

Die alte Eiche

Lied, rubato
Solo Flügelhorn

Walzer

1. Flügelhorn in Bb

2. Flügelhorn in Bb

Trompete in Bb

Tenorhorn in Bb

Bariton in Bb

Tuba in C

Schlagzeug

Musical score for the first system (measures 1-6). The score includes staves for 1. Flügelhorn in Bb, 2. Flügelhorn in Bb, Trompete in Bb, Tenorhorn in Bb, Bariton in Bb, Tuba in C, and Schlagzeug. The key signature is one sharp (F#) and the time signature is 3/4. The first two flügelhorn parts are marked *mf* and labeled 'Solo Flügelhorn'. The Tuba part begins in measure 5, marked *mf* and labeled 'Solo Tuba'. The drum part is marked with a double bar line and a 3/4 time signature.

Musical score for the second system (measures 7-12). The score includes staves for 1. Flg., 2. Flg., Trp., Ten., Bar., Tuba, and Schlagz. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Walzertempo'. The first two flügelhorn parts are marked *mf* and labeled '1.x tacet, 2.x Soli'. The trumpet and trombone parts are marked *f* and labeled '1.x tacet, 2.x Soli'. The tenor horn part is marked *mf* and labeled '1.x Soli, 2.x tacet'. The baritone part is marked *mf* and labeled '1.x Soli, 2.x tacet'. The tuba part is marked *f* and labeled '1.x Soli, 2.x tacet'. The drum part is marked *f* and labeled '1.x Soli, 2.x tacet'. A 'rit.' (ritardando) marking is present in measure 10. A double bar line is present in measure 11.

1. Flg. 15

2. Flg. 15

Trp. 15

Ten. 15

Bar. 15

Tuba 15

Schlgz. 15

1. Flg. 23 **Tutti**
mf

2. Flg. 23 **Tutti**
mf

Trp. 23 **Tutti**
mf

Ten. 23

Bar. 23

Tuba 23 *mf*

Schlgz. 23 *mf*

31

1. Flg.

2. Flg.

Trp.

Ten.

Bar.

Tuba

Schlgz.

Tutti

mf

f

39

1. Flg.

2. Flg.

Trp.

Ten.

Bar.

Tuba

Schlgz.

1.

2.

f

1. Flg. 79 1. Solo *p* 2. *Fine* *p*

2. Flg. 79 Solo *p* *p*

Trp. 79 *p*

Ten. 79

Bar. 79

Tuba 79 *p*

Schlgz. 79 *p*

Detailed description: This musical score block covers measures 79 to 85. It features seven staves: 1. Flg., 2. Flg., Trp., Ten., Bar., Tuba, and Schlgz. The first two flutes have a first ending (1.) marked 'Solo' with a piano (*p*) dynamic, and a second ending (2.) marked 'Fine' also with a piano (*p*) dynamic. The woodwinds and brass instruments play supporting parts, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). A vertical bar line separates the first and second endings.

1. Flg. 86 *p*

2. Flg. 86 *p*

Trp. 86 *p*

Ten. 86 *mf* *p*

Bar. 86 *mf* *p*

Tuba 86 *mf* *p*

Schlgz. 86 *mf* *p*

Detailed description: This musical score block covers measures 86 to 92. It features the same seven staves as the previous block. The woodwinds and brass instruments play supporting parts, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The first two flutes play a melodic line with a piano (*p*) dynamic. The tenor saxophone and baritone saxophone play a melodic line with a mezzo-forte (*mf*) dynamic. The tuba and snare drum play a rhythmic pattern with a mezzo-forte (*mf*) dynamic.

94

1. Flg. *mf* *f*

2. Flg. *mf* *f*

Trp. *mf* *f*

Ten. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Schlgz. *mf* *f*

101

TRIO D.S. al Fine

1. Flg. *f*

2. Flg. *f*

Trp. *f*

Ten. *f*

Bar. *f*

Tuba *f*

Schlgz. *f*