

Déjà-vu

Musik: Peter Burica

1. Flügelhorn in B

(Walzer)

Rubato

mf *Soli* *2.Flgh.*

con motto **Tempo di Walzer** *f* *Soli* **mf**

16 **(A)** *1.Soli/2.Ten.*

24 **mf**

32 **(B)** *Spielen* **f**

40 *Soli* **pp** 1. 2.

49 **(C)** **15** 1. 1 2. *Soli* **(D)** **mf**

72 3

82 **(E)** **7** *Soli + Ten.* **mf** 3 3

94 3 **(F)** **15** 1. 1 2. 1

115 **(G)** **1** **1** **7** *8va* **mf**

133 **(8)**

142 **(8)** *Soli* **pp** **f** **FINE**

Déjà-vu

Tenorhorn in B

Musik: Peter Burica

(Walzer)

Rubato **con motto** **Tempo di Walzer**

16 **A** 1. Flgh./2. Soli *mf*

24 *mf*

32 **B**

40 *f* **3** 1. Soli *mf* 2. **1**

49 **C** **15** 1. **1** 2. **1** **D** **15** *mf*

82 **E** *Soli + 1. Flgh.*

90 **3** **3** **3**

98 **F** 1. Tacet/2. Soli *mf*

106 1. **1** 2. Soli *mf*

115 **G**

126 **1** *8^{va}* **1**

138 **(8)**

145 **(8)** Soli *f* **FINE**

Déjà-vu

(Walzer)

Rubato

Holz

Flgh./Trp. 1. Flgh. 2. Flgh. 1. Flgh. 2. Flgh.

Ten./Bar./Pos.

Begl./Bass

Tempo di Walzer

Holz con motto

Flgh./Trp. Soli

Ten./Bar./Pos.

Begl./Bass

Ⓐ

Holz 2. Spielen

Flgh./Trp. 1. Soli/2. Ten.

Ten./Bar./Pos. 1. Flgh./2. Soli

Begl./Bass

Déjà-vu
- Direktion in C -

24

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

32

B

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

f

Spielen

Spielen

40

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

f

pp

mf

f

pp

Soli

Soli

Soli

1. 2.

Déjà-vu - Direktion in C -

©

49

Holz

2. Flgh. - 1.Tacet/2.Soli

Ten./Bar./Pos.

Begl./Bass

mf

mf Bass - 1.Tacet/2.Soli

57

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

Soli

66

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

mf

Déjà-vu
- Direktion in C -

74

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

82 **E**

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

1. Flgh. Soli
+ Ten.

Ten. Soli
+ 1. Flgh.

90

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

Soli

Déjà-vu

- Direktion in C -

98 **F**

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

mf Bass - 1.Pos./2.Soli

1.Tacet/2.Soli

107

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

Soli

mf

1. 2.

115 **G**

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

mf

mf

Déjà-vu - Direktion in C -

123

Musical score for measures 123-133. The score is in 3/4 time and C major. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Posaune), and Begl./Bass (Bassoon/Bass). The Holz part has a trill in measure 128. The Flgh./Trp. part has a dynamic marking of *pp* in measure 128. The Ten./Bar./Pos. part has a dynamic marking of *pp* in measure 128. The Begl./Bass part has a dynamic marking of *pp* in measure 128. The score ends with a *trill* marking in measure 133.

134

Musical score for measures 134-142. The score is in 3/4 time and C major. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Posaune), and Begl./Bass (Bassoon/Bass). The Holz part has a dynamic marking of *pp* in measure 134. The Flgh./Trp. part has a dynamic marking of *pp* in measure 134. The Ten./Bar./Pos. part has a dynamic marking of *pp* in measure 134. The Begl./Bass part has a dynamic marking of *pp* in measure 134. The score ends with a *trill* marking in measure 142.

143

Musical score for measures 143-147. The score is in 3/4 time and C major. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Posaune), and Begl./Bass (Bassoon/Bass). The Holz part has a dynamic marking of *pp* in measure 143 and *f* in measure 147. The Flgh./Trp. part has a dynamic marking of *pp* in measure 143 and *f* in measure 147. The Ten./Bar./Pos. part has a dynamic marking of *pp* in measure 143 and *f* in measure 147. The Begl./Bass part has a dynamic marking of *pp* in measure 143 and *f* in measure 147. The score ends with a *trill* marking in measure 147.