

# RAINBOW

♩ = 126 Swing!

1 *mp* *f* 4

9 **A** *Altsax.* *mf*

17 *Play* *f* *zu Flügelhorn* *rall.*

27 **B** ♩ = 76 straight eight *Solo mit Flügelhorn* *mf*

37 *mf* *zu Trompete*

47 *Trompete* *f*

58 **C** ♩ = 96 *f*

64 **D** *mf*

82

92 *mf*

109 **E** ♩ = ♩ *rall.* *f* **F** ♩ = 76 *f*

129 **G** *rall.* *pp*

# RAINBOW

♩ = 126 Swing!

11 *mp* *f* *f* *mf* **A**

19 *f* *mf* *rall.*

27 **B** ♩ = 76 straight eight *f*

53 **C** ♩ = 96

60 **D** *f* *mf* *mf*

70 *mf* *mf*

79 *mf* *mf*

88 *mf* *mf*

97 *mf* *mf*

105 **E** ♩ = ♩ *rall.*

113 ♩ = 76 **F** *mf*

120 *mp* *f*

129 **G** *rall.* *pp*

# RAINBOW

Dauer 4:15

♩ = 126 Swing!

Solo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte 1/2 in C
- Oboe
- Fagott
- Klarinette in Es
- Klarinette 1 in B
- Klarinette 2/3 in B
- Bassklarinetten in B
- Altsaxophon 1/2 in Es
- Tenorsaxophon 1/2 in B
- Baritonsaxophon in Es
- Trompete 1 in B
- Trompete 2/3 in B
- Tenorhorn in B
- Bariton in C
- Posaune 1/2 in C
- Horn 1 in F
- Horn 2/3 in F
- Tuba 1/2 in C
- Drum Set
- Becken / Gr. Trommel
- Pauken
- Glockenspiel

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a 'Solo' section for the woodwinds and a 'mp' (mezzo-piano) section for the brass and drums. Dynamics include *f* (forte) and *mp* (mezzo-piano). The piece concludes with a final tempo marking of ♩ = 126 Swing!

9 **A**

Fl.1/2 *mf*

Ob.

Fg. *mf*

Kl. (Es) *mf*

Kl.1B *mf*

Kl.2/3B

B. Kl. *mf*

Asax.1/2 *mf*

Ten. Sax.1/2 *mf*

Bar. Sax. *mf*

Trp.1 *mf*

Trp.2/3

Tenh. *mf*

Bari.C *mf*

Pos.1/2C *mp*

Hn.1F *mp*

Hn.2/3F *mp*

Tuba1/2C *mf*

D.Set *mf*

B./Gr.Tr.

Pk.

Gfsp. **A**

17

Fl. 1/2 *f* *rall.*

Ob. *f*

Fg. *f*

Kl. (Es) *f*

Kl. 1B *f*

Kl. 2/3B *f*

B. Kl. *f*

Asax. 1/2 *f*

Ten. Sax. 1/2 *f*

Bar. Sax. *f*

Trp. 1 *f* *Play* *zu Flügelhorn*

Trp. 2/3 *f* *Play*

Tenh. *f* *Soli* *mf*

Bari. C *f* *Soli* *mf*

Pos. 1/2C *mf*

Hn. 1F *mf*

Hn. 2/3F *mf*

Tuba 1/2C *f*

D. Set

B./Gr. Tr.

Pk. *mf*

Glsp. *rall.*







92

Fl.1/2 *mf*

Ob. *mf*

Fg. *mf*

Kl. (Es) *mf*

Kl.1B *mf*

Kl.2/3B *mf*

B. Kl. *mf*

Asax.1/2 *mf*

Ten. Sax.1/2 *mf*

Bar. Sax. *mf*

Trp.1 *mf*

Trp.2/3 *mf*

Tenh. *mf*

Bari.C *mf*

Pos.1/2C *mf*

Hn.1F *mf*

Hn.2/3F *mf*

Tuba1/2C *mf*

D.Set *mf*

B/Gr.Tr. *f* *mf* *let ring*

Pk.

Gfsp. *mf*

102

Fl.1/2

Ob.

Fg.

Kl. (Es)

Kl.1/B

Kl.2/3/B

B. Kl.

Asax.1/2

Ten. Sax.1/2

Bar. Sax.

Trp.1

Trp.2/3

Tenh.

Bari.C

Pos.1/2/C

Hn.1/F

Hn.2/3/F

Tuba1/2/C

D.Set

B./Gr.Tr.

Pk.

Gsp.

**E** *rall.*

*mf* **E** *rall.*

*mf*

Detailed description: This is a page of a musical score for a concert band, titled 'Rainbow'. The page is numbered 102. It features 20 staves for various instruments: Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1/B, Clarinet 2/3/B, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Tenor Horn, Baritone C, Positone 1/2/C, Horn 1/F, Horn 2/3/F, Tuba 1/2/C, Drum Set, Bass Drum/Grande Tom, and Snare Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests. There are several trills marked with a '3' and a bracket. A rehearsal mark 'E' is present at the top right, with a tempo marking 'rall.' and a dynamic marking 'mf'. Another rehearsal mark 'E' is at the bottom right, also with 'rall.' and 'mf' markings. The page number '102' is located at the top left of the first staff.

113  $\text{♩} = 76$  **F**

Fl.1/2 *Soli* *mf*

Ob. *mp* *mf*

Fg.

Kl. (Es) *mf* *mf*

Kl.1B *mp* *mf* *mf*

Kl.2/3B

B. Kl.

Asax.1/2

Ten. Sax.1/2

Bar. Sax.

Trp.1

Trp.2/3

Tenh. *mf* *mp*

Bari.C *mf* *mp*

Pos.1/2C *mf*

Hn.1F *mf*

Hn.2/3F *mf*

Tuba1/2C *mf* *mp*

D.Set

B/Gr.Tr. *Triangel* *mf*

Pk. *mp*

Gfsp.  $\text{♩} = 76$  **F** *mf*

127 **G**

Fl.1/2 *f* *pp*

Ob. *f* *pp*

Fg. *f* *pp*

Kl. (Es) *f* *pp*

Kl.1B *f* *pp*

Kl.2/3B *f* *pp*

B. Kl. *f* *pp*

Asax.1/2 *f* *pp*

Ten. Sax.1/2 *f* *pp*

Bar. Sax. *f* *pp*

Trp.1 *f* *pp*

Trp.2/3 *f* *pp*

Tenh. *f* *pp*

Bari.C *f* *pp*

Pos.1/2C *f* *pp*

Hn.1F *f* *pp*

Hn.2/3F *f* *pp*

Tuba1/2C *f* *pp*

D.Set

B/Gr.Tr. *mf* *mf* *p*

Pk. *f* *pp*

Gsp. *f* *pp* *rall.*

**G**