

(Aschauer Musikantenmarsch)

ff

9 **A**

mf

17

mf

25

mf

33

f

41 **B**

ff

49

f

58 **TRIO**

f

66 **C** 16 **D** 15

f

98 **E**

f

106 **F** a tempo

ff

115

ff

124 **G** 7

f

CASTRUM Marsch

(Aschauer Musikantenmarsch)

ff

9 **A**
mf

19
mf

32
f **ff**

41 **B**

49

58 **TRIO** *Solo*
f **p** **C**

70

82 **D**
p

98 **E**
f **ff** *rit.*

108 **F** *a tempo*

119 **G**
mf

131
f **ff**

CASTRUM Marsch

(Aschauer Musikantenmarsch)

Piccolo Flöte 1/2
 Klarinette in Es
 Klarinette 1/2 in B
 Klarinette 3 in B
 Altsaxophon 1/2 in Es
 Tenorsaxophon 1/2 in B
 Fagott
 Flügelhorn 1/2 in B
 Trompete 1 in B
 Trompete 2/3 in B
 Tenorhorn in B
 Bariton in C
 Posaune 1/2/3 in C
 Horn 1/2 in F
 Horn 3 in F
 Tuba 1/2 in C
 Schlagzeug
 Pauken
 Glockenspiel

A

9

Picc. Fl. 1/2 *mf*

Kl. (Es) *mf*

Kl. 1/2B *mf*

Kl. 3B *mf*

Asax. 1/2 *mf*

Ten. Sax. 1/2 *mf* a2

Fg. *mf*

Flgh. 1/2 *mf*

Trp. 1B *mf*

Trp. 2/3B *mf* a2

Tenh. *mf*

Bari. C *mf*

Pos. 1/2/3C *mf*

Hn. 1/2F *mf* 1

Hn. 3F *mf*

Tuba 1/2C *mf* a2

Schlg. *mf*

Pk. *mf*

Glocken *mf*

Musical score for the piece "CASTRUM Marsch". The score is written for a large ensemble and includes the following parts:

- Picc. Fl. 1/2
- Kl. (Es)
- Kl. 1/2B
- Kl. 3B
- Asax. 1/2
- Ten. Sax. 1/2
- Fg.
- Flgh. 1/2
- Trp. 1B
- Trp. 2/3B
- Tenh.
- Bari.C
- Pos. 1/2/3C
- Hn. 1/2F
- Hn. 3F
- Tuba 1/2C
- Schlg.
- Pk.
- Glocken

The score begins at measure 19. The key signature is three flats (B-flat major/C minor). The tempo is marked with a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The score features various musical notations, including slurs, accents, and dynamic markings.

28

Picc. Fl. 1/2 *mf* *f*

Kl. (Es) *mf* *f*

Kl. 1/2B *mf* *f* a2

Kl. 3B *mf* *f*

Asax. 1/2 *mf* *f*

Ten. Sax. 1/2 *mf* *f* a2 a2 a2

Fg. *mf* *f*

Flgh. 1/2 *mf* *f* a2

Trp. 1B *mf* *f*

Trp. 2/3B *mf* *f* a2

Tenh. *mf* *f*

Bari. C *mf* *f*

Pos. 1/2/3C *mf* *f*

Hn. 1/2F *mf* *f* 1

Hn. 3F *mf* *f*

Tuba 1/2C *mf* *f* a2

Schlg. *mf* *f*

Pk. *mf* *f*

Glocken *mf* *f*

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Picc. Fl. 1/2, Kl. (Es), Kl. 1/2B, Kl. 3B, Asax. 1/2, Ten. Sax. 1/2, Fg., Flgh. 1/2, Trp. 1B, Trp. 2/3B, Tenh., Bari. C, Pos. 1/2/3C, Hn. 1/2F, Hn. 3F, Tuba 1/2C, Schlz., Pk., and Glocken. The score begins at measure 38 and features a section labeled 'B' starting at measure 44. The key signature is three flats (B-flat major/C minor). The score includes various musical notations such as dynamics (ff), articulation (accents, slurs), and performance instructions (trills, triplets, breath marks). The Glockenspiel part is marked with a 'B' above it, indicating its entry point.

