

1. Flügelhorn in B

Festliche Polka

(Sváteční)

Musik: Václav Maňas ml.

1.Solo - 2.Ten.

9 **A** 1.Ten. - 2.Solo *mf*

17 **B**

25 **C** *p* **Tutti** *f* 1. 2. **Ten.** *mf*

35 **D** 1.Ten. - 2.Solo

43 **E** *f* 1. **Solo** 2. **poi TRIO** *mf*

TRIO 53 **F** 1.Solo - 2.Tutti *mf - f*

61 **G** **Ten.** *mf* **Solo**

69 **H** *f* **Ten.** *mf* 3

77 **I** **Tutti** *f* 1. 2. **Folge** **Fine**

87 **J** **8** **Trp.** *f* **Tutti** **TRIO D.S. al FINE**

Tenorhorn in B

Festliche Polka

(Sváteční)

Musik: Václav Maňas ml.

1.Flgh. - 2.Solo

mf

9 **A** 1.Solo - 2.Flgh. *mf*

17 **B**

25 **C** Tutti *p* *f* 1. Solo *mf* 2.

35 **D** 1.Solo - 2.Flgh. Tutti

43 **E** 1. Solo *f* *mf* 2. poi TRIO

53 **F** 1.Flgh. - 2.Tutti *mf-f*

TRIO

61 **G** Solo *mf* Flgh.

69 **H** Solo *f* *mf* 3

77 **I** Tutti *f* 1. Folge 2. Fine

87 **J** Solo *mf* 4

95 Tutti *f* **TRIO D.S. al FINE**

Festliche Polka

(Sváteční)

The musical score is arranged in four systems, each with four staves. The instruments are Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Soprano), and Begl./Bass (Bassoon/Bass). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes dynamic markings such as *mf* and *tr* (trills). Section A starts at measure 9 and Section B starts at measure 17. The score features various musical notations including slurs, ties, and trills.

Festliche Polka Direktion in C

25 **C**

Holz *f*

Flgh./Trp. *p* *f* *Tutti* *Ten.* *mf*

Ten./Bar./Pos. *p* *f* *Tutti* *Solo* *mf*

Begl./Bass *p* *f*

1. Solo 2.

35 **D**

Holz *mf*

Flgh./Trp. 1. Ten. - 2. Solo

Ten./Bar./Pos. 1. Solo - 2. Flgh.

Begl./Bass *mf*

43 **E**

Holz *f*

Flgh./Trp. *f* *Solo* *mf*

Ten./Bar./Pos. *f* *Solo* *mf*

Begl./Bass *f* *Solo*

1. 2. poi TRIO

Festliche Polka Direktion in C

TRIO

F

53

Holz

mf-f

Flgh./Trp.

1.Solo - 2.Tutti

mf-f

Ten./Bar./Pos.

1.Flgh. - 2.Tutti

mf-f

Begl./Bass

mf-f

61

G

Holz

mf

Flgh./Trp.

Ten.

mf

Solo

Ten./Bar./Pos.

Solo

mf

Flgh.

Begl./Bass

mf

69

H

Holz

f

Flgh./Trp.

f

Ten.

*mf*³

Ten./Bar./Pos.

f

Ten.

*mf*³

Begl./Bass

f

Festliche Polka Direktion in C

77 **I**

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

1. Folge 2. Fine

f

Tutti

mf

87 **J**

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Solo

mf

95

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Trp.

f

Tutti

f

Tutti

Pos.

TRIO D.S. al FINE