

# Mährischer Blumenstrauß

(Kytická Polka)

Solo  
*mf*

9 8 **A** Solo  
*mf*

25 2 *f* 1. Folge 2. FINE

35 **B** 6 1. 1 Trp. 2. 1 Trp. *f* D.C. al FINE

45 **TRIO** *f* Trp. **C** 16

63 **D** Solo *p*

71 *mf*

79 *f* 1. Folge 2. FINE *f*

89 **E**

95 Solo 1 **TRIO D.S. al FINE**

# Mährischer Blumenstrauß

(Kytická Polka)

8 *Solo*  
*mf*

17 **A** 8 *Soli*  
*mf* *f* 1. Folge 2. FINE

35 1. Tacet/2. spielen **B**  
*mf - f*

39 1. 2. *f* D.C. al FINE

45 *f* **TRIO** *mf* **C** *Solo*

55

63 **D** 8 *mf*

79 *f* 1. Folge 2. FINE

89 **E** *f*

95 *Solo* **TRIO D.S. al FINE**

# Mährischer Blumenstrauß

(Kyticka Polka)

Musical score for measures 1-8. The score is for a woodwind ensemble with four parts: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor Saxophone/Baritone Saxophone/Posaune), and Begl./Bass (Bassoon/Bass). The key signature is one flat (B-flat) and the time signature is 2/4. The dynamic marking is *