

Thomas Polka

16 **(A)** Solo
mf

25
f

33

1. Weiter 2. Fine

43 **(B)**
f ff D.C. al Fine poi TRIO

55 TRIO
f mf - mf - f Solo

73 **(D)**

81

89

1. 2. Weiter 3. Fine

99 **(E)** 15 Solo **(F)**
mf

123
f Tutti

D.S. al Fine senza rep.



Thomas Polka

Solo

mf

17 (A)

f

33

1. Weiter | 2. Fine

43 (B)

Solo

f *ff*

55

TRIO

f Solo *mf* *mf-f* *f*

D.C. al Fine poi TRIO

65

73 (D)

f

85

1. | 2. Weiter Solo | 3. Fine

Solo *mf* *mf*

99 (E)

115 (F)

2 3 3

mf *f* Tutti

D.S. al Fine senza rep.

①
Direktion in C

Thomas Polka

Musik: Vladimír Pfeffer
Arr.: Jaroslav Fuksa

Musical score for the first system (measures 1-8). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Holz (Woodwinds), Flgh./Tpt. (Flugelhorn/Trompete), Ten./Bar./Pos. (Tenor Baritone/Posaune), and Begl./Bass (Bass). The dynamic marking is *mf*. The Holz part features a melodic line with a trill at the end. The Flgh./Tpt. part has a solo section. The Ten./Bar./Pos. part provides harmonic support with chords and a melodic line. The Begl./Bass part plays a rhythmic accompaniment.

Musical score for the second system (measures 9-16). The instruments and dynamic marking remain the same. The Holz part continues its melodic line with a trill. The Flgh./Tpt. part has a solo section. The Ten./Bar./Pos. part provides harmonic support. The Begl./Bass part plays a rhythmic accompaniment.

Musical score for the third system (measures 17-24). The system begins with a circled 'A' above measure 17. The instruments and dynamic marking remain the same. The Holz part features a melodic line with a trill. The Flgh./Tpt. part has a solo section. The Ten./Bar./Pos. part provides harmonic support. The Begl./Bass part plays a rhythmic accompaniment.



Thomas Polka
Direktion in C

②

25

Holz

Flgh./Tpt.

Ten./Bar./Pos.

Begl./Bass

33

Holz

Flgh./Tpt.

Ten./Bar./Pos.

Begl./Bass

39

Holz

Flgh./Tpt.

Ten./Bar./Pos.

Begl./Bass

1. Weiter

2. Fine



Thomas Polka
Direktion in C

③

B

43

Holz *f* *ff*

Flgh./Tpt. *f* *ff*

Ten./Bar./Pos. *f* *ff*

Begl./Bass *f* *ff*

Obl. *f* Solo

51

Holz

Flgh./Tpt.

Ten./Bar./Pos. *Solo*

Begl./Bass

D.C. al Fine poi TRIO

TRIO

55

C

Holz *f* *mf - mf - f*

Flgh./Tpt. *f* *mf - mf - f*

Ten./Bar./Pos. *f* *mf* *mf - mf - f*

Begl./Bass *f* *mf - mf - f*

1., 2. Ten., 3. Tutti

Thomas Polka
Direktion in C

④

65

Holz

Flgh./Tpt.

Ten./Bar./Pos.

Begl./Bass

Solo

f

ⓓ

73

Holz

Flgh./Tpt.

Ten./Bar./Pos.

Begl./Bass

unis.

f

79

Holz

Flgh./Tpt.

Ten./Bar./Pos.

Begl./Bass

tr



Thomas Polka
Direktion in C

5

83

Holz

Flgh./Tpt.

Ten./Bar./Pos.

Begl./Bass

tr~

Detailed description: This system contains measures 83 through 92. The woodwinds (Holz) play a melodic line with a trill in measure 85. The flutes/trumpets (Flgh./Tpt.) play a rhythmic accompaniment. The tenors/baritone/positives (Ten./Bar./Pos.) play a bass line. The basses (Begl./Bass) play a steady bass line. The key signature is three flats (B-flat, E-flat, A-flat).

93

Holz

Flgh./Tpt.

Ten./Bar./Pos.

Begl./Bass

1.

2. Weiter

3. Fine

Solo

mf

Detailed description: This system contains measures 93 through 98. It features a first ending (1.) and a second ending (2.) labeled 'Weiter'. The woodwinds (Holz) play a melodic line. The flutes/trumpets (Flgh./Tpt.) play a sustained chord. The tenors/baritone/positives (Ten./Bar./Pos.) play a solo in measure 95, marked *mf*. The basses (Begl./Bass) play a steady bass line. The key signature is three flats (B-flat, E-flat, A-flat).

99

Holz

Flgh./Tpt.

Ten./Bar./Pos.

Begl./Bass

mf

E

Detailed description: This system contains measures 99 through 104. The woodwinds (Holz) play a melodic line, marked *mf*. The flutes/trumpets (Flgh./Tpt.) are silent. The tenors/baritone/positives (Ten./Bar./Pos.) play a rhythmic accompaniment. The basses (Begl./Bass) play a steady bass line, marked *mf*. A key signature change to E-flat major is indicated by a circled 'E' in measure 99. The key signature is one flat (B-flat).



Thomas Polka
Direktion in C

⑥

107

Holz

Flgh./Tpt.

Ten./Bar./Pos.

Begl./Bass

tr

Solo

mf

115

ⓕ

Holz

Flgh./Tpt.

Ten./Bar./Pos.

Begl./Bass

mf

mf

mf

123

Holz

Flgh./Tpt.

Ten./Bar./Pos.

Begl./Bass

f

f

f

f

Tutti

Tutti