

KING'S MARCH

Musik: Joe Pinkl

♩ = c. 120

The musical score is arranged in a grand staff format with 18 individual staves. The instruments and their parts are as follows:

- Flöte** (Flute): Treble clef, 4/4 time, rests for the first two measures, then plays a melody starting in measure 3 with a forte (*f*) dynamic.
- Oboe** (Oboe): Treble clef, 4/4 time, rests for the first two measures, then plays a melody starting in measure 3 with a forte (*f*) dynamic.
- Klarinette in B** (Clarinet in B): Treble clef, 4/4 time, rests for the first two measures, then plays a melody starting in measure 3 with a forte (*f*) dynamic.
- Bassklarinetten in B** (Bass Clarinet in B): Treble clef, 4/4 time, plays a rhythmic accompaniment starting in measure 1 with a forte (*f*) dynamic.
- Altsaxophon in Es** (Alto Saxophone in E): Treble clef, 4/4 time, rests for the first two measures, then plays a melody starting in measure 3 with a forte (*f*) dynamic.
- Tenorsaxophon in B** (Tenor Saxophone in B): Treble clef, 4/4 time, rests for the first two measures, then plays a melody starting in measure 3 with a forte (*f*) dynamic.
- Baritonsaxophon in Es** (Baritone Saxophone in E): Treble clef, 4/4 time, plays a rhythmic accompaniment starting in measure 1 with a forte (*f*) dynamic.
- Trompete in B** (Trumpet in B): Treble clef, 4/4 time, rests for the first two measures, then plays a melody starting in measure 3 with a forte (*f*) dynamic.
- Horn in F** (Horn in F): Treble clef, 4/4 time, rests for the first two measures, then plays a melody starting in measure 3 with a forte (*f*) dynamic.
- Posaune** (Trumpet): Bass clef, 4/4 time, plays a rhythmic accompaniment starting in measure 1 with a forte (*f*) dynamic.
- Bariton** (Baritone): Bass clef, 4/4 time, plays a rhythmic accompaniment starting in measure 1 with a forte (*f*) dynamic.
- Tuba**: Bass clef, 4/4 time, plays a rhythmic accompaniment starting in measure 1 with a forte (*f*) dynamic.
- Glockenspiel** (Glockenspiel): Treble clef, 4/4 time, rests for the first two measures, then plays a melody starting in measure 3 with a forte (*f*) dynamic.
- Pauken** (Tom-toms): Bass clef, 4/4 time, plays a rhythmic accompaniment starting in measure 1 with a forte (*f*) dynamic.
- Bass drum / Snare drum**: Percussion clef, 4/4 time, plays a rhythmic accompaniment starting in measure 1 with a forte (*f*) dynamic.
- Triangel** (Triangle): Percussion clef, 4/4 time, plays a rhythmic accompaniment starting in measure 1 with a forte (*f*) dynamic.
- Bongos**: Percussion clef, 4/4 time, plays a rhythmic accompaniment starting in measure 1 with a forte (*f*) dynamic.
- Klavier** (Piano): Grand staff (treble and bass clefs), 4/4 time, plays a rhythmic accompaniment starting in measure 1 with a forte (*f*) dynamic.

KING'S MARCH

This musical score is for the second page of 'KING'S MARCH'. It features a variety of instruments, each with a specific part to play. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with rests in the first and third measures.
- Ob. (Oboe):** Plays a melodic line with rests in the first and third measures.
- Klar. B (Clarinet B-flat):** Plays a rhythmic pattern of eighth notes.
- Bassklar. B (Bass Clarinet B-flat):** Plays a low, sustained note with a long duration.
- Altsax. Es (Alto Saxophone E-flat):** Plays a rhythmic pattern of eighth notes.
- Tensax. B (Tenor Saxophone B-flat):** Plays a rhythmic pattern of eighth notes.
- Barsax. Es (Baritone Saxophone E-flat):** Plays a low, sustained note with a long duration.
- Tip. B (Trumpet B-flat):** Plays a rhythmic pattern of eighth notes.
- Hm. F (Horn F):** Plays a rhythmic pattern of eighth notes.
- Pos. (Trombone):** Plays a low, sustained note with a long duration.
- Bar. (Trombone):** Plays a low, sustained note with a long duration.
- Tub. (Tuba):** Plays a low, sustained note with a long duration.
- Glock. (Glockenspiel):** Plays a melodic line with rests in the first and third measures.
- Pauk. (Snare Drum):** Plays a rhythmic pattern of eighth notes.
- B.d. / S.d. (Bass Drum / Snare Drum):** Plays a rhythmic pattern of eighth notes.
- Trgl. (Triangle):** Plays a single note with a long duration.
- Bong. (Bongos):** Plays a rhythmic pattern of eighth notes.
- Kl. (Keyboard):** Plays a complex accompaniment with multiple voices.

