

Semper Fortis

Konzertmarsch

Maestoso
♩ = 103

Giocoso
♩ = 100

Piccolo

Flöte 1/2

Oboe

Fagott 1/2

Klarinette in B 1/2

Klarinette in B 3

Bassklarinetten in B

Altsaxophon in Es 1/2

Tenorsaxophon in B

Baritonsaxophon in Es

Horn in F 1/3

Horn in F 2/4

Flügelhorn in B 1/2

Tenorhorn

Bariton

Trompete in B 1/2

Trompete in B 3

Posaune in C 1/2

Posaune in C 3

Tuba 1/2

Pauken

Glockenspiel

Kleine Trommel

gr. Trommel/Becken

mf

f

ffz

mf

Maestoso

Giocoso

Picc. $\text{♩} = 103$
 Fl. 1/2
 Ob.
 Fag. 1/2
 Klar. B 1/2
 Klar. B 3
 Bassklar. B
 Altsax. Es 1/2
 Tensax. B
 Barsax. Es
 Hrn. F 1/3
 Hrn. F 2/4
 Flhrn. B 1/2
 Thrn.
 Bar.
 Trp. B 1/2
 Trp. B 3
 Pos. in C 1/2
 Pos. in C 3
 Tub. 1/2
 Pauk.
 Glock.
 kl. Tr.
 gr. Tr./Beck.

ffz *f* *f* *ffz* *f*

[illegible]

5

NO-A528

TRIO

Picc.

Fl. 1/2

Ob.

Fag. 1/2

Klar. B 1/2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Hrn. F 1/3

Hrn. F 2/4

Flhrn. B 1/2

Thrn.

Bar.

Trp. B. 1/2

Trp. B. 3

Pos. in C 1/2

Pos. in C 3

Tub. 1/2

Pauk.

Glock.

kl. Tr.

gr. Tr./Beck.

57

Picc.

Fl. 1/2

Ob.

Fag. 1/2

Klar. B 1/2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

57

Hrn. F 1/3

Hrn. F 2/4

Flhrn. B 1/2

Thrn.

Bar.

Trp. B. 1/2

Trp. B. 3

Pos. in C 1/2

Pos. in C 3

Tub. 1/2

57

Pauk.

Glock.

57

kl. Tr.

gr. Tr./Beck.

64

Picc.

Fl. 1/2

Ob.

Fag. 1/2

Klar. B 1/2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

64

Hrn. F 1/3

Hrn. F 2/4

Flhrn. B 1/2

Thrn.

Bar.

Trp. B. 1/2

Trp. B. 3

Pos. in C 1/2

Pos. in C 3

Tub. 1/2

64

Pauk.

Glock.

64

kl. Tr.

gr. Tr./Beck.

71

Picc.

Fl. 1/2

Ob.

Fag. 1/2

Klar. B 1/2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

71

Hrn. F 1/3

Hrn. F 2/4

Flhrn. B 1/2

Thrn.

Bar.

Trp. B. 1/2

Trp. B. 3

Pos. in C 1/2

Pos. in C 3

Tub. 1/2

71

Pauk.

Glock.

71

kl. Tr.

gr. Tr./Beck.

p

p

78

Picc.

Fl. 1/2

Ob.

Fag. 1/2

Klar. B 1/2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

78

Hrn. F 1/3

Hrn. F 2/4

Flhrn. B 1/2

Thrn.

Bar.

Trp. B. 1/2

Trp. B. 3

Pos. in C 1/2

Pos. in C 3

Tub. 1/2

78

Pauk.

Glock.

78

kl. Tr.

gr. Tr./Beck.

Semper Fortis

13

85

Picc.

Fl. 1/2

Ob.

Fag. 1/2

Klar. B 1/2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

85

Hrn. F 1/3

Hrn. F 2/4

Flhrn. B 1/2

Thrn.

Bar.

