

Wir aus Stinatz

Gesang in C

Polka

Musik: Jörg Stipsits
Text: Martin Stipsits
Arrang.: Michael Kuhn

8 14 1. 2 2 12

D.S. al

TRIO

43 3 3.x tacet

Un` sre Hei - mat ist im gan - zen Land be -
fei - ern ist uns mehr als gut be -

49

kannt - , Mut und Fleiß, da - mit dies schö - ne Dorf ent -
kannt - , die Kul - tur, die uns ja im - mer schon ver -

53 immer singen

stand - , da - rum wol - len wir hier im - mer
band - , und das zei - gen wir bei schö - nem

57

sein - , wir aus Sti - natz, vol - ler Stolz, mi smo Stin -
Klang - , wir aus Sti - natz, vol - ler Stolz, mi smo Stin -

61 1. 2. 12

ja - ki - ! Kunst zu ja - ki - !

D.S. al mit Wiederholung

77

Sti - natz vol - ler Stolz mi smo Stin - ja - ki - !

Wir aus Stinatz

1. Flügelhorn in B

Polka

Musik: Jörg Stipsits
Text: Martin Stipsits
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pp mf

2.x tacet

16 Tutti f

23 1. 2. f

36 mf D.S. al f

TRIO

43 mf 1.x Solo, 2.x tacet, 3.x Tutti, 4.x tacet

51 Tutti f

59 1. 2. mf

67 Ten Tutti f

D.S. al mit Wiederholung

Wir aus Stinatz

1. Tenorhorn in B

Polka

Musik: Jörg Stipsits
Text: Martin Stipsits
Arrang.: Michael Kuhn

5

pp *mf* Flg.

9

1.x tacet *mf*

16

Tutti *f* ⊕

23

1. *mf* 2. Flg. *f*

30

Tutti *f*

36

mf D.S. al ⊕ *f* ⊕

TRIO

43

Flg. *mf* 1.x tacet, 2.x Solo, 3.x Tutti, 4.x Solo

51

Tutti *f* ⊕

59

1. Solo *mf* 2. Flg. *mf*

67

Solo *mf* Tutti *f* ⊕

D.S. al ⊕ mit Wiederholung

77

⊕ *mf*

Wir aus Stinatz

Direktion in C

Polka

Musik: Jörg Stipsits
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First system of the musical score, measures 1-5. It features four staves: Holz (Woodwinds), Trp/Flgh (Trumpets/Flugels), Ten/Bar (Tenors/Baritone), and Pos/Bass (Positively/Bass). The key signature is one flat (B-flat) and the time signature is 2/4. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

Second system of the musical score, measures 6-11. It includes a repeat sign at the beginning. The score features various dynamics such as *mf* (mezzo-forte) and *ad lib.* (ad libitum). There are also instructions for tacet: "2.x tacet, Trp 1.u.2.x tacet" and "1.x tacet".

Third system of the musical score, measures 12-17. It begins with a measure number "16" and a repeat sign. Dynamics include *ad lib.* (ad libitum) and *f* (forte). The instruction "Tutti" is used twice. The system concludes with a double bar line and a circled cross symbol.

Wir aus Stinatz

23

1. 2.

f *mf* *f*

30

tr *f* **Tutti** *f*

36

tr *mf* *mf* *mf*

mf **D.S. al** \oplus

f *f* *f* *f*

f **Gr.Tr.** *f* \oplus

TRIO

43

f *mf* *mf, 3.x. f*

1.x Solo, 2.x tacet, 3.x Tutti (bei Tutti 2. Flg. oktaviert), 4.x tacet, Trip nur 3.x spielen

1.x tacet, 2.x Solo, 3.x Tutti, 4.x Solo

51

f Tutti *f* Tutti *f* *tr*

59

mf Solo *mf* *mf*

Wir aus Stinatz

Musical score for measures 67-76. The score is in 2/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 67 starts with a *mf* dynamic. Measure 70 has a *Solo* marking for the Treble 3 staff. Measure 71 has *Tutti* markings for the Treble 2 and Treble 3 staves. Measure 72 has *mf* markings for the Treble 2 and Treble 3 staves. Measure 73 has *Tutti* markings for the Treble 2 and Treble 3 staves. Measure 74 has *f* markings for the Treble 2 and Treble 3 staves. Measure 75 has *f* markings for the Treble 2 and Treble 3 staves. Measure 76 ends with a repeat sign. The piece concludes with a double bar line and a repeat sign.

D.S. al \oplus mit Wiederholung

Musical score for measures 77-80. The score is in 2/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 77 starts with a \oplus marking. Measure 78 has a *Gr.Tr.* marking. Measure 79 has a *Gr.Tr.* marking. Measure 80 ends with a repeat sign. The piece concludes with a double bar line and a repeat sign.