

# MITTERNACHTSPOLKA

*Soli*  
*mf*

12

27

35

43

51 **TRIO** *mf-mf-f* 1.x Ten. / 2.x Soli / 3.x Tutti

60 *mf* 1.x Soli / 2.u. 3.x Ten.

71 *mf* **Tutti**

83

93 *mf*

101 *mf* *f* *Trp.* **D.S. al FINE**

**FINE**

**D.C. al FINE dann TRIO**



# MITTERNACHTSPOLKA

Musical score for measures 1-8. The score is for five parts: Holz (Woodwinds), Flügelhorn (Flugelhorn), Tenorhorn/Bariton (Tenorhorn/Baritone), Begleitung (Accompaniment), and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The Holz part has trills (tr) and accents (^) in measures 3, 4, and 7. The Flügelhorn part has a *Soli* marking in measure 1 and *mf* in measure 2. The Tenorhorn/Bariton part has *mf* in measure 2. The Begleitung part has *mf* in measure 1. The Tuba part has *mf* in measure 1.

Musical score for measures 9-18. The score is for five parts: Holz, Flgh. (Flugelhorn), Tenh. Bar. (Tenorhorn/Baritone), Begl. (Accompaniment), and Tuba. The key signature is two flats, and the time signature is 2/4. The Holz part has trills (tr) and accents (^) in measures 9, 10, 12, and 15. The Flgh. part has *mf* in measure 10. The Tenh. Bar. part has *mf* in measure 15 and a *Soli* marking in measure 16. The Begl. part has *mf* in measure 15. The Tuba part has *mf* in measure 15.

Musical score for measures 19-28. The score is for five parts: Holz, Flgh., Tenh. Bar., Begl., and Tuba. The key signature is two flats, and the time signature is 2/4. The Holz part has accents (^) in measures 19, 20, 22, 24, and 27. The Flgh. part has *mf* in measure 22. The Tenh. Bar. part has *mf* in measure 22. The Begl. part has *mf* in measure 22. The Tuba part has *mf* in measure 22.

Direktion in C

29

1. 2. FINE

Holz *f*

Flgh. *f* *mf*

Tenh. Bar. *f*

Begl. *f* *mf*

Tuba *f* *mf*

37

Holz *p*

Flgh. *p* *mf*

Tenh. Bar. *p*

Begl. *p* *mf*

Tuba *p* *mf*

47

Holz *f* *tr*

Flgh. *f*

Tenh. Bar. *f* *a2*

Begl. *f*

Tuba *f*

D.C. al FINE dann TRIO

**TRIO**

1.x Ten. / 2.x Flgh. / 3.x Tutti

*mf-mf-f*

*mf-mf-f*

*mf-mf-f*

*mf-mf-f*

55

Holz

Flgh.

Tenh. Bar.

Begl.

Tuba

tr~

Detailed description: This system contains measures 55 through 64. The woodwinds (Horn) play a melodic line with trills. The flutes (Flgh.) and tenors/baritone saxophones (Tenh. Bar.) play sustained chords. The euphoniums (Begl.) and tubas play a rhythmic accompaniment of eighth notes.

65

Holz

Flgh.

Tenh. Bar.

Begl.

Tuba

tr~

1. x Flgh. / 2. u. 3. x Ten. *mf* Tutti *mf* Tutti

Detailed description: This system contains measures 65 through 74. It features a dynamic shift to *mf* and the entry of the flutes and tenors/baritone saxophones. The woodwinds play trills. The euphoniums and tubas continue their rhythmic accompaniment. The word 'Tutti' is written above the flute and tenor parts.

75

Holz

Flgh.

Tenh. Bar.

Begl.

Tuba

*p* *mf*

Detailed description: This system contains measures 75 through 84. The woodwinds play melodic lines with trills. The flutes and tenors/baritone saxophones play sustained chords. The euphoniums and tubas play a rhythmic accompaniment. A dynamic shift to *p* is indicated for the euphoniums and tubas, and *mf* for the flutes and tenors.

Direktion in C

84

Holz

Flgh.

Tenh.  
Bar.

Begl.

Tuba

*f* *p* *f*

1. 2. FINE

93

Holz

Flgh.

Tenh.  
Bar.

Begl.

Tuba

*mf*

101

Holz

Flgh.

Tenh.  
Bar.

Begl.

Tuba

*mf* *f*

*tr*

D.S. al FINE