

1. Flügelhorn in B

Bei der Eiche

Musik: Jan Sedláček

(U dubu - Polka)

8 **A** Solo

mf *f* *p* *mf*

21 **B** 8

mf

33 *f*

1. FOLGE 2. FINE

39 **C** 2 1 *f* *mf* *f* D.S. al FINE

2. 1. FOLGE 2. FINE

51 **D** 8 Solo *f* *mf* *f*

1. 8 Solo *f* *mf* *f*

69 **E** 8 *p* *f*

1. FOLGE 2. FINE

87 **F** 1. Tacet/2. Tutti *f* *mf*

1. 2. *f* *mf*

93 1. 2. *f* *f* **TRIO D.S. al FINE**

1. 2. *f* *f* **TRIO D.S. al FINE**

Bei der Eiche

(U dubu - Polka)

mf *f* *mf* **A** Solo

13 *p* *mf*

21 **B** Solo *mf*

29 *mf* *f* 1. FOLGE 2. FINE

39 **C** *f* *mf* *f* D.S. al FINE

51 **TRIO** *f* *mf* **D** Solo

61 *mf* *f*

69 **E** Solo *mf*

77 1. FOLGE 2. FINE

87 **F** 1.Solo/2.Tutti *f* *p* Solo *mf*

93 1. 2. *f* **TRIO** D.S. al FINE

Bei der Eiche

(U dubu - Polka)

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The musical score is for a polka in 2/4 time, key of C minor. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor Saxophone/Baritone Saxophone/Posaune), and Begl./Bass (Bassoon/Bass). The score is divided into three systems. The first system (measures 1-12) includes a first ending bracket labeled 'A' and dynamic markings of *f* and *mf*. The second system (measures 13-20) includes a 'Solo' marking for the Flgh./Trp. and dynamic markings of *p* and *mf*. The third system (measures 21-24) includes a second ending bracket labeled 'B' and a dynamic marking of *p*. The Ten./Bar./Pos. part has a '1. Ten. Solo/2. zusammen' marking. The Bass part is labeled 'Bass'.

Direktion in C - Bei der Eiche -

1. FOLGE 2. FINE

29

Holz *mf* *f*

Flgh./Trp. *mf* *f*

Ten./Bar./Pos. *mf* *f*

Begl./Bass *mf* *f*

39 © *f* *tr* *mf*

Flgh./Trp. *f* *mf*

Ten./Bar./Pos. *f* *mf*

Begl./Bass *f* *mf*

45 *tr* *f* D.S. al FINE

Flgh./Trp. 1.Flgh. *f* Trp. *f*

Ten./Bar./Pos. *f*

Begl./Bass *f*

Direktion in C
- Bei der Eiche -

TRIO 51

Holz *f* Solo *mf* **D**

Flgh./Trp. *f*

Ten./Bar./Pos. Bar. *f* Solo *mf*

Begl./Bass Bass *f* *mf*

61

Holz *mf* *f* 3 3

Flgh./Trp. Solo *mf* 3 3 *f*

Ten./Bar./Pos. *mf* *f*

Begl./Bass *mf* *f* 3

E

69

Holz *mf*

Flgh./Trp.

Ten./Bar./Pos. Solo *mf*

Begl./Bass *mf*

Direktion in C - Bei der Eiche -

77

Holz *p* *f* 1. FOLGE 2. FINE

Flgh./Trp. *p* *f*

Ten./Bar./Pos. *p* *f*

Begl./Bass *p* *f*

87 **F**

Holz 1.Solo 1.B \flat Klar./2.Tutti *p - f*

Flgh./Trp. 1.Tacet/2.Tutti *f* *mf*

Ten./Bar./Pos. 1.Ten. Solo/2.Tutti *f* 1.Tacet/2.spielen *p* Ten. Solo *mf*

Begl./Bass 1.Tacet/2.Tutti *f* *p* *mf*

93 1. 2. Solo S

Holz *f* *f* TRIO D.S. al FINE

Flgh./Trp. Trp. *f*

Ten./Bar./Pos. Bar. *f*

Begl./Bass *f* Bass