

Alt, aber jung

- der Stadtkapelle Güssing zum 90. Geburtstag gewidmet -

Gemütliches Polka Tempo,
"gesetzte Achtelnoten"

Niklas Schmidt

♩ = ca. 90

Musical score for the first system, measures 1-8. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Holz:** Treble clef, playing eighth-note chords and patterns. Dynamics: *f* to *mf - mf - f*.
- Trompete:** Treble clef, playing chords. Dynamics: *f* to *mf - mf - f*. Includes a first ending marked with an asterisk and the instruction "1. & 2. Mal tacet bis *".
- Flügelhorn:** Treble clef, playing chords. Dynamics: *f* to *mf - mf - f*. Includes a second ending marked with an asterisk and the instruction "2. Mal tacet".
- Tenorhorn Bariton:** Bass clef, playing chords. Dynamics: *f* to *mf - mf - f*. Includes a first ending marked with an asterisk and the instruction "1. Mal tacet".
- Begleitung Bass:** Bass clef, playing a bass line with eighth notes. Dynamics: *f* to *mf - mf - f*.
- Schlagzeug:** Drum set, playing a rhythmic pattern of eighth notes. Dynamics: *f* to *mf - mf - f*.

Musical score for the second system, measures 9-16. The score continues with the same instruments and parts as the first system:

- Trp. (Trumpet):** Treble clef, playing chords and a melodic line. Dynamics: *f* to *mf - mf - f*. Includes a first ending marked with an asterisk and the instruction "immer spielen".
- Flgh. (Flügelhorn):** Treble clef, playing chords. Dynamics: *f* to *mf - mf - f*.
- Thrn. Bar. (Tenorhorn Bariton):** Bass clef, playing chords. Dynamics: *f* to *mf - mf - f*.
- Bgl. Bass (Begleitung Bass):** Bass clef, playing a bass line with eighth notes. Dynamics: *f* to *mf - mf - f*.
- Schlz. (Schlagzeug):** Drum set, playing a rhythmic pattern of eighth notes. Dynamics: *f* to *mf - mf - f*.

18

mf

Trp.

Flgh.

Thrn. Bar.

Bglt. Bass

Schlzg.

mf

27

3. Mal cresc. - f

Nur 3. Mal

Trp.

Flgh.

Thrn. Bar.

Bglt. Bass

Schlzg.

3. Mal cresc. - f immer spielen

3. Mal cresc. - f immer spielen

3. Mal cresc. - f

3. Mal cresc. - f

3. Mal cresc. - f

35

Trp.

Flgh.

Thrn. Bar.

Bglt. Bass

Schlzg.

1.

2.

f

42

Trp.

Flgh.

Thrn. Bar.

Bglt. Bass

Schlzg.

f

D.S. al Coda



49

Trp.

Flgh.

Thrn. Bar.

Bglt. Bass

Schlzg.

D.S. al Coda

TRIO

53

mp-f

1. Mal tacet

spielen

f

mp-f

f

mp-f

1. Mal tacet

mp-f

f f

mp-f

2

tr

mp-f

62

Trp. 1. Mal tacet spielen

Flgh. spielen

Thrn. Bar. spielen

Bglt. Bass tr~

Schlzg. tr~

70

Trp. mp

Flgh. mp

Thrn. Bar. spielen mp

Bglt. Bass mp mp

Schlzg. mp

3. Mal verzögern

Musical score for measures 78-86. The score includes parts for Trp., Flgh., Thrn. Bar., Bgl. Bass, and Schlzg. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth notes and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Trp. part has a specific instruction: "1. Mal unten, 2. Mal oben". The Schlzg. part has the instruction "3. Mal verzögern".

Musical score for measures 87-94. The score includes parts for Trp., Flgh., Thrn. Bar., Bgl. Bass, and Schlzg. The key signature is three flats. The time signature is 4/4. The music features a complex rhythmic pattern with many eighth notes and rests. Dynamics include *mf* (mezzo-forte). The Trp. part has a specific instruction: "1. Mal unten, 2. Mal oben". The Schlzg. part has the instruction "3. Mal verzögern". The score ends with a double bar line and the word "Fine". The Schlzg. part has the instruction "ohne Becken".

95

Trp.

Flgh.

Thrn. Bar.

Bglt. Bass

Schlzg.

mit Becken

100

Trp.

Flgh.

Thrn. Bar.

Bglt. Bass

Schlzg.

rit. - - - Trio D.S. al Fine

rit. - - - Trio D.S. al Fine