

1. Flügelhorn in B

Pro Libora

Musik: Vladimír Pfeffer

(Polka)

Solo Rubato

Tempo di Polka

Trp.

9 **(A)** 15 Solo **(B)**

27

33 **(C)** 4 1. 2. Weiter 3. Fine

45 **(D)**

51 Trp. D.S. al Fine

57 **TRIO** Solo **(S)**

67

75 **(E)** 7 **(F)**

91 Soli + Ten. 1. Folge 2. Fine

101 **(G)** 6 1. 1. Solo **(S)**

TRIO D.S. al Fine

Bestellnummer: NO-A 260

Tenorhorn in B

Pro Libora

Musik: Vladimír Pfeffer

(Polka)

Flgh. Rubato

Tempo di Polka



(A) Solo

4 4

17

25 (B) 7 Solo (C)

39 1. Solo 2. Weiter Solo 3. Fine

45 (D)

51 f D.S. al Fine

57 TRIO 12 Solo

75 (E) mf-f mf

83 (F) f

91 Soli + 1.Flgh. 1. Folge 2. Fine

101 (G) play nur 2. mal mf

105 play nur 2. mal 1. 1 2. D.S. al Fine

TRIO D.S. al Fine

Pro Libora

Direktion in C

Musik: Vladimír Pfeffer

(Polka)

Flgh. Rubato

Tempo di Polka

Holz

Flgh./Trp. Solo Rubato *f* *p* Trp. *f*

Ten./Bar./Pos. Flgh. Rubato Pos. *f*

Begl./Bass Flgh. Rubato *f*

9

Holz *mf*

Flgh./Trp.

Ten./Bar./Pos. Solo *mf*

Begl./Bass *mf*

17

Holz

Flgh./Trp. Solo *mf*

Ten./Bar./Pos.

Begl./Bass

Pro Libora

Direktion in C

25 **B**

Musical score for measures 25-32, section B. The score is in 3/4 time and B-flat major. It features four staves: Holz (Woodwinds), Flgh/Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor Horn/Baritone/Posaune), and Begl./Bass (Bass Drum). The woodwinds play a melodic line starting at measure 25 with a *mf* dynamic. The flugelhorn and trumpet play a rhythmic accompaniment. The tenor horn, baritone, and euphonium play a similar rhythmic accompaniment. The bass drum provides a steady pulse. A *Solo* marking appears above the tenor horn part in measure 32.

33 **C**

Musical score for measures 33-44, section C. The score continues with the same instrumentation. The woodwinds play a melodic line starting at measure 33 with a *mf* dynamic, which becomes *f* in measure 34. The flugelhorn and trumpet play a rhythmic accompaniment. The tenor horn, baritone, and euphonium play a similar rhythmic accompaniment. The bass drum provides a steady pulse. A *Solo* marking appears above the tenor horn part in measure 34. The score includes first, second, and third endings. The first ending leads to the second ending, which leads to the third ending. The third ending ends with a *Fine* marking. The woodwinds play a melodic line starting at measure 33 with a *mf* dynamic, which becomes *f* in measure 34. The flugelhorn and trumpet play a rhythmic accompaniment. The tenor horn, baritone, and euphonium play a similar rhythmic accompaniment. The bass drum provides a steady pulse. A *Solo* marking appears above the tenor horn part in measure 34. The score includes first, second, and third endings. The first ending leads to the second ending, which leads to the third ending. The third ending ends with a *Fine* marking.

45 **D**

Musical score for measures 45-52, section D. The score continues with the same instrumentation. The woodwinds play a melodic line starting at measure 45 with a *f* dynamic, which becomes *p* in measure 46. The flugelhorn and trumpet play a rhythmic accompaniment. The tenor horn, baritone, and euphonium play a similar rhythmic accompaniment. The bass drum provides a steady pulse. A *Trp.* marking appears above the flugelhorn and trumpet part in measure 51. The score ends with a *D.S. al Fine* marking.

Pro Libora
Direktion in C

TRIO

57

Holz

f *mf-f*

Flgh/Trp.

f *mf* *mf-f* Solo

Ten./Bar./Pos.

Begl./Bass

f *mf-f*

67

mf-f Solo *mf*

75 (E)

mf

f

mf

Pro Libora

Direktion in C

83 **F**

Holz *f*

Flgh/Trp.

Ten./Bar./Pos. *f*

Begl./Bass *f*

91

Holz *mf* 1. Folge 2. Fine

Flgh/Trp. 1. Flgh. + Ten. *mf*

Ten./Bar./Pos. Ten. + 1. Flgh. *mf*

Begl./Bass *mf*

G

101 Solo *mf*

Holz *mf* 1. 2. Solo

Flgh/Trp. *f* Solo

Ten./Bar./Pos. *mf* play nur 2. mal play nur 2. mal

Begl./Bass *mf*

TRIO D.S. al Fine