

# Über dem Doppeladler

MARSCH

*f* *mf* *mf* *f* *mf* *rit.* *ff*

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## MARSCH

8

18

26

33

**Trio** 39

48

57

67

75

83

92

101

110

# Über dem Doppeladler

MARSCH

This musical score is for a march titled "Über dem Doppeladler" by Michael Totzauer, dedicated to the Eichberg Music Band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piece is marked "MARSCH".

The instruments included in the score are:

- Flöte in C
- Piccolo
- Oboe
- Klarinette in Es
- Klarinette 1/2 in B
- Klarinette 3 in B
- Altsaxophon 1/2 in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Fagott
- Flügelhorn 1 in B
- Flügelhorn 2 in B
- Trompete 1 in B
- Trompete 2 in B
- Trompete 3/4 in B
- Tenorhorn 1 in B
- Tenorhorn 2/3 in B
- Bariton in C
- Horn 1/2 in F
- Horn 3/4 in F
- Posaune 1/2 in C
- Posaune 3 in C
- Tuba 1/2 in C
- kl. Trommel
- Becken/Gr. Trommel
- Glockenspiel

The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating the volume. The piece features a variety of rhythmic patterns and melodic lines across the different instruments.

10

Fl.

Picc.

Ob.

Kl. (Es)

Kl. 1/2B

Kl. 3B

Asax. 1/2

Ten. Sax.

Bar. Sax.

Fg.

Flhn. 1

Flhn. 2

Trp. 1B

Trp. 2B

Trp. 3/4B

Tenh. 1B

Tenh. 2/3B

Bari. C

Hn. 1/2F

Hn. 3/4F

Pos. 1/2C

Pos. 3C

Tuba 1/2C

kl. Tr.

Beck.

Gr. Tr.

Gfsp.

1.

2.

*mf*

*f*

*a2*

21

Fl.  
Picc.  
Ob.  
Kl. (Es)  
Kl.1/2B  
Kl.3B  
Asax.1/2  
Ten. Sax.  
Bar. Sax.  
Fg.  
Flhn.1  
Flhn.2  
Trp.1B  
Trp.2B  
Trp.3/4B  
Tenh.1B  
Tenh.2/3B  
Bari.C  
Hn.1/2F  
Hn.3/4F  
Pos.1/2C  
Pos.3C  
Tuba1/2C  
kl.Tr.  
Beck.  
Gr.Tr.  
Gfsp.





52

Fl.

Picc.

Ob.

Kl. (Es)

Kl.1/2B

Kl.3B

Asax.1/2

Ten. Sax.

Bar. Sax.

Fg.

Flhn.1

Flhn.2

Trp.1B

Trp.2B

Trp.3/4B

Tenh.1B

Tenh.2/3B

Bari.C

Hn.1/2F

Hn.3/4F

Pos.1/2C

Pos.3C

Tuba1/2C

kl.Tr.

Beck.  
Gr.Tr.

Gls.





This page of the musical score, labeled 'Partitur', begins at measure 75. It features a comprehensive orchestral arrangement with the following instruments and parts:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (Kl. 1/2B), Bass Clarinet (Kl. 3B), Saxophone (Asax. 1/2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** First Horn (Flhn. 1), Second Horn (Flhn. 2), Trumpet 1B (Trp. 1B), Trumpet 2B (Trp. 2B), Trumpet 3/4B (Trp. 3/4B), Tenor Horn 1B (Tenh. 1B), Tenor Horn 2/3B (Tenh. 2/3B), Baritone (Bari. C), Horn 1/2F (Hn. 1/2F), Horn 3/4F (Hn. 3/4F), and Tuba 1/2C (Tuba 1/2C).
- Percussion:** Cymbal (Cyl. Tr.), Snare Drum (Beck.), Bass Drum (Gr. Tr.), and Gong (Gfsp.).

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, staccato), and performance instructions (trills, breath marks). The bottom of the page contains the copyright information and the publisher's order number.



96

Fl.

Picc.

Ob.

Kl. (Es)

Kl.1/2B

Kl.3B

Asax.1/2

Ten. Sax.

Bar. Sax.

Fg.

Flhn.1

Flhn.2

Trp.1B

Trp.2B

Trp.3/4B

Tenh.1B

Tenh.2/3B

Bari.C

Hn.1/2F

Hn.3/4F

Pos.1/2C

Pos.3C

Tuba1/2C

kl.Tr.

Beck.  
Gr.Tr.

Glsp.

105

Fl.

Picc.

Ob.

Kl. (Es)

Kl.1/2B

Kl.3B

Asax.1/2

Ten. Sax.

Bar. Sax.

Fg.

Flhn.1

Flhn.2

Trp.1B

Trp.2B

Trp.3/4B

Tenh.1B

Tenh.2/3B

Bari.C

Hn.1/2F

Hn.3/4F

Pos.1/2C

Pos.3C

Tuba1/2C

kl.Tr.

Beck.  
Gr.Tr.

Glsp.

This page of the musical score, titled "Partitur", contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat 1/2 (Kl. 1/2B), Clarinet in B-flat 3/4 (Kl. 3/4B), Asaxophone 1/2 (Asax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Fg.).
- Brass:** Flute Horn 1 (Flhn. 1), Flute Horn 2 (Flhn. 2), Trumpet 1B (Trp. 1B), Trumpet 2B (Trp. 2B), Trumpet 3/4B (Trp. 3/4B), Tenor Horn 1B (Tenh. 1B), Tenor Horn 2/3B (Tenh. 2/3B), Baritone (Bari. C), Horn 1/2F (Hn. 1/2F), Horn 3/4F (Hn. 3/4F), Pos. 1/2C (Pos. 1/2C), Pos. 3C (Pos. 3C), Tuba 1/2C (Tuba 1/2C).
- Percussion:** Kl. Tr. (Kl. Tr.), Beck. Gr. Tr. (Beck. Gr. Tr.), Glsp. (Glsp.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It features various musical notations including notes, rests, slurs, trills, and triplets. The page number "112" is located at the top left of the first staff.