

1. Flügelhorn

# Weiberl Polka

Musik: Jindrich Pravecck

The musical score is written for the first Flügelhorn part in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled '1'. The second staff continues with dynamics *mf*, *mf*, *sfz*, and *f*. The third staff starts with a second ending bracket labeled '2' and a measure rest of 8 measures, with dynamics *mf*, *f*, and *p*. The fourth staff has dynamics *mf*, *mf*, and *mf*. The fifth staff has dynamics *f*, *f*, *sfz*, and *mp*. The sixth staff has dynamics *mf*, *mf*, and *ff*. The seventh staff is labeled 'TRIO' and includes a first ending bracket labeled '5', a dynamic of *f*, a section symbol, and a dynamic of *p*. The eighth staff has dynamics *p*, *mf*, and *p*, and includes the instruction 'spielen'. The ninth staff has dynamics *mf* and *Fine*. The final staff has a dynamic of *f* and includes first and second ending brackets labeled '1.' and '2.', with the instruction 'Trp.' below.

D.S. al Fine

Tenorhorn

# Weiberl Polka

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8 *f* *p* *sfz*

8 *p* *mf* *mf* *f*

8 *mp* *p* *mp* *Bariton*

8 *mf* *f* *p*

8 *mf* *mf* *mf*

8 *f* *ff* *f* *sf*

8 *mf* *ff*

TRIO 8 *f* *p* *p* *1. Pos.*

8 *mf* *p*

8 *mf* *Fine*

8 *f* 1. 2.

D.S. al Fine

# Weiberl Polka

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1

Flöten *f* -Picc. *p* *mf* *mp*

Oboe *f* *mp* *mf* *mp*

Fagott *f* *p* *p* *sfz*

Klarinette in Es *f* *p* *mf* *mp*

1. Klarinette in B *f* *p* *mf* *mp*

2. Klarinette in B *f* *p* *mf* *mp*

3. Klarinette in B *f* *p* *mf* *mp*

1./2. Altsaxophon *f* *p* *mf* *mp*

Tenorsaxophon *f* *p* *mf* *mp*

Baritonsaxophon *f* *p* *sfz*

1./2. Horn in F *f* *p*

3./4. Horn in F *f* *p*

1. Trompete in B *f* *mp* *sfz* *Soli* *mp*

2. Trompete in B *f* *mp* *sfz* *Soli* *mp*

Begleitung in B *f* *p*

1./2. Posaune *f* *p* *sfz*

3. Posaune *f* *p* *sfz*

1./2. Flügelhorn *f* *mp* *sfz* *Trp.* *mp*

Tenorhorn *f* *p* *sfz* *p*

Bariton *f* *p* *sfz* *p*

1./2. Tuba *f* *p*

Schlagzeug *f* *p* 2

Fl. *mf* *mf* *f* *f*

Ob. *mf* *mf* *f*

Fg. *mf* *mf* *sfz* *f*

Klar. Es *mf* *mf* *f* *f*

1. Klar. B *mf* *mf* *f*

2. Klar. B *mf* *mf* *f*

3. Klar. B *mf* *mf* *f*

A.Sax. *mf* *mf* *f*

T.Sax. *mf* *mf* *f*

Bar.Sax. *mf* *sfz* *f*

Hrn. 1+2 *mf* *mf* *f*

Hrn. 3+4 *mf* *mf* *f*

1. Tr. *mf* *mf* *sfz* *f*

2. Tr. *mf* *mf* *sfz* *f*

Begl. *mf* *mf* *f*

Pos. 1+2 *mf* *mf* *sfz* *f*

3. Pos. *mf* *mf* *sfz* *f*

Flhrn. 1+2 *mf* *mf* *sfz* *f*

Tnhr. *mf* *mf* *f*

Br. *mf* *mf* *f*

Tb. *mf* *mf* *f*

Schlgz. *mf* *mf* *f*

Fl. *mf* *mf* *mf* + Piccolo

Ob. *mf* *mf*

Fg. *mf* *mf*

Klar. Es *mf* *mf* *mf* *mf*

1. Klar. B *mf* *mf* *mf* *mf*

2. Klar. B *mf* *mf* *mf* *mf*

3. Klar. B *mf* *mf* *mf* *mf*

A.Sax. *mf* *mf* *mf* *mf*

T.Sax. *mf* *mf* *mf* *mf*

Bar.Sax. *mf* *mf* *mf* *mf*

Hrn. 1+2

Hrn. 3+4

1. Tr. *mf* *mf* *p*

2. Tr. *mf* *mf* *p*

Begl.

