

1. Flügelhorn in B

# Cetechovská

(Polka)

Musik: Antonín Žvábek

*p* *f*

9 **A** Ten. *p* *f* *sf* Tutti

17 **B** *p* *sf*

25 *p* *f* *sf*

35 **C** 1./2.Soli/3.Tutti *mf - mf - f*

45

53 **D** Ten. *mf*

61 Tutti *f* 1. 2. Weiter 3. FINE *f*

73 **E** *p* *f*

79 1. Trp. *f* 2. Trp. *f* **TRIO D.S. al FINE**

1. Tenorhorn in B

# Cetechovská

(Polka)

Musik: Antonín Žvábek

*p* *f*

9 (A) Soli *p* *f* *sf*

17 (B) *p* *sf*

25 *p* *f* *sf*

35 TRIO *f* *mf - mf - f*

45 8 (D) Soli *mf*

61 Tutti *f*

67 1. Soli 2. Weiter 3. FINE *f*

73 (E) *p* *f*

79 1. 2. Soli *f* TRIO D.S. al FINE

# Cetechovská

(Polka)

Musical score for measures 1-8. The score is in 2/4 time with a key signature of one flat (B-flat). It features four staves: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Soprano), and Begl./Bass (Bassoon/Bass). The woodwinds play a rhythmic pattern of eighth notes, while the other instruments play chords. Dynamics range from *p* (piano) to *f* (forte).

Musical score for measures 9-16. This section is marked with a circled 'A' and a repeat sign. It includes performance instructions: 'Tutti' for the woodwinds and 'Soli' for the strings. Dynamics range from *p* to *sf* (sforzando).

Musical score for measures 17-24. This section is marked with a circled 'B' and a repeat sign. It continues the instrumental texture with dynamics ranging from *p* to *sf*.

# Cetechovská Direktion in C

25

Holz *p*

Flgh./Trp. *p*

Ten./Bar./Pos. *p*

Begl./Bass *p*

29

Holz *f* *sf*

Flgh./Trp. *f* *sf*

Ten./Bar./Pos. *f* *sf*

Begl./Bass *f* *sf*

1. | 2.

TRIO 35

Holz *mf - mf - f*

Flgh./Trp. *mf - mf - f*

Ten./Bar./Pos. *f* *mf - mf - f*

Begl./Bass *f* *mf - mf - f*

1./2.Soli/3.Tutti (2 Stimme 8 va.)

1./2.Flgh./3.Tutti

# Cetechovská Direktion in C

45

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

53 **D**

Holz *mf*

Flgh./Trp. *Ten.*  
*mf*

Ten./Bar./Pos. *Soli*  
*mf*

Begl./Bass *mf* Beck.

61

Holz *f*

Flgh./Trp. *Tutti*  
*f*

Ten./Bar./Pos. *Tutti*  
*f*

Begl./Bass *f*

# Cetechovská Direktion in C

67

1. 2. 3. Weiter FINE

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Bass Sch. Sch.

*f*

*Soli*

*f*

73

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

*p*

*f*

*p*

*f*

*f*

*p*

*f*

78

1. 2. TRIO D.S. al FINE

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Trp.

Trp.

*f*

*f*

*Soli*