

"Im Garten der Zeit"

Polka

8 **A** *Soli*
f *mf-f*

13

23 **5** *Fine*
f

37 **B** *Soli*
ff *p*

48 *mf*

57 **3** *f* *D.S. al Fine*

Trio 69 **C** *Klar.*
f *p* *p*

87 *mf*

101 *Soli* **D** *p* *p-ff*

112 *1. x Ten. / bei D.S. Tutti*

124 *Tutti* *f* *fp* *Fine* *Klar.* *p*

137 **E** *f* *ff* *D.S. al Fine*

"Im Garten der Zeit"

Polka

8 **A** 1.x Flgh. / bei D.S. Tutti

f *mf-f* 3

25 *Soli* *Fine*

p *f*

37 **B** *Soli*

ff *p*

45 7

60 *mf* *f* *D.S. al Fine*

mf *f* *D.S. al Fine*

Trio 69 *f* *Soli* **C** *p*

f *p*

84 9 *mf*

mf

105 **D** 1.x Flgh. / bei D.S. Tutti *Soli*

p-ff *Soli*

119 *f*

f

132 *Fine* **E** 6 *f* *ff* *D.S. al Fine*

fp *f* *ff* *D.S. al Fine*

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Polka

A

Musical score for measures 1-6. The score is for a 2/4 time signature in C minor. It features five staves: Holz (Woodwinds), Flügelhorn Trompete (Flugelhorn Trumpet), Tenorhorn Bariton (Tenorhorn Baritone), Begleitung (Accompaniment), and Bass. The Holz part starts with a trill (tr) and a fermata. The Flügelhorn Trompete part has a dynamic marking of *f* and a *Soli* section starting at measure 5. The Tenorhorn Bariton part has a dynamic marking of *f* and a *Soli* section starting at measure 5. The Begleitung part has a dynamic marking of *f* and a *Soli* section starting at measure 5. The Bass part has a dynamic marking of *f* and a *Soli* section starting at measure 5. The *Soli* section is marked *mf-f* and includes the instruction "1. x Flgh. / bei D.S. Tutti".

Musical score for measures 7-13. The score continues from measure 6. The Holz part has a dynamic marking of *mf-f* and a trill (tr) in measure 7. The Flügelhorn Trompete part has a dynamic marking of *mf-f* and a trill (tr) in measure 7. The Tenorhorn Bariton part has a dynamic marking of *mf-f* and a trill (tr) in measure 7. The Begleitung part has a dynamic marking of *mf-f* and a trill (tr) in measure 7. The Bass part has a dynamic marking of *mf-f* and a trill (tr) in measure 7. The *Soli* section continues with a dynamic marking of *mf-f* and includes the instruction "1. x Flgh. / bei D.S. Tutti".

Musical score for measures 14-19. The score continues from measure 13. The Holz part has a dynamic marking of *mf-f* and a trill (tr) in measure 14. The Flügelhorn Trompete part has a dynamic marking of *mf-f* and a trill (tr) in measure 14. The Tenorhorn Bariton part has a dynamic marking of *mf-f* and a trill (tr) in measure 14. The Begleitung part has a dynamic marking of *mf-f* and a trill (tr) in measure 14. The Bass part has a dynamic marking of *mf-f* and a trill (tr) in measure 14. The *Soli* section continues with a dynamic marking of *mf-f* and includes the instruction "1. x Flgh. / bei D.S. Tutti".

21

Woodwind (Holz) part: Treble clef, starting with rests, then chords with trills (tr) and accents (^).
Flg. Trp. part: Treble clef, eighth-note patterns with accents (^).
Tenor Baritone (Tenh. Bar.) part: Treble clef, chords with accents (^) and a dynamic marking 'a2'.
Bassoon (Beagl.) part: Treble clef, chords with accents (^).
Bass part: Bass clef, eighth-note patterns with accents (^).

29

Woodwind (Holz) part: Treble clef, chords with dynamics 'p' and 'f', and trills (tr). Ends with 'FINE'.
Flg. Trp. part: Treble clef, rests followed by a 'Tutti' section with dynamics 'f'.
Tenor Baritone (Tenh. Bar.) part: Treble clef, chords with dynamics 'p' and 'f', and a 'Soli' marking.
Bassoon (Beagl.) part: Treble clef, chords with dynamics 'p' and 'f'.
Bass part: Bass clef, eighth-note patterns with dynamics 'p' and 'f'.

37

Section B

Woodwind (Holz) part: Treble clef, chords with dynamics 'ff'.
Flg. Trp. part: Treble clef, chords with dynamics 'ff'.
Tenor Baritone (Tenh. Bar.) part: Treble clef, eighth-note patterns with dynamics 'ff' and 'a2'.
Bassoon (Beagl.) part: Treble clef, chords with dynamics 'ff'.
Bass part: Bass clef, eighth-note patterns with dynamics 'ff'.

