

Trompete Solo in B

Olaf's Song

Musik: Peter Burica

(Ballade)

♩ = 75

5

Soli (A)

p

12

18

3

2

Tutti

26 (B)

f

mf

33

1

Soli (Ad lib) (C)

mf

41

spielen

47

2

Tutti

55 (D)

f

mf

62

1

Soli

mf

68

rit. .

74

Tempo primo

3

FINE

Olaf's Song

Direktion in B - C

Musik: Peter Burica

(Ballade)

♩ = 75

Musical score for the first system of 'Olaf's Song'. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 75. The instruments and their parts are:

- Solo in C: Treble clef, starting with a rest and then playing a melodic line marked *p* (piano) with a **Soli** instruction and a circled 'A' above the staff.
- Solo in Es: Treble clef, starting with a rest and then playing a melodic line marked *p* with a **Soli** instruction.
- Solo in B: Treble clef, starting with a rest and then playing a melodic line marked *p* with a **Soli** instruction.
- Solo in C: Bass clef, starting with a rest and then playing a melodic line marked *p* with a **Soli** instruction.
- Holz in B: Treble clef, playing a rhythmic accompaniment marked *mf* (mezzo-forte) with a **Soli** instruction.
- Flgh./Trp in B: Treble clef, playing a rhythmic accompaniment marked *mf*.
- Ten./Bar./Pos. in B: Treble clef, playing a rhythmic accompaniment marked *mf*.
- Begl./Bass in C: Bass clef, playing a rhythmic accompaniment marked *mf*.

A double bar line is present after the first four measures, with a repeat sign and a circled 'A' above the Solo in C part.



Musical score for the second system of 'Olaf's Song'. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 75. The instruments and their parts are:

- Solo in C: Treble clef, playing a melodic line.
- Solo in Es: Treble clef, playing a melodic line.
- Solo in B: Treble clef, playing a melodic line.
- Solo in C: Bass clef, playing a melodic line.
- Holz in B: Treble clef, playing a rhythmic accompaniment marked *mf*.
- Flgh./Trp in B: Treble clef, playing a rhythmic accompaniment marked *mf*.
- Ten./Bar./Pos. in B: Treble clef, playing a rhythmic accompaniment marked *mf*.
- Begl./Bass in C: Bass clef, playing a rhythmic accompaniment marked *mf*.

A circled '9' is placed above the first measure of the Solo in C part.

Olaf's Song Direktion in B - C

15

Solo in C

Solo in Es

Solo in B

Solo in C

Holz in B

Flgh./Trp. in B

Ten./Bar./Pos. in B

Begl./Bass in C



20

Solo in C

Solo in Es

Solo in B

Solo in C

Holz in B

Flgh./Trp. in B

Ten./Bar./Pos. in B

Begl./Bass in C

Tutti

Tutti

Tutti

Tutti

Olaf's Song Direktion in B - C

26 **B**

Solo in C *f* *mf*

Solo in Es *f* *mf*

Solo in B *f* *mf*

Solo in C *f* *mf*

Holz in B *f* *mf*

Flgh./Trp. in B *f* *mf*

Ten./Bar./Pos. in B *f* *mf*

Begl./Bass in C *f* *mf*



31

Solo in C *mf* **Soli (Ad lib)**

Solo in Es *mf* **Soli (Ad lib)**

Solo in B *mf* **Soli (Ad lib)**

Solo in C *mf* **Soli (Ad lib)**

Holz in B

Flgh./Trp. in B

Ten./Bar./Pos. in B *mf* **Soli (Ad lib)**

Begl./Bass in C

Olaf's Song Direktion in B - C

36 **C**

Solo in C

Solo in Es

Solo in B

Solo in C

Holz in B

Flgh./Trp. in B

Ten./Bar./Pos. in B

Begl./Bass in C



43

Solo in C spielen

Solo in Es spielen

Solo in B spielen

Solo in C spielen

Holz in B

Flgh./Trp. in B

Ten./Bar./Pos. in B

Begl./Bass in C

Olaf's Song Direktion in B - C

49 Tutti

Solo in C

Solo in Es

Solo in B

Solo in C

Holz in B

Flgh./Trp. in B

Ten./Bar./Pos. in B

Begl./Bass in C



55 D Tutti

Solo in C

Solo in Es

Solo in B

Solo in C

Holz in B

Flgh./Trp. in B

Ten./Bar./Pos. in B

Begl./Bass in C

Olaf's Song Direktion in B - C

62

Solo in C *Soli*
mf

Solo in Es *Soli*
mf

Solo in B *Soli*
mf

Solo in C *Soli*
mf

Holz in B *p*

Flgh./Trp. in B *mf*

Ten./Bar./Pos. in B *mf*

Begl./Bass in C *p*



70

Solo in C *rit.* *Tempo primo*

Solo in Es

Solo in B

Solo in C

Holz in B *Soli*

Flgh./Trp. in B

Ten./Bar./Pos. in B

Begl./Bass in C

FINE