

# "In Glückseligkeit"

Polka

1. x Flgh.  
2. x Ten. // 3. x Tutti

1. x Ten.  
2. u. 3. x Flgh.

mf-mf-f

14

1. x Flgh.  
2. x Ten. // 3. x Tutti

mf

Tutti

27

3. x oben

1. Trp. | 2. Fine

f

36

p

f

Klar.

D.C. al Fine

## TRIO

f

mf-mf-f

1. x Ten. / 2. x Flgh / 3. x Tutti

Tutti

p

mf

f

1. | 2. Fine

mf

p

D.S. al Fine

sfz

sfz

f

# "In Glückseligkeit"

## Polka

1. x Flgh.  
2. x Ten. // 3. x Tutti

1. x Ten.  
2. u. 3. x Flgh.

mf-mf-f

13

1. x Flgh.  
2. x Ten. // 3. x Tutti

mf

24

**Tutti**

f

33

2. **Fine**

f p

40

**D.C. al Fine**

f

### TRIO

1. x Ten. / 2. x Flgh / 3. x Tutti

f mf-mf-f

**Tutti**

p mf f

p mf f

1. 2. **Fine**

mf p

**D.S. al Fine**

sfz sfz f

# "In Glückseligkeit"

## Polka

1. x Flgh. / 2. x Tèn. / 3. x Tutti

1. x Tèn.  
2. u. 3. x Flgh.

*mf-mf-f*

*mf-mf-f*

9

1. x Flgh.  
2. x Tèn.  
3. x Tutti

*mf*

*mf*

18

*Tutti*

Detailed description: This is a musical score for a polka titled "In Glückseligkeit" by Tanja Dusel. The score is in C major and 2/4 time. It features five parts: Holz (Woodwinds), Flügelhorn (Flugelhorn), Tenorhorn/Bariton (Tenorhorn/Baritone), Begleitung (Accompaniment), and Tuba. The score is divided into three systems. The first system (measures 1-8) includes dynamics *mf-mf-f* and performance instructions for the woodwinds. The second system (measures 9-17) includes dynamics *mf* and further performance instructions. The third system (measures 18-25) includes the instruction *Tutti*. The score uses various musical notations including rests, slurs, and trills.

27

Holz *f* *trm* 1. 2. **FINE** *f*

Flgh. *f* *Trp.* *f*

Tenh. Bar. *f* *f*

Begl. *f* *mf*

Tuba *f* *bum* *f*

36

Holz *p* *f* **D.C. al Fine**

Flgh. *p* *f*

Tenh. Bar. *p* *f*

Begl. *p* *f*

Tuba *p* *f*

**TRIO**

46

Holz *f* *trm* *trm*

Flgh. *f* 1. x Ten. / 2. x Flgh. / 3. x Tutti

Tenh. Bar. *f*

Begl. *f* *mf-mf-f*

Tuba *f* *mf-mf-f*

55

Holz  
Flgh.  
Tenh. Bar.  
Begl.  
Tuba

Detailed description: This system contains measures 55 through 62. The woodwinds (Holz) play a rhythmic pattern of eighth notes with some rests. The flutes (Flgh.) and tenor baritone (Tenh. Bar.) play sustained chords. The bassoon (Begl.) plays a steady eighth-note accompaniment. The tuba (Tuba) plays a rhythmic pattern of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).

63

Holz  
Flgh.  
Tenh. Bar.  
Begl.  
Tuba

*trm*  
*Tutti*  
*p*

Detailed description: This system contains measures 63 through 70. The woodwinds (Holz) play eighth notes with a trill (trm) in the first measure. The flutes (Flgh.) and tenor baritone (Tenh. Bar.) play sustained chords. The bassoon (Begl.) plays a steady eighth-note accompaniment. The tuba (Tuba) plays a rhythmic pattern of eighth notes. The dynamic *Tutti* is marked in measure 64, and *p* (piano) is marked in measure 70. The key signature has three flats.

71

Holz  
Flgh.  
Tenh. Bar.  
Begl.  
Tuba

*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*

Detailed description: This system contains measures 71 through 78. The woodwinds (Holz) play eighth notes with dynamics *mf* and *f*. The flutes (Flgh.) and tenor baritone (Tenh. Bar.) play sustained chords with dynamics *mf* and *f*. The bassoon (Begl.) plays a steady eighth-note accompaniment with dynamics *mf* and *f*. The tuba (Tuba) plays a rhythmic pattern of eighth notes with dynamics *mf* and *f*. The key signature has three flats.

Direktion in C

79

Holz

Flgh.

Tenh. Bar.

Begl.

Tuba

1.

2. **FINE**

*mf*

*mf*

*mf*

*mf*

*mf*

*bum*

*mf*

*mf*

88

Holz

Flgh.

Tenh. Bar.

Begl.

Tuba

*p*

*p*

*p*

93

Holz

Flgh.

Tenh. Bar.

Begl.

Tuba

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*f*

*f*

*f*

*f*

*tr*

**D.S. al Fine**