

Zur Abendruh'

(Polka)

Holz *mf - mf - f*

Flgh./Trp. *mf - mf - f*
1. Ten., 2. Solo, 3. Tutti

Ten./Bar./Pos. *mf - mf - f*
1. Solo, 2. Flgh., 3. Tutti

Begl./Bass *mf - mf - f*

Holz

Flgh./Trp. *f*

Ten./Bar./Pos.

Begl./Bass

Trp.

17 **A**

Holz *mf*

Flgh./Trp. *mf*
1. Solo, 2., 3. Ten. *f*

Ten./Bar./Pos. *mf*
1. Flgh., 2., 3. Solo *f*

Begl./Bass *mf* *f*

Zur Abendruh Direktion in C

25

Holz *mf*

Flgh./Trp. *mf* Tutti Trp.

Ten./Bar./Pos. *mf* Tutti

Begl./Bass *mf*

1. 2. *Fine*

35

Holz *mf* Solo *tr*

Flgh./Trp. *mf* Holz

Ten./Bar./Pos. *mf*

Begl./Bass *mf*

43

Holz *tr*

Flgh./Trp. *mf* Tutti Trp.

Ten./Bar./Pos. *mf* Tutti Solo

Begl./Bass *mf* Bass Sch. D.C. al Fine

The image shows a musical score for a tuba ensemble. It is divided into three systems. The first system (measures 25-34) features a woodwind part with a first and second ending, and a tuba part with a 'Solo' section. The second system (measures 35-42) continues the woodwind and tuba parts. The third system (measures 43-50) concludes the piece with a 'Solo' section for the tuba and a 'D.C. al Fine' instruction. Dynamics include *mf* and *tr* (trills). Performance markings include 'Tutti' and 'Solo'.

Zur Abendruh Direktion in C

TRIO

51



Holz *f* *mf-f* *tr*

Flgh./Trp. *f* *mf-f* 1.Solo,2.Tutti

Ten./Bar./Pos. *f* *mf-f* 1.Flgh,2.Tutti

Begl./Bass *f* *mf-f*

65



Holz *tr* *mf* *tr* *tr*

Flgh./Trp. *mf* Ten.

Ten./Bar./Pos. *mf* Solo

Begl./Bass *mf*

79

1.

Folge

2.

Fine

Holz *f*

Flgh./Trp. *f* Tutti

Ten./Bar./Pos. *f* Tutti

Begl./Bass *f*

Zur Abendruh Direktion in C

89 **E**

Holz *mf*

Flgh./Trp. 2.Flgh. + Bar. *mf*

Ten./Bar./Pos. Bar. + 2.Flgh. *mf*

Begl./Bass *mf*

101 **F**

Holz *mf* *tr*

Flgh./Trp. 1.Flgh. + Ten. *mf*

Ten./Bar./Pos. Ten. + 1.Flgh. *mf*

Begl./Bass *mf*

113

Holz *f*

Flgh./Trp. *f* Tutti Trp.

Ten./Bar./Pos. *f* Tutti

Begl./Bass *f*

TRIO D.S. al Fine