

RAINBOW

♩ = 126 Swing!

Musical staff 1: Trombone part, measures 1-8. Includes dynamics *mp* and *f*, and a 4-measure rest.

9 **A** *Altsax.*

Musical staff 2: Alto saxophone part, measures 9-16. Includes dynamic *mf*.

17 *Play*

Musical staff 3: Trombone part, measures 17-26. Includes dynamic *f* and a 3/4 time signature change. *zu Flügelhorn rall.*

27 **B** ♩ = 76 straight eight *Solo mit Flügelhorn*

Musical staff 4: Flügelhorn solo, measures 27-36. Includes dynamic *mf* and a 4-measure rest.

37

Musical staff 5: Trombone part, measures 37-46. Includes dynamic *mf* and a 4-measure rest. *zu Trompete*

47 **4** *Trompete*

Musical staff 6: Trompete part, measures 47-57. Includes dynamic *f*.

58 **C** ♩ = 96

Musical staff 7: Trombone part, measures 58-63. Includes dynamic *f*.

64 **D** **8**

Musical staff 8: Trombone part, measures 64-81. Includes dynamic *mf* and a 3-measure triplet.

82

Musical staff 9: Trombone part, measures 82-91. Includes a 3-measure triplet.

92 **8**

Musical staff 10: Trombone part, measures 92-108. Includes dynamic *mf* and a 3-measure triplet.

109 **E** ♩ = ♩ *rall.* **4** **F** **11**

Musical staff 11: Trombone part, measures 109-128. Includes dynamics *f* and *pp*, and a 4-measure rest.

129 **G** *rall.*

Musical staff 12: Trombone part, measures 129-138. Includes dynamic *pp*.

RAINBOW

♩ = 126 Swing!

11 **A** *mp* *f* *f* *mf*

19 *f* *mf* *rall.*

27 **B** ♩ = 76 straight eight *f*

53 **C** ♩ = 96

60 **D** *f* *mf* *mf*

70 *mf* *mf*

79 *mf* *mf*

88 *mf* *mf*

97 *mf* *mf*

105 **E** ♩ = ♩ *rall.*

113 **F** ♩ = 76 *mf*

120 *mp* *f*

129 **G** *rall.* *pp*

RAINBOW

Dauer 4:15

♩ = 126 Swing!

Solo

The musical score is arranged in a standard orchestral format. The woodwind section includes Flöte 1/2 in C, Oboe, Fagott, Klarinette in Es, Klarinette 1 in B, Klarinette 2/3 in B, Bassklarinette in B, Altsaxophon 1/2 in Es, Tenorsaxophon 1/2 in B, and Baritonsaxophon in Es. The brass section consists of Trompete 1 in B, Trompete 2/3 in B, Tenorhorn in B, Bariton in C, Posaune 1/2 in C, Horn 1 in F, Horn 2/3 in F, and Tuba 1/2 in C. The percussion section includes Drum Set, Becken / Gr. Trommel, and Pauken. A Glockenspiel part is also present at the bottom. The score begins with a tempo marking of ♩ = 126 Swing! and a key signature of two flats. A 'Solo' section is indicated above the woodwind parts. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The score concludes with a final tempo marking of ♩ = 126 Swing!.

9 **A**

Fl.1/2 *mf*

Ob.

Fg. *mf*

Kl. (Es) *mf*

Kl.1/B *mf*

Kl.2/3/B

B. Kl. *mf*

Asax.1/2 *mf*

Ten. Sax.1/2 *mf*

Bar. Sax. *mf*

Trp.1 *mf*

Trp.2/3

Tenh. *mf*

Bari.C *mf*

Pos.1/2/C *mp*

Hn.1/F *mp*

Hn.2/3/F *mp*

Tuba1/2/C *mf*

D.Set *mf*

B./Gr.Tr.

Pk.

Gls. **A**

17

Fl. 1/2 *f* *rall.*

Ob. *f*

Fg. *f*

Kl. (Es) *f*

Kl. 1B *f*

Kl. 2/3B *f*

B. Kl. *f*

Asax. 1/2 *f*

Ten. Sax. 1/2 *f*

Bar. Sax. *f*

Trp. 1 *f* *Play* *zu Flügelhorn*

Trp. 2/3 *f* *Play*

Tenh. *f* *Soli* *mf*

Bari. C *f* *Soli* *mf*

Pos. 1/2C *mf*

Hn. 1F *mf*

Hn. 2/3F *mf*

Tuba 1/2C *f*

D. Set

B./Gr. Tr.

Pk. *mf*

Glsp. *rall.*

27 **B** ♩ = 76 straight eight

Fl. 1/2

Ob.

Fg.