Trp. B. 1/2

Trp. B. 3

Pos. in C 1/2

Pos. in C 3

Tub. 1/2

85

Pauk.

Glock.

85

kl. Tr.

gr. Tr./Beck.

92

Picc.

Fl. 1/2

Ob.

Fag. 1/2

Klar. B 1/2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Hrn. F 1/3

Hrn. F 2/4

Flhrn. B 1/2

Thrn.

Bar.

Trp. B. 1/2

Trp. B. 3

Pos. in C 1/2

Pos. in C 3

Tub. 1/2

92

Pauk.

Glock.

92

kl. Tr.

gr. Tr./Beck.

Semper Fortis

15

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Fag. 1/2, Klar. B 1/2, Klar. B 3, Bassklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Hrn. F 1/3, Hrn. F 2/4, Flhrn. B 1/2, Thrn., Bar., Trp. B. 1/2, Trp. B. 3, Pos. in C 1/2, Pos. in C 3, Tub. 1/2, Pauk., Glock., kl. Tr., and gr. Tr./Beck. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'rit.' (ritardando). The page number '99' is visible in the top left corner.

Semper Fortis

19

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1/2), Oboe (Ob.), Bassoon (Fag. 1/2), Clarinets (Klar. B 1/2, Klar. B 3), Bass Clarinet (Bassklar. B), Saxophones (Altsax. Es 1/2, Tensax. B, Barsax. Es), Horns (Hrn. F 1/3, Hrn. F 2/4), Flute Horn (Flhrn. B 1/2), Trombone (Thrn.), Baritone (Bar.), Trumpet (Trp. B. 1/2, Trp. B. 3), Pos. in C 1/2, Pos. in C 3, Tuba (Tub. 1/2), Percussion (Pauk.), Glockenspiel (Glock.), and Kettel (kl. Tr.). The score includes musical notation, dynamics, and a rehearsal mark 127.

The score is written for various instruments, including Piccolo, Flutes (Fl. 1/2), Oboe (Ob.), Bassoon (Fag. 1/2), Clarinets (Klar. B 1/2, Klar. B 3), Bass Clarinet (Bassklar. B), Saxophones (Altsax. Es 1/2, Tensax. B, Barsax. Es), Horns (Hrn. F 1/3, Hrn. F 2/4), Flute Horn (Flhrn. B 1/2), Trombone (Thrn.), Baritone (Bar.), Trumpet (Trp. B. 1/2, Trp. B. 3), Pos. in C 1/2, Pos. in C 3, Tuba (Tub. 1/2), Percussion (Pauk.), Glockenspiel (Glock.), and Kettel (kl. Tr.). The score includes musical notation, dynamics, and a rehearsal mark 127.

The score is written for various instruments, including Piccolo, Flutes (Fl. 1/2), Oboe (Ob.), Bassoon (Fag. 1/2), Clarinets (Klar. B 1/2, Klar. B 3), Bass Clarinet (Bassklar. B), Saxophones (Altsax. Es 1/2, Tensax. B, Barsax. Es), Horns (Hrn. F 1/3, Hrn. F 2/4), Flute Horn (Flhrn. B 1/2), Trombone (Thrn.), Baritone (Bar.), Trumpet (Trp. B. 1/2, Trp. B. 3), Pos. in C 1/2, Pos. in C 3, Tuba (Tub. 1/2), Percussion (Pauk.), Glockenspiel (Glock.), and Kettel (kl. Tr.). The score includes musical notation, dynamics, and a rehearsal mark 127.

134

Picc.

Fl. 1/2

Ob.

Fag. 1/2

Klar. B 1/2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Hrn. F 1/3

Hrn. F 2/4

Flhrn. B 1/2

Thrn.

Bar.

Trp. B. 1/2

Trp. B. 3

Pos. in C 1/2

Pos. in C 3

Tub. 1/2

Pauk.

Glock.

kl. Tr.

gr. Tr./Beck.