

Kristýnka

Musik: Vladimír Pfeffer

Arr.: Václav Maňas ml.

1. Flügelhorn in B

(Polka)

Solo

9 **A** *p*

17 **B** *p* *mf* *f*

25 1. Folge 2. 1 **FINE**

33 **C** *f* 3 **D.C. al FINE**

45 **TRIO** 1.Ten./2.Tutti *mf - f* 1

51 **D**

57 2 Solo *p*

65 **E** *f*

74 *p*

83 **F** 7 Solo **G** 3 **Trp.** *f*

101 **H** *f* *f* *mf* **TRIO D.S. al CODA**

113 **CODA** 1 *p* *f* **FINE**

Tenorhorn in B

Kristýnka

(Polka)

Musik: Vladimír Pfeffer

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9 **(A)** Solo
p

17 **(B)**
mf

25 **(C)**
mf *f*

33 **(D)**
p Solo (poi TRIO)
FINE *p*

45 **(E)**
f 1.Solo/2.Tutti
D.C. al FINE

51 **(F)**
mf - f

57 **(G)**
p

65 **(H)**
p Solo **(I)**

73 **(J)**
mf *p*

81 **(K)**
mf *p*

89 **(L)**
f *f* *mf*

97 **(M)**
p *f* FINE

105 **(N)**
CODA *p* *f* FINE

Direktion in C

Kristýnka

Musik: Vladimír Pfeffer

Arr.: Václav Maňas ml.

(Polka)

Holz *p*

Flgh./Ten. Solo *p*

Ten./Bar./Pos. *p*

Begl./Bass *p*

9 **A**

Holz *mf*

Flgh./Trp.

Ten./Bar./Pos. Solo *mf*

Begl./Bass *mf*

17 **B**

Holz *p* *mf*

Flgh./Trp. *p* *mf* *f*

Ten./Bar./Pos. *mf* *f*

Begl./Bass *p* *mf* *f*

Kristýnka Direktion in C

25

1. *tr* Folge

2.

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Solo (poi TRIO)
p

FINE

33 ©

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

f

f

f

39

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

p

p

Solo
p

p

D.C. al FINE

Kristýnka Direktion in C

TRIO 45

Musical score for measures 45-50. The score is for a Trio and includes four staves: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Posaune), and Begl./Bass (Bassoon/Bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The dynamic marking is *mf - f*. The Flgh./Trp. and Ten./Bar./Pos. parts have first and second endings indicated: 1.Ten./2.Tutti and 1.Solo/2.Tutti. The Holz part has a *mf - f* dynamic marking. The Begl./Bass part has a *mf - f* dynamic marking.

51

Musical score for measures 51-56. The key signature changes to two flats (B-flat, E-flat). The dynamic marking is *mf - f*. The Flgh./Trp. and Ten./Bar./Pos. parts have first and second endings indicated: 1.Ten./2.Tutti and 1.Solo/2.Tutti. The Holz part has a *mf - f* dynamic marking. The Begl./Bass part has a *mf - f* dynamic marking.

57

Musical score for measures 57-62. The dynamic marking is *p*. The Flgh./Trp. part has a *p* dynamic marking. The Ten./Bar./Pos. part has a *p* dynamic marking. The Begl./Bass part has a *p* dynamic marking. The Flgh./Trp. part has a *Solo* marking in measure 62. The Holz part has a *p* dynamic marking. The Flgh./Trp. part has a *p* dynamic marking. The Ten./Bar./Pos. part has a *p* dynamic marking. The Begl./Bass part has a *p* dynamic marking.

Kristýnka Direktion in C

65 **(E)**

Holz *f*

Flgh./Trp. *f*

Ten./Bar./Pos.

Begl./Bass *f*

71

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

77

Holz *p*

Flgh./Trp. *p*

Ten./Bar./Pos. *p* Solo

Begl./Bass *p*

Kristýnka Direktion in C

83 **F**

Holz *p*

Flgh./Trp. Solo *mf*

Ten./Bar./Pos. *mf*

Begl./Bass *p*

91 **G**

Holz

Flgh./Trp. *mf*

Ten./Bar./Pos. *mf* Solo *p*

Begl./Bass *mf* *p*

97

Holz *p*

Flgh./Trp. *f* Trp. *f*

Ten./Bar./Pos. *mf*

Begl./Bass *mf*

Kristýnka Direktion in C

101 **H**

Holz *f*

Flgh./Trp. *f*

Ten./Bar./Pos. *f*

Begl./Bass *f*

107

Holz *f*

Flgh./Trp. *f* *mf* **Tutti**

Ten./Bar./Pos. *f* *mf*

Begl./Bass *f* *mf* **cin.**

TRIO D.S. al CODA

113

Holz *p* *f* **tr**

Flgh./Trp. *p* *f*

⊕ CODA **Solo** *p* *f*

Ten./Bar./Pos. *p* *f*

Begl./Bass *p* *f*

FINE