KING'S MARCH

13

Fl.

Ob.

Klar. B.

Bassklar. B.

Altsax. Es

Tensax. B.

Barsax. Es

13

Tip. B.

Hm. F

Pos.

Bar.

Tub.

13

Glock.

Pauk.

13

B.d. / S.d.

13

Trgl.

13

Bong.

13

Kl.

Detailed description: This is a page of a musical score for a marching band, titled 'KING'S MARCH' and numbered '3'. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats). The music begins at measure 13. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B.), Bass Clarinet B-flat (Bassklar. B.), Alto Saxophone E-flat (Altsax. Es), Tenor Saxophone B-flat (Tensax. B.), Baritone Saxophone E-flat (Barsax. Es), Trumpet B-flat (Tip. B.), Horn F (Hm. F), Trombone (Pos.), Baritone (Bar.), Tuba (Tub.), Glockenspiel (Glock.), Snare Drum (Pauk.), Bass Drum / Snare Drum (B.d. / S.d.), Triangle (Trgl.), Bongos (Bong.), and Keyboard (Kl.). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The keyboard part features chords and arpeggiated figures.

KING'S MARCH

19

Fl.

Ob.

Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

19

Tip. B

Hm. F

Pos.

Bar.

Tub.

19

Glock.

Pauk.

19

B.d. / S.d.

19

Trgl.

19

Bong.

19

Kl.

KING'S MARCH

25

Fl.

Ob.

Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

25

Tip. B

Hm. F

Pos.

Bar.

Tub.

25

Glock.

Pauk.

25

B.d. / S.d.

25

Trgl.

25

Bong.

25

Kl.

Detailed description: This is a page of a musical score for a marching band, titled "KING'S MARCH" and numbered "5". The score is written for a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bass Clarinet (Bassklar. B), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), and Baritone Saxophone in E-flat (Barsax. Es). The brass section includes Trumpet in B-flat (Tip. B), Horn in F (Hm. F), Trombone (Pos.), Baritone (Bar.), and Tuba (Tub.). Percussion instruments include Glockenspiel (Glock.), Snare Drum (Pauk.), Bass Drum / Snare Drum (B.d. / S.d.), Triangle (Trgl.), and Bongos. The Piano (Kl.) part is written for both hands. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The page number "25" is written above the first measure of several staves. The music consists of six measures, with various rhythmic patterns and rests for different instruments.

KING'S MARCH

This page of the musical score for "King's March" features 18 staves for various instruments. The score begins at measure 31. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, B-flat key signature. Rests in measures 31-32, then plays a melodic line starting in measure 33.
- Ob. (Oboe):** Treble clef, B-flat key signature. Rests in measures 31-32, then plays a melodic line starting in measure 33.
- Klar. B (Clarinet B):** Treble clef, B-flat key signature. Plays a rhythmic accompaniment throughout.
- Bassklar. B (Bass Clarinet B):** Treble clef, B-flat key signature. Plays a rhythmic accompaniment throughout.
- Altsax. Es (Alto Saxophone E-flat):** Treble clef, E-flat key signature. Plays a rhythmic accompaniment throughout.
- Tensax. B (Tenor Saxophone B):** Treble clef, B-flat key signature. Plays a rhythmic accompaniment throughout.
- Barsax. Es (Baritone Saxophone E-flat):** Treble clef, E-flat key signature. Plays a rhythmic accompaniment throughout.
- Tip. B (Trumpet B):** Treble clef, B-flat key signature. Plays a rhythmic accompaniment throughout.
- Hm. F (Horn F):** Treble clef, F key signature. Plays a rhythmic accompaniment throughout.
- Pos. (Positone):** Bass clef, B-flat key signature. Plays a rhythmic accompaniment throughout.
- Bar. (Baritone):** Bass clef, B-flat key signature. Plays a rhythmic accompaniment throughout.
- Tub. (Tuba):** Bass clef, B-flat key signature. Plays a rhythmic accompaniment throughout.
- Glock. (Glockenspiel):** Treble clef, B-flat key signature. Rests in measures 31-32, then plays a melodic line starting in measure 33.
- Pauk. (Snare Drum):** Bass clef, B-flat key signature. Plays a rhythmic accompaniment throughout.
- B.d. / S.d. (Bass Drum / Snare Drum):** Percussion clef. Plays a rhythmic accompaniment throughout.
- Trgl. (Triangle):** Percussion clef. Rests throughout.
- Bong. (Bongos):** Percussion clef. Plays a rhythmic accompaniment throughout.
- Kl. (Piano):** Grand staff (treble and bass clefs), B-flat key signature. Provides harmonic support throughout.