Pos. 1+2 *mf* *mf*

3. Pos. *mf* *mf* *mf*

Flhrn. 1+2 *mf* *mf* *mf*

Tnhr. *mf* *mf*

Br. *mf* *mf*

Tb. *mf* *mf*

Schlgz. 3 4 5 6 7 8 2 3 4 *mf*

4

Fl. *f* *- Piccolo*

Ob. *f* *mp* *mf*

Fg. *f* *ff* *sfz*

Klar. Es *f*

1. Klar. B *f*

2. Klar. B *f*

3. Klar. B *f*

A.Sax. *f* *sfz*

T.Sax. *f* *sfz*

Bar.Sax. *f* *ff* *sfz*

Hrn. 1+2 *f*

Hrn. 3+4 *f*

1. Tr. *f* *sfz*

2. Tr. *f* *sfz*

Begl. *f*

Pos. 1+2 *f* *ff* *sfz*

3. Pos. *f* *ff* *sfz*

Fhnr. 1+2 *f* *sfz* *mp* *mf*

Tnhr. *f* *ff* *sf*

Br. *f* *ff* *sf*

Tb. *f* *ff*

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2 3

Fl. + Piccolo

Ob.

Fg.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

A.Sax.

T.Sax.

Bar.Sax.

Hrn. 1+2

Hrn. 3+4

1. Tr.

2. Tr.

Begl.

Pos. 1+2

3. Pos.

Flhrn. 1+2

Tnhr.

Br.

Tb.

Schlgz.

*mf*

*ff*

2

3

4

5

*ff*

# TRIO

5



Fl. *f* - *Piccolo* *p*

Ob. *f*

Fg. *f* *p*

Klar. Es *f* *p*

1. Klar. B *f* *p*

2. Klar. B *f* *p*

3. Klar. B *f* *p*

A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f* *p*

Hrn. 1+2 *f* *p*

Hrn. 3+4 *f* *p*

1. Tr. *f* *Soli* *p*

2. Tr. *f* *Soli* *p*

Begl. *f* *p*

Pos. 1+2 *f* *p*

3. Pos. *f* *p*

Flhrn. 1+2 *f* *Trp.* *p*

Tnhr. *f* *1. Pos.* *p* *p*

Br. *f* *2. Pos.* *p* *p*

Tb. *f* *p*

Schlgz. *f* *Solo* *p* **2** **3**



Fine

Fl. *mf*

Ob. *mf*

Fg. *mf* *f*

Klar. Es *mf*

1. Klar. B *f*

2. Klar. B *f*

3. Klar. B *f*

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Hrn. 1+2 *f*

Hrn. 3+4 *f*

1. Tr. *f*

2. Tr. *f*

Begl. *f*

Pos. 1+2 *f*

3. Pos. *f*

Flhrn. 1+2 *mf*

Tnhr. *mf*

Br. *mf*

Tb. *mf*

Schlgz. *f* 2 3 4

7

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- Klar. Es (E-flat Clarinet)
- 1. Klar. B (B-flat Clarinet)
- 2. Klar. B (B-flat Clarinet)
- 3. Klar. B (B-flat Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Hrn. 1+2 (Horn 1 and 2)
- Hrn. 3+4 (Horn 3 and 4)
- 1. Tr. (Trumpet 1)
- 2. Tr. (Trumpet 2)
- Begl. (Bass Drum)
- Pos. 1+2 (Percussion 1 and 2)
- 3. Pos. (Percussion 3)
- Flhrn. 1+2 (Flugelhorn 1 and 2)
- Tnhr. (Trombone)
- Br. (Baritone)
- Tb. (Tuba)
- Schlgz. (Cymbal)

The score includes dynamic markings such as *f* (forte) and *simile*. It also features first and second endings for the Flute and Oboe parts. The key signature is B-flat major, and the time signature is 4/4. The piece concludes with the instruction "D.S. al Fine".