47

Picc. Fl. 1/2

Kl. (Es)

Kl. 1/2B

Kl. 3B

Asax. 1/2

Ten. Sax. 1/2

Fg.

Flgh. 1/2

Trp. 1B

Trp. 2/3B

Tenh.

Bari. C

Pos. 1/2/3C

Hn. 1/2F

Hn. 3F

Tuba 1/2C

Schlg.

Pk.

Glocken

a2

1. 2.

TRIO

58

This musical score is for a Trio section of a marching band, spanning measures 58 to 61. The instruments included are Piccolo (Picc.), Flute (Fl.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (Kl. 1/2B), Clarinet in B-flat (Kl. 3B), Alto Saxophone (Asax.), Tenor Saxophone (Ten. Sax.), Bassoon (Fg.), Flute in G (Flgh.), Trumpet 1B (Trp. 1B), Trumpet 2/3B (Trp. 2/3B), Tenor Horn (Tenh.), Baritone Horn (Bari.C), Horn 1/2F (Hn. 1/2F), Horn 3F (Hn. 3F), Tuba 1/2C (Tuba 1/2C), Snare Drum (Schlg.), Bass Drum (Pk.), and Glockenspiel (Glocken). The score is written in a key signature of three flats and a common time signature. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance markings include *Solo* for the Tenor Saxophone, Flute in G, Tenor Horn, Baritone Horn, and Glockenspiel. The Snare Drum part features two double bar lines with a '2' above them, indicating a change in the drum pattern. The Glockenspiel part has a *Solo* marking and a long note in measure 61. The Piccolo, Flute, Clarinets, Alto Saxophone, Bassoon, and Horns play sustained chords and melodic lines, with some parts marked with *a2* (second attack) in measure 61.

66 **C**

Picc. Fl. 1/2

Kl. (Es)

Kl. 1/2B

Kl. 3B

Asax. 1/2

Ten. Sax. 1/2

Fg.

Flgh. 1/2

Trp. 1B

Trp. 2/3B

Tenh.

Bari. C

Pos. 1/2/3C

Hn. 1/2F

Hn. 3F

Tuba 1/2C

Schlg.

Pk.

Glocken **C**

74

Picc. Fl. 1/2

Kl. (Es)

Kl. 1/2B

Kl. 3B

Asax. 1/2

Ten. Sax. 1/2

Fg.

Flgh. 1/2

Trp. 1B

Trp. 2/3B

Tenh.

Bari. C

Pos. 1/2/3C

Hn. 1/2F

Hn. 3F

Tuba 1/2C

Schlg.

Pk.

Glocken

82 **D** *Solo ad lib.*

Picc. Fl. 1/2 *p*

Kl. (Es) *Solo ad lib.* *p* *tr*

Kl. 1/2B *p*

Kl. 3B *p*

Asax. 1/2

Ten. Sax. 1/2 *p*

Fg. *p*

Fgh. 1/2

Trp. 1B

Trp. 2/3B

Tenh. *p*

Bari. C *p*

Pos. 1/2/3C *p*

Hn. 1/2F *p* 1 a2

Hn. 3F *p*

Tuba 1/2C *p*

Schlg. *p*

Pk.

Glocken **D**

The image displays a page of a musical score for a marching band, titled "Partitur - CASTRUM Marsch -". The score is written for 11 different instruments and includes a drum line. The instruments listed are Piccolo Flute 1/2, Clarinet in E-flat, Clarinet 1/2B, Clarinet 3B, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bassoon, Flute in G-flat 1/2, Trumpet 1B, Trumpet 2/3B, Tenor Horn, Baritone Horn in C, Positone 1/2/3C, Horn 1/2F, Horn 3F, Tuba 1/2C, Snare Drum (Schlz.), Bass Drum (Pk.), and Glockenspiel (Glocken). The score is in 2/2 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is arranged in a multi-staff format, with each instrument's part on its own staff. The score includes various musical notations such as notes, rests, slurs, and dynamics. A dynamic marking of *f* (forte) is present at the end of several parts. There are also trill markings (*tr*) and a double bar line with a repeat sign (*2*) in the Snare Drum part. The page number "89" is visible at the top left of the first staff.