44

Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Bass

Solo Ten./Flgh.

p

p

1.

p

p

50

Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Bass

mf

2.

mf

mf

mf

mf

57

Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Bass

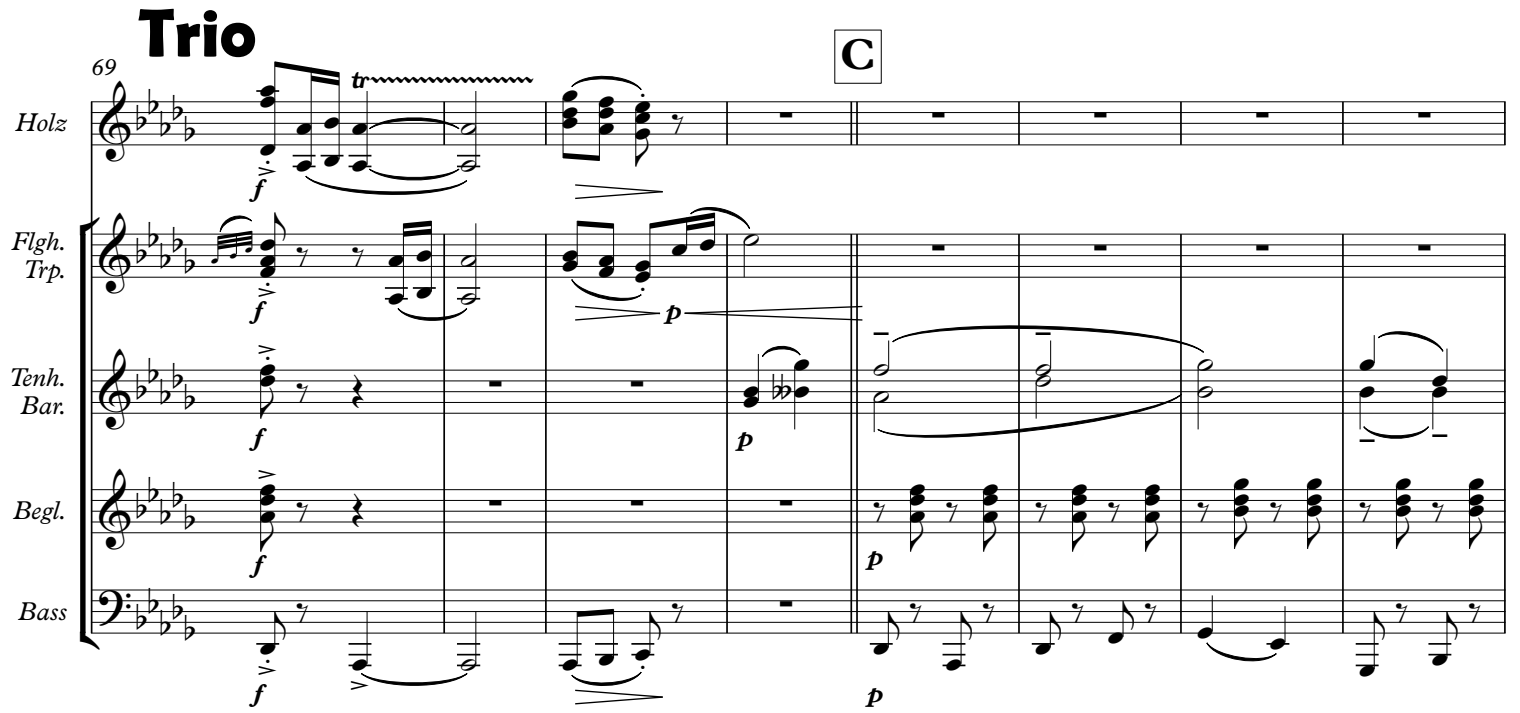
mf

63 *D.S. al FINE* 



Trio C

69



77 *trm*



85

Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Bass

p

92

Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Bass

mf

mf

mf

mf

mf

3

3

100

Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Bass

p

105 **D** 

Holz

1. x Flgh. / bei D.S. Tutti

Flgh. Trp.

Tenh. Bar.

Begl.

Bass

p *trm*

p - ff

p - ff

p - ff

112

Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Bass

120

Holz

1. x Ten. / bei D.S. Tutti

Flgh. Trp.

Tenh. Bar.

Begl.

Bass

Direktion in C

FINE

129

Holz *f* *fp* *p*

Flgh. Trp. *Tutti* *f* *fp*

Tenh. Bar. *f* *fp*

Begl. *f*

Bass *f*

137 **E**

Holz *f*

Flgh. Trp. *p* *f*

Tenh. Bar.

Begl. *p* *f*

Bass *p* *f*

142

Holz *D.S. al FINE* **S**

Flgh. Trp. *f* *ff*

Tenh. Bar. *f* *ff*

Begl. *f* *ff*

Bass *f* *ff*