

1. Flügelhorn in B

Strawanzler Polka

Musik: František Kotásek

(Zatoulaná)

Solo
mf

9

17 (A) 8 Solo
mf

33

41 (B) 3 *f* 1. 2. Fine

51 (C) *f* D.C. al Fine

TRIO 59 (D) 7 Solo
f *mf*

77 (E) 7 Solo (F) *mf* *f* 1. 2.

95 (G) *f*

103 (H) 8 *f* *mf*

119 *f* Fine

Tenorhorn in B

Strawanzø Polka

Musik: František Kotásek

(Zatoulaná)

15 **Solo** (A) *mf*

25 **Solo** (B) *mf* *f* 1. 2. **Fine**

51 (C) *f* **D.C. al Fine**

59 **TRIO** *f* **Solo** (D) *mf*

69 *mf* (E)

85 (F) *f* *mf* *f* **Solo**

95 (G) *p* **Solo**

103 (H) *f*

111 *mf*

119 *f* **Fine**

Strawanzer Polka

(Zatoulaná)

Musical score for the first system (measures 1-8). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor Saxophone/Baritone Saxophone/Posaune), and Begl./Bass (Bassoon/Bass). The Holz part starts with a *mf* dynamic. The Flgh./Trp. part has a *Solo* marking and a *mf* dynamic. The Begl./Bass part also has a *mf* dynamic.

Musical score for the second system (measures 9-16). The Holz part continues with the *mf* dynamic. The Flgh./Trp. part has a *Solo* marking and a *mf* dynamic. The Ten./Bar./Pos. part has a *Solo* marking and a *mf* dynamic. The Begl./Bass part continues with the *mf* dynamic.

Musical score for the third system (measures 17-24). The Holz part starts at measure 17 with a circled 'A' above it and includes trills (*tr*) and a *mf* dynamic. The Flgh./Trp. part has a *Solo* marking and a *mf* dynamic, with triplets (*3*) in measures 17-20. The Ten./Bar./Pos. part continues with the *mf* dynamic. The Begl./Bass part continues with the *mf* dynamic.

Strawanzzer Polka

Direktion in C

29

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Solo
mf

41 **B**

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

f

tr tr tr

1. 2. Fine

51 **C**

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

f

f

f

Sch.
D.C. al Fine

Strawanzer Polka Direktion in C

TRIO

59

ⓓ

Holz

f

mf

Flgh./Trp.

f

Solo

mf

Ten./Bar./Pos.

f

Solo

mf

Begl./Bass

f

mf

73

ⓔ

Holz

mf

Flgh./Trp.

Solo

mf

Ten./Bar./Pos.

mf

Begl./Bass

mf

ⓕ

85

Holz

f

Flgh./Trp.

f

Ten./Bar./Pos.

f

Solo

mf

Solo

f

Begl./Bass

f

f

Strawanzger Polka Direktion in C

95 **G**

Holz *f* *p* **H**

Flgh./Trp. *f*

Ten./Bar./Pos. Solo *p*

Begl./Bass *f* Sch. *p*

107

Holz *f* *mf*

Flgh./Trp. *f* *mf*

Ten./Bar./Pos. *f* *mf*

Begl./Bass *f* Bass Sch.

119

Holz *f*

Flgh./Trp. *f*

Ten./Bar./Pos. *f*

Begl./Bass *mf* *f* *Fine* Sch.