The image displays a page of a musical score for the piece 'CASTRUM Marsch'. The score is written for a large ensemble and includes the following parts from top to bottom:

- Picc. Fl. 1/2
- Kl. (Es)
- Kl. 1/2B
- Kl. 3B
- Asax. 1/2
- Ten. Sax. 1/2
- Fg.
- Flgh. 1/2
- Trp. 1B
- Trp. 2/3B
- Tenh.
- Bari. C
- Pos. 1/2/3C
- Hn. 1/2F
- Hn. 3F
- Tuba 1/2C
- Schlg.
- Pk.
- Glocken

The score is marked with a large 'E' at the beginning of the first system (measure 98). It features various musical notations such as dynamics (ff, f), articulation (tr, a2), and performance instructions (rit., 1., 2.). Rehearsal marks with '3' are present throughout the score. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

108 **F** *a tempo*

Picc. Fl. 1/2

Kl. (Es)

Kl. 1/2B

Kl. 3B

Asax. 1/2

Ten. Sax. 1/2

Fg.

Flgh. 1/2

Trp. 1B

Trp. 2/3B

Tenh.

Bari. C

Pos. 1/2/3C

Hn. 1/2F

Hn. 3F

Tuba 1/2C

Schlg.

Pk.

Glocken

F

116

Picc. Fl. 1/2

Kl. (Es)

Kl. 1/2B

Kl. 3B

Asax. 1/2

Ten. Sax. 1/2

Fg.

Flgh. 1/2

Trp. 1B

Trp. 2/3B

Tenh.

Bari. C

Pos. 1/2/3C

Hn. 1/2F

Hn. 3F

Tuba 1/2C

Schlg.

Pk.

Glocken

124 **G** Solo ad. lib.

Picc. Fl. 1/2 *f*

Kl. (Es) *f*

Kl. 1/2B *mf*

Kl. 3B *mf*

Asax. 1/2

Ten. Sax. 1/2 *mf*

Fg. *mf*

Flgh. 1/2 *f*

Trp. 1B *f*

Trp. 2/3B *f*

Tenh. *mf*

Bari. C *mf*

Pos. 1/2/3C *mf*

Hn. 1/2F *mf*

Hn. 3F *mf*

Tuba 1/2C *mf*

Schlg. *mf*

Pk. *mf*

Glocken *f*

The image displays a page of a musical score for a marching band, titled "CASTRUM Marsch". The score is arranged in a traditional orchestral layout with multiple staves for different instruments. The instruments included are Piccolo Flute (Picc. Fl. 1/2), Clarinet (Kl. (Es)), Clarinet 1/2 (Kl. 1/2B), Clarinet 3B (Kl. 3B), Alto Saxophone (Asax. 1/2), Tenor Saxophone (Ten. Sax. 1/2), Bassoon (Fg.), Flute (Flgh. 1/2), Trumpet 1B (Trp. 1B), Trumpet 2/3B (Trp. 2/3B), Trombone (Tenh.), Baritone (Bari.C), Positone (Pos. 1/2/3C), Horn 1/2F (Hn. 1/2F), Horn 3F (Hn. 3F), Tuba (Tuba 1/2C), Snare Drum (Schlzg.), Bass Drum (Pk.), and Glockenspiel (Glocken). The score begins at measure 132. Various performance markings are used throughout, including dynamics like *ff* (fortissimo), articulations like *a2* (accents), and ornaments like *tr* (trills). Some parts feature triplets, indicated by the number '3' in a box. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The bottom of the page contains copyright information for tuba-musikverlag gmbh. and the order number NO-A 437.