The dynamic marking *mf* (mezzo-forte) is indicated for several instruments starting in measure 33. The score includes various musical notations such as rests, melodic lines, and rhythmic patterns.

KING'S MARCH

This musical score is for the seventh page of 'KING'S MARCH'. It features a variety of instruments, each with a specific part to play. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Part 37, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. Dynamics: *f*.
- Ob. (Oboe):** Part 37, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. Dynamics: *f*.
- Klar. B (Clarinet B-flat):** Part 37, starting with a whole note, followed by eighth notes, and ending with a quarter note. Dynamics: *f*.
- Bassklar. B (Bass Clarinet B-flat):** Part 37, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. Dynamics: *f*.
- Altsax. Es (Alto Saxophone E-flat):** Part 37, starting with a whole note, followed by eighth notes, and ending with a quarter note. Dynamics: *f*.
- Tensax. B (Tenor Saxophone B-flat):** Part 37, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. Dynamics: *f*.
- Barsax. Es (Baritone Saxophone E-flat):** Part 37, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. Dynamics: *f*.
- Tip. B (Trumpet B-flat):** Part 37, starting with a whole note, followed by eighth notes, and ending with a quarter note. Dynamics: *f*.
- Hm. F (Horn F):** Part 37, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. Dynamics: *f*.
- Pos. (Trombone):** Part 37, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. Dynamics: *f*.
- Bar. (Baritone):** Part 37, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. Dynamics: *f*.
- Tub. (Tuba):** Part 37, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. Dynamics: *f*.
- Glock. (Glockenspiel):** Part 37, starting with a whole rest, followed by eighth notes, and ending with a quarter note. Dynamics: *mf* then *f*.
- Pauk. (Snare Drum):** Part 37, starting with a whole rest, followed by eighth notes, and ending with a quarter note. Dynamics: *mf* then *f*.
- B.d. / S.d. (Bass Drum / Snare Drum):** Part 37, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. Dynamics: *f*.
- Trgl. (Triangle):** Part 37, starting with a whole rest, followed by eighth notes, and ending with a quarter note. Dynamics: *mf* then *f*.
- Bong. (Bongos):** Part 37, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. Dynamics: *f*.
- Kl. (Keyboard):** Part 37, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. Dynamics: *f*.

KING'S MARCH

This musical score is for page 8 of 'KING'S MARCH'. It features a variety of instruments and parts, all starting at measure 43. The instruments and their parts are:

- Fl. (Flute):** Treble clef, key signature of two flats. Rests in measures 43-44, then plays a melodic line.
- Ob. (Oboe):** Treble clef, key signature of two flats. Rests in measures 43-44, then plays a melodic line.
- Klar. B. (Clarinet Bb):** Treble clef, key signature of two flats. Plays a rhythmic accompaniment.
- Bassklar. B. (Bass Clarinet Bb):** Treble clef, key signature of two flats. Plays a rhythmic accompaniment.
- Altsax. Es. (Alto Saxophone Eb):** Treble clef, key signature of one sharp. Plays a rhythmic accompaniment.
- Tensax. B. (Tenor Saxophone Bb):** Treble clef, key signature of two flats. Plays a rhythmic accompaniment.
- Barsax. Es. (Baritone Saxophone Eb):** Treble clef, key signature of one sharp. Plays a rhythmic accompaniment.
- Tip. B. (Trumpet Bb):** Treble clef, key signature of two flats. Plays a rhythmic accompaniment.
- Hm. F. (Horn F):** Treble clef, key signature of two flats. Plays a rhythmic accompaniment.
- Pos. (Trombone):** Bass clef, key signature of two flats. Plays a rhythmic accompaniment.
- Bar. (Baritone):** Bass clef, key signature of two flats. Plays a rhythmic accompaniment.
- Tub. (Tuba):** Bass clef, key signature of two flats. Plays a rhythmic accompaniment.
- Glock. (Glockenspiel):** Treble clef, key signature of two flats. Rests in measures 43-44, then plays a melodic line.
- Pauk. (Snare Drum):** Bass clef, key signature of two flats. Plays a rhythmic accompaniment.
- B.d. / S.d. (Bass Drum / Snare Drum):** Percussion clef. Plays a rhythmic accompaniment.
- Trgl. (Triangle):** Percussion clef. Rests in measures 43-44, then plays a rhythmic accompaniment.
- Bong. (Bongos):** Percussion clef. Plays a rhythmic accompaniment.
- Kl. (Piano):** Grand staff (treble and bass clefs), key signature of two flats. Provides harmonic support.

