

1. Flügelhorn in B

ERIKA

(Polka)

Musik: Vladimír Pfeffer
Arr.: Jaroslav Fuksa

15 **A** *f* 3 3 3 3

25 **B** *f* *p*

37 Solo + Ten. *f* *p* **C** *f* *p* Tutti

49 *f* 3 3 3 3

57 **D** *mf-ff* 1. Tacet/Tutti

68 **E** 1. Solo - Ten./2. Ten. *mf* spielen *mf*

83 *p* 3 *f* 3 *mf* 1. Ten. 2.

98 **F** *ff*

106 *mf*

114 **G**

122 *p* *f* 2 Schlag. **S**

TRIO D.S. al Coda senza rep.

134 **Φ** CODA *ff* *p* *ff* FINE

Tenorhorn in B

ERIKA

(Polka)

Musik: Vladimír Pfeffer

Arr.: Jaroslav Fuksa

Solo

mf

9

17 **A** 2 1 *f*

25 **B** 10 Solo + 1.Flgh. *f p*

41 **C** *mf*

49 2 *f*

57 **D** 1.Solo/Tutti *mf-ff*

TRIO

68 1.Flgh. - Solo/2.Solo *mf*

83 spielen 1 1 1. Solo 2. Solo *p f mf ff*

98 **F**

106

114 **G** 8 2 Schlag. *mf p f*

134 CODA *ff p ff* FINE

TRIO D.S. al Coda senza rep.

Direktion in C

ERIKA

(Polka)

Musik: Vladimír Pfeffer
Arr.: Jaroslav Fuksa

Holz *mf* *tr*

Flgh./Trp.

Ten./Bar./Pos. *Solo* *mf*

Begl./Bass *mf*

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

17 **A**

Holz *f*

Flgh./Trp. *f*

Ten./Bar./Pos. *f*

Begl./Bass *f*

Erika
 Direktion in C

25 **(B)**

Holz *f*

Flgh./Trp. *f*

Ten./Bar./Pos.

Begl./Bass *f*

33

Holz *p* *f*

Flgh./Trp. *p* *f* *p* Solo + Ten.

Ten./Bar./Pos. *f* *p* Solo + 1.Flgh.

Begl./Bass *p* *f*

41 **(C)**

Holz *mf*

Flgh./Trp. *mf* Tutti

Ten./Bar./Pos. *mf*

Begl./Bass *mf*

Erika
Direktion in C

49

Holz *f*

Flgh./Trp. *f*

Ten./Bar./Pos. *f*

Begl./Bass *f*

TRIO 57 $\text{\textcircled{D}}$

Holz *mf-ff*

Flgh./Trp. *mf-ff* 1.Tacet/Tutti

Ten./Bar./Pos. *mf-ff* 1.Solo/Tutti

Begl./Bass *mf-ff*

68 $\text{\textcircled{E}}$

Holz *mf*

Flgh./Trp. *mf* 1.Solo - Ten./2.Ten. spielen

Ten./Bar./Pos. *mf* 1.Flgh. - Solo/2.Solo

Begl./Bass *mf*

Erika Direktion in C

76

Holz *mf* *tr*

Flgh./Trp. *mf*

Ten./Bar./Pos. *mf*

Begl./Bass *mf*

Detailed description: This system covers measures 76 to 82. The woodwind part (Holz) features a melodic line with a trill in measure 82. The flugelhorn/trumpet (Flgh./Trp.) and tenor/baritone/soprano (Ten./Bar./Pos.) parts play sustained chords. The bass line (Begl./Bass) consists of a steady eighth-note accompaniment. Dynamics are marked *mf* throughout.

83

Holz *p* *tr*

Flgh./Trp. *p*

Ten./Bar./Pos. *p* *spielen*

Begl./Bass *p*

Detailed description: This system covers measures 83 to 88. The woodwind part (Holz) has a trill in measure 84. The flugelhorn/trumpet (Flgh./Trp.) part has a triplet in measure 83. The tenor/baritone/soprano (Ten./Bar./Pos.) part has a triplet in measure 83 and the instruction "spielen" in measure 84. The bass line (Begl./Bass) has triplets in measures 83 and 84. Dynamics are marked *p* throughout.

89

Holz *f* *tr*

Flgh./Trp. *f* *Ten.* *mf*

Ten./Bar./Pos. *f* *Solo* *mf* *Solo* *ff*

Begl./Bass *f* *Bass* *ff*

Detailed description: This system covers measures 89 to 94. The woodwind part (Holz) has a trill in measure 89. The flugelhorn/trumpet (Flgh./Trp.) part has a triplet in measure 89 and a tenor solo in measure 93. The tenor/baritone/soprano (Ten./Bar./Pos.) part has triplets in measures 89 and 90, and solos in measures 93 and 94. The bass line (Begl./Bass) has triplets in measures 89 and 90, and a bass solo in measure 94. Dynamics are marked *f* and *ff*.

Erika
Direktion in C

98 **F**

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

ff

107

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

G

114

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

tr

Erika
Direktion in C

120

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

126

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

p *f*

p *f*

tr

Schlag.

Schlag.

Schlag.

Schlagzeug Solo

TRIO D.S. al Coda senza rep.

134

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

ff *p* *ff*

ff *p* *ff*

ff *p* *ff*

ff *p* *ff*

Bass

FINE

⊕ CODA