Kl. (Es)

Kl. 1B

Kl. 2/3B

B. Kl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Trp. 1

Trp. 2/3

Tenh.

Bari. C

Pos. 1/2C

Hn. 1F

Hn. 2/3F

Tuba 1/2C

D. Set

B/Gr. Tr.

Pk.

Gfsp.

Solo mit Flügelhorn

mf

p

p¹

p

mp

mp

p

p

B ♩ = 76

72

Fl.1/2

Ob.

Fg.

Kl. (Es)

Kl.1B

Kl.2/3B

B. Kl.

Asax.1/2

Ten. Sax.1/2

Bar. Sax.

Trp.1
mf

Trp.2/3
mf

Tenh.

Bari.C

Pos.1/2C

Hn.1F

Hn.2/3F

Tuba1/2C

D.Set

B./Gr.Tr.
mf

Pk.

Gisp.

83

Fl.1/2

Ob.

Fg.

Kl. (Es)

Kl.1/B

Kl.2/3/B

B. Kl.

Asax.1/2

Ten. Sax.1/2

Bar. Sax.

Trp.1

Trp.2/3

Tenh.

Bari.C

Pos.1/2/C

Hn.1/F

Hn.2/3/F

Tuba1/2/C

D.Set

B./Gr.Tr.

Pk.

Glsp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

a2

92

Fl.1/2 *mf*

Ob. *mf*

Fg. *mf*

Kl. (Es) *mf*

Kl.1B *mf*

Kl.2/3B *mf*

B. Kl. *mf*

Asax.1/2 *mf*

Ten. Sax.1/2 *mf*

Bar. Sax. *mf*

Trp.1 *mf*

Trp.2/3 *mf*

Tenh. *mf*

Bari.C *mf*

Pos.1/2C *mf*

Hn.1F *mf*

Hn.2/3F *mf*

Tuba1/2C *mf*

Woodblock

D.Set *mf*

B/Gr.Tr. *f* *f* *mf* *let ring*

Pk.

Gfsp. *mf*

102

Fl.1/2

Ob.

Fg.

Kl. (Es)

Kl.1/B

Kl.2/3/B

B. Kl.

Asax.1/2

Ten. Sax.1/2

Bar. Sax.

Trp.1

Trp.2/3

Tenh.

Bari.C

Pos.1/2/C

Hn.1/F

Hn.2/3/F

Tuba1/2/C

D.Set

B./Gr.Tr.

Pk.

Gsp.

E *rall.*

mf **E** *rall.*

mf

Detailed description: This is a page of a musical score for a concert band, page 11 of the 'Rainbow' piece. The score is written for 18 instruments: Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1/B, Clarinet 2/3/B, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Trombone, Baritone C, Positone 1/2/C, Horn 1/F, Horn 2/3/F, Tuba 1/2/C, Drum Set, Bass Drum/Grande Tom, and Snare Drum. The score is divided into two systems. The first system starts at measure 102. The second system begins with a key signature change to E-flat major, indicated by a large 'E' in a box, and a tempo change to 'rall.'. The dynamic marking 'mf' (mezzo-forte) is present at the start of the second system. The score includes various musical notations such as slurs, ties, and dynamic markings.

113 ♩ = 76 **F**

Fl.1/2 *Soli* *mf*

Ob. *mp* *mf*

Fg.

Kl. (Es) *mf* *mf*

Kl.1B *mp* *mf* *mf*

Kl.2/3B

B. Kl.

Asax.1/2

Ten. Sax.1/2

Bar. Sax.

Trp.1

Trp.2/3

Tenh. *mf* *mp*

Bari.C *mf* *mp*

Pos.1/2C *mf*

Hn.1F *mf*

Hn.2/3F *mf*

Tuba1/2C *mf* *mp*

D.Set

B/Gr.Tr. *Triangel* *mf*

Pk. *mp*

Gisp. ♩ = 76 *mf*

127 **G**

Fl.1/2 *f* *pp*

Ob. *f* *pp*

Fg. *f* *pp*

Kl. (Es) *f* *pp*

Kl.1B *f* *pp*

Kl.2/3B *f* *pp*

B. Kl. *f* *pp*

Asax.1/2 *f* *pp*

Ten. Sax.1/2 *f* *pp*

Bar. Sax. *f* *pp*

Trp.1 *f* *pp*

Trp.2/3 *f* *pp*

Tenh. *f* *pp*

Bari.C *f* *pp*

Pos.1/2C *f* *pp*

Hn.1F *f* *pp*

Hn.2/3F *f* *pp*

Tuba1/2C *f* *pp*

D.Set *pp*

B/Gr.Tr. *mf* *mf* *p*

Pk. *f* *pp*

Gsp. *f* *pp*

rall.

G