KING'S MARCH

49

Fl.

Ob.

Klar. B.

Bassklar. B.

Altsax. Es

Tensax. B.

Barsax. Es

49

Trp. B.

Hm. F

Pos.

Bar.

Tub.

49

Glock.

Pauk.

49

B.d. / S.d.

49

Trgl.

49

Bong.

49

Kl.

Detailed description: This page of a musical score for 'King's March' features 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet Bb (Klar. B.), Bass Clarinet Bb (Bassklar. B.), Alto Saxophone Eb (Altsax. Es), Tenor Saxophone Bb (Tensax. B.), Baritone Saxophone Eb (Barsax. Es), Trumpet Bb (Trp. B.), Horn F (Hm. F), Trombone (Pos.), Baritone (Bar.), Tuba (Tub.), Glockenspiel (Glock.), Snare Drum (Pauk.), Bongos (Bong.), Triangle (Trgl.), and Keyboard (Kl.). The score is in 2/4 time with a key signature of one flat (Bb). The first six staves (Flute to Barsaxophone) and the last two staves (Keyboard) have a treble clef. The Trombone, Baritone, and Tuba staves have a bass clef. The Snare Drum, Bongos, and Triangle staves have a drum clef. The Horn and Trumpet staves have a treble clef. The music begins at measure 49. The Flute and Oboe parts play a melodic line with eighth notes and quarter notes. The Clarinet and Bass Clarinet parts play a rhythmic accompaniment of eighth notes. The Saxophone parts play a mix of melodic and rhythmic lines. The Trombone, Baritone, and Tuba parts play a steady eighth-note accompaniment. The Glockenspiel and Snare Drum parts play a rhythmic pattern. The Bongos play a steady eighth-note accompaniment. The Triangle plays a single note. The Keyboard part provides harmonic support with chords and single notes.

KING'S MARCH

This musical score is for page 10 of 'KING'S MARCH'. It features a variety of instruments, each with a staff and a measure number '55' at the beginning. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with rests.
- Ob. (Oboe):** Treble clef, playing a melodic line with rests.
- Klar. B (Clarinet Bb):** Treble clef, playing a melodic line with rests.
- Bassklar. B (Bass Clarinet Bb):** Treble clef, playing a rhythmic accompaniment.
- Altsax. Es (Alto Saxophone Eb):** Treble clef, playing a melodic line with rests.
- Tensax. B (Tenor Saxophone Bb):** Treble clef, playing a melodic line with rests.
- Barsax. Es (Baritone Saxophone Eb):** Treble clef, playing a rhythmic accompaniment.
- Tip. B (Trumpet Bb):** Treble clef, playing a melodic line with rests.
- Hm. F (Horn F):** Treble clef, playing a melodic line with rests.
- Pos. (Trombone):** Bass clef, playing a rhythmic accompaniment.
- Bar. (Baritone):** Bass clef, playing a rhythmic accompaniment.
- Tub. (Tuba):** Bass clef, playing a rhythmic accompaniment.
- Glock. (Glockenspiel):** Treble clef, playing a melodic line with rests.
- Pauk. (Snare Drum):** Bass clef, playing a rhythmic accompaniment.
- B.d. / S.d. (Bass Drum / Snare Drum):** Percussion line, playing a rhythmic accompaniment.
- Trgl. (Triangle):** Percussion line, playing a rhythmic accompaniment.
- Bong. (Bongos):** Percussion line, playing a rhythmic accompaniment.
- Kl. (Piano):** Grand staff (treble and bass clefs), playing a harmonic accompaniment.