

1. Flügelhorn in B

Für Opa Hanák

Musik: Pavel Svoboda

(Dědovi Hanákovi Polka)

1.Ten./2.Solo/3.Ten.

mf

9

Solo
f

17 (A) 1.Ten./2.Solo/3.Ten.

mf

25

Tutti
f

1. Trp. | 2. FINE
f

35 (B)

p *mf* *f*

43

p *mf*

D.S. al FINE

51

TRIO
f Solo *mf* (C)

61

69 (D)

Ten. 7 Solo *mf* *f* Solo *mf* D.C. al FINE

Tenorhorn in B

Für Opa Hanák

Musik: Pavel Svoboda

(Dědovi Hanákovi Polka)

1.Solo/2.Flgh./3.Solo
mf

9 Solo
f

17 **A** 1.Solo/2.Flgh./3.Solo
mf

25 Tutti
f 1. 2. FINE

35 **B**
f *p* *mf*

43 Solo
f *p* *mf* D.S. al FINE

51 TRIO **C** Flgh. 6 Flgh. 6 Solo
f *mf* *mf*

69 **D**

77 Flgh. 4 Tutti
f 1. 2. D.C. al FINE

Für Opa Hanák

(Dědovi Hanákovi Polka)

The musical score is arranged in four systems, each with four staves: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Soprano), and Begl./Bass (Double Bass). The key signature is one flat (B-flat major/C minor) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *p*, and *tr* (trills). It features several performance markings including *Solo*, *Tutti*, and *D.S. al FINE*. Rehearsal marks **A** and **B** are present. The score concludes with a *FINE* marking and a *Bass* label at the end of the final staff.

Für Opa Hanák
- Direktion in C -

TRIO

51 **C**

Holz *f* Flgh. *mf*

Flgh./Trp. *f* Solo *mf*

Ten./Bar./Pos. *f* Flgh. *mf*

Begl./Bass *f* *mf*

61 Flgh.

Holz

Flgh./Trp.

Ten./Bar./Pos. Flgh. Solo *mf*

Begl./Bass

D

69 *mf* tr

Holz

Flgh./Trp. Ten. Solo *mf*

Ten./Bar./Pos.

Begl./Bass *mf*

77 Flgh. *f* 1. 2.

Holz

Flgh./Trp. Solo *mf*

Ten./Bar./Pos. Flgh. Tutti *f*

Begl./Bass *mf* *f*

D.C. al FINE