

Solo Flügelhorn

Serenade für Flügelhorn

Musik: Jindrich Pravecck

1 Vivace $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ Tranquillo, molto cantabile
molto rit. *mp* *mf* *mp*

2 Poco animato
mf *p* *mp*

3 Poco meno mosso ♩ Tempo 1
mf *f* *p* *mp*

mf *mp* *f* *mf* poco rit.

4 Pochettino agitato $\frac{4}{4}$
p

5 a tempo $\frac{4}{4}$ **6** Poco tranquillo $\frac{2}{4}$
mf *mp*

7 Vivo $\frac{7}{8}$ **8** Vivace $\frac{4}{4}$ Coda
p D.S. al Coda

9 Coda Poco meno mosso $\frac{3}{4}$ Tranquillo, molto sentimento
f *p* *p*

poco accel. poco rit. a tempo
f *diminuendo* *p*

Tenorhorn

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Vivace

1 Tranquillo, molto cantabile

f *ff* *mp* *mp* *Solo, espr.*

Fagott

2 Poco animato

Tutti *mp* *p* *Solo* *mf* *Solo* *mf* *mp* *espress.*

3 Tempo 1

Poco meno mosso *mf* *p* *mp* *Solo* *mf*

poco rit. *Tutti* *mf* *mp* *sf* *mp* *mf*

4 Pochettino agitato

Solo *p* *Horn* *mp* *Tutti* *p*

Solo, espr. *p* *mf* *mp* *mf* *f* *poco accel. e cresc.*

5

a tempo *ff* *poco rit. e dim.* *p* *Solo* *p*

6 Poco tranquillo

7 Vivo

p *Bariton* *mp* *mf* *poco a poco crescendo*

8 Vivace

ritard. *f* *ff* *fff* *mf* *molto rit.*

D.S. al Coda

9 Tranquillo, molto sentimento

Poco meno mosso *f* *p* *Solo, espr.* *p* *poco accel.* *a tempo* *poco rit.*

Coda

Serenade für Flügelhorn

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1 Tranquillo, molto cantabile

Vivace molto rit. $\frac{1}{8}$

Solo Flügelhorn

1. Flöte
2. Flöte/ Piccolo

1./2. Oboe

1./2. Fagott

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bassklarinetze

1./2. Altsaxophon

Tenorsaxophon

Baritonsaxophon

1./2. Horn in F

3./4. Horn in F

1./2. Trompete in B

1. Posaune

2. Posaune

3. Posaune

1. Flügelhorn
2. Flügelhorn

Tenorhorn

Bariton

1./2. Tuba

Pauken

Schlagzeug

Triangel
Cinellen

Glockenspiel

2 Poco animato

Flhrn. *mp* *mf* *p* *mp*

Fl. *p* *p* *mf Picc.* *p simile* *mf*

Ob. *mf* *mp* *mf*

Fg. *p* *mf* *p* *mf*

Klar. Es *p* *p* *mf* *p* *mf*

1. Klar. B *p* *mf* *p* *mf* *mp espress.* *mf*

2. Klar. B *p* *mf* *mf* *mp espress.* *mf*

3. Klar. B *p* *mf* *mf* *mp espress.* *mf*

Bass-Kl. *p* *mf* *p* *mf* *mp* *mf*

A.Sax. *mf* *mp espress.* *mf*

T.Sax. *p* *mf* *p* *mf* *mp* *mf*

Bar.Sax. *p* *mf* *p* *mf* *mp* *mf*

Hrn. 1+2 *p* *mf* *p* *mf* *mp espress.* *mf*

Hrn. 3+4 *p* *mf* *mf*

Tr. 1+2 *mf* *con sord.* *Es. Trp. als Stichnoten* *mf*

1. Pos. *p* *mf* *p* *mf* *mp*

2. Pos. *p* *mf* *mp*

3. Pos. *p* *mf*

1./2. Flhrn.

Tnhr. *Solo, espr.* *mp* *Tutti* *mp* *p Solo* *mf* *Solo* *mf*

Br. *Solo* *mp* *Tutti* *p* *Solo* *mf*

Tb. *p* *mf* *1. Tuba* *p* *mf* *mp* *mf*

Pk.

Schlgz. *p* *mf* *Tri.* *Tri.* *Glockenspiel* *Tri.* *mf*

This page of a musical score contains 23 staves for various instruments. The instruments listed on the left are: Flhrn., Fl., Ob., Fg., Klar. Es, 1. Klar. B, 2. Klar. B, 3. Klar. B, Bass-Kl., A.Sax., T.Sax., Bar.Sax., Hrn. 1+2, Hrn. 3+4, Tr. 1+2, 1. Pos., 2. Pos., 3. Pos., 1./2. Flhrn., Tnhr., Br., Tb., Pk., and Schlagz. The score includes dynamic markings such as *p*, *mf*, *mp*, *sf*, and *espr.*. It also features performance instructions like *Horn*, *Tutti*, and *Solo, espr.*. The notation includes various note values, rests, and articulation marks.

Coda Poco meno mosso $\text{♩} = 3$

9 Tranquillo, molto sentimento poco accel. poco rit. a tempo

Flhrn. *f* *p* *p* *f* *diminuendo* *p*

Fl. *f* Flöte *mf* *mf* *ppicc.*

Ob. *f* *p* *mf* *p*

Fg. *f* *mf* *p* *f* *p*

Klar. Es *f* *mf* *mp* *mf*

1. Klar. B *f* *mf* *p* *f* *p*

2. Klar. B *f* *mf* *p* *f* *p*

3. Klar. B *f* *div.* *mf* *p* *f* *p*

Bass-Kl. *f* *mf* *p* *f* *p*

A.Sax. *f* *mf* *p* *f* *p*

T.Sax. *f* *mf* *p* *f* *p*

Bar.Sax. *f* *mf* *p* *f* *p*

Hrn. 1+2 *mf* *p* *mf* *p*

Hrn. 3+4 *p* *mf*

Tr. 1+2 *mf* *mp* *mf*

1. Pos. *mf* *p* *p* *mf* *dim.* *p* *pp*

2. Pos. *mf* *p* *p* *mf* *dim.* *p* *pp*

3. Pos. *mf* *p* *mf* *dim.* *p* *pp*

1./2. Flhrn.

Tnhr. *f* *p* *Solo, espr.* *p*

Br. *f* *p* *Solo, espr.* *p* *f* *p*

Tb. *mf* *p* *p* *mf* *p* *pp*

Pk. *mf*

Schlgz. *mf* *tr.* *Glksp.* *b* *p*