provides a steady, rhythmic accompaniment. The score includes various dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are also markings for *tr* (trills) and *acc* (accents). The score is written for a full ensemble, with each instrument part clearly delineated.

Fl. *p*

Ob. *p*

Fg. *p*

Kl. (Es) *p*

Kl.1B *p*

Kl.2/3B *p*

B. Kl. *p*

Asax. 1/2 *p*

Ten. Sax.

Bar. Sax. *p*

Flhn. 1/2 *p*

Trp.1

Trp.2/3

Tenh. *p*

Bari.C *p*

Pos. 1 C *p*

Pos. 2/3 C *p*

Hn. 1 F *p*

Hn. 2/3 F *p*

Tuba 1/2 C *p*

Pk.

kl. Tr. *p*

Bk./Gr. Tr.

21

Fl. *mf*

Ob. *mf*

Fg. *mf*

Kl. (Es) *mf*

Kl.1.B *mf*

Kl.2/3B *mf*

B. Kl. *mf*

Asax. 1/2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Flhn. 1/2 *mf*

Trp.1

Trp.2/3

Tenh. *mf*

Bari.C *mf*

Pos. 1C *mf*

Pos.2/3C *mf*

Hn.1F *mf*

Hn.2/3F *mf*

Tuba1/2C *mf*

Pk.

kl.Tr. *mf*

Bk./Gr.Tr. *mf*

4

52

Fl.

Ob.

Fg.

Kl. (Es)

Kl.1B

Kl.2/3B

B. Kl.

Asax. 1/2

Ten. Sax.

Bar. Sax.

Flhn. 1/2

Trp.1

Trp.2/3

Tenh.

Bari.C

Pos.1C

Pos.2/3C

Hn.1F

Hn.2/3F

Tuba1/2C

Pk.

kl.Tr.

Bk./Gr.Tr.

rit.

rit.