

Sonntagswalzer

1. Flügelhorn in B

Musik: Pavel Svoboda

(Nedělní - sousedská)

1. Solo 1.Solo/2.Ten.

f *mf*

13

23

33 Tutti *f* 1. Ten. 2. *mf*

47 Klar. 16 14 1. 2 2. 1 Solo *mf*

81 1.Solo/2.Ten.

93

105 Tutti *f* 1. Ten. 2. *mf*

115 Klar. 14 1. 2 2. 1 Solo *mf*

133 1.Solo/2.Ten./3.Flgh.

145

157 Tutti *f* 1. Ten. 2. Weiter 3. FINE *mf*

169 Klar. 14 1. 2 2. 1 Solo *mf*

Sonntagswalzer

Tenorhorn in B

(Nedělní - sousedská)

Musik: Pavel Svoboda

1 *f* Flgh. 1.Flgh./2.Solo *mf*

13

23

35 *f* Tutti 1. Solo *mf* 2.

47 *mf* 1.Tacet/2.Spielen

59

69 1. 2. Flgh. *mf*

81 1.Flgh./2.Solo

93

105 *f* Tutti 1. Solo *mf* 2.

115 *mf* 1.Tacet/2.Spielen 1. 2. Flgh. *mf*

133 *f* 1.Flgh./2.Solo/3.Flgh.

143

155 *f* Tutti 1. Solo *mf* 2. Weiter 3. FINE

169 *mf* 1.Tacet/2.Spielen 1. 2. Flgh. *mf*

Sonntagswalzer

①

(Nedělní - sousedská)

Musical score for measures 1-9. Instruments: Holz, Flgh./Trp., Ten./Bar./Pos., Begl./Bass. Dynamics: *f*, *mf*. Performance markings: *tr*, *Solo*, *1.Solo/2.Ten.*, *1.Flgh./2.Solo*.

Musical score for measures 10-14. Instruments: Holz, Flgh./Trp., Ten./Bar./Pos., Begl./Bass. Dynamics: *mf*. Performance marking: *tr*.

Musical score for measures 15-19. Instruments: Holz, Flgh./Trp., Ten./Bar./Pos., Begl./Bass. Performance marking: *tr*.

Sonntagswalzer

Direktion in C

21

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Detailed description: This system covers measures 21 to 28. The woodwinds (Holz) are mostly silent, with a final chord in measure 28. The flugelhorn/trumpet (Flgh./Trp.) and tenor/baritone/positone (Ten./Bar./Pos.) parts play a melodic line with eighth notes and chords. The bass line (Begl./Bass) provides a steady accompaniment with chords and eighth notes. Dynamic markings include *v* (accents) and *f* (forte).

29

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Tutti
f

Detailed description: This system covers measures 29 to 36. The woodwinds (Holz) play a rhythmic pattern of chords. The flugelhorn/trumpet (Flgh./Trp.) and tenor/baritone/positone (Ten./Bar./Pos.) parts play a melodic line with eighth notes and chords. The bass line (Begl./Bass) provides a steady accompaniment with chords and eighth notes. Dynamic markings include *f* (forte) and *Tutti*.

37

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

f 1. 2. *Solo* *mf*

Tutti *f* *Ten.* *Solo* *mf*

Detailed description: This system covers measures 37 to 44. The woodwinds (Holz) play a rhythmic pattern of chords, with a first ending (1.) and a second ending (2.) leading to a solo section. The flugelhorn/trumpet (Flgh./Trp.) and tenor/baritone/positone (Ten./Bar./Pos.) parts play a melodic line with eighth notes and chords. The bass line (Begl./Bass) provides a steady accompaniment with chords and eighth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *Solo*.

Sonntagswalzer

Direktion in C

47 **A**

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Klar.

1. Tacet / 2. Spielen

mf

mf

55

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

63

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Sonntagswalzer

Direktion in C

71

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

1. 2.

Solo

mf

81

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

1.Solo/2.Ten.

1.Flgh./2.Solo

mf

91

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Sonntagswalzer

Direktion in C

99

Holz *mf* *tr*

Flgh./Trp.

Ten./Bar./Pos. *f* **Tutti**

Begl./Bass *f*

Detailed description: This system covers measures 99 to 105. The woodwinds (Holz) play a melodic line with trills and slurs, starting at a mezzo-forte (*mf*) dynamic. The flugelhorn and trumpet (Flgh./Trp.) and tenor/baritone/positone (Ten./Bar./Pos.) parts provide harmonic support with sustained chords, reaching a forte (*f*) dynamic and marked **Tutti** from measure 104 onwards. The bass line (Begl./Bass) consists of a steady bass accompaniment of chords, also marked *f*.

106

Holz *mf* *tr* Solo

Flgh./Trp. *mf* Ten.

Ten./Bar./Pos. *mf* Solo

Begl./Bass *mf*

1. 2.

Detailed description: This system covers measures 106 to 114. The woodwinds (Holz) have a solo part starting at measure 108, marked *mf* and **Solo**. The flugelhorn and trumpet (Flgh./Trp.) and tenor/baritone/positone (Ten./Bar./Pos.) parts play sustained chords, with the tenor part also marked *mf* and **Solo**. The bass line (Begl./Bass) continues with a steady accompaniment. A first ending (1.) and second ending (2.) are indicated at the end of the system.

115

Holz *tr*

Flgh./Trp. Klar.

Ten./Bar./Pos. *mf* 1. Tacet/2. Spielen

Begl./Bass *mf*

Detailed description: This system covers measures 115 to 121. The woodwinds (Holz) play a melodic line with trills, marked *tr*. The flugelhorn and trumpet (Flgh./Trp.) part is marked **Klar.** (clarinet). The tenor/baritone/positone (Ten./Bar./Pos.) part plays sustained chords, marked *mf*, with a dynamic change to **1. Tacet/2. Spielen** at measure 116. The bass line (Begl./Bass) continues with a steady accompaniment, marked *mf*.

Sonntagswalzer

Direktion in C

123

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

128

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

1. Solo

2.

Solo

Flgh.

mf



133

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

1.Solo/2.Ten./3.Flgh.

1.Flgh./2.Solo/3.Flgh.

mf

Sonntagswalzer

Direktion in C

141

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

150

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

trm

157

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

f

Tutti

Sonntagswalzer

Direktion in C

163

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

1. 2. 3.

trill

Ten.

Solo

mf

Weiter

Solo

trill

FINE

169

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

trill

Klar.

1. Tacet/2. Spielen

mf

mf

178

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

trill

1. 2.

Solo

mf

Solo

Flgh.

mf

D.S. Nr. 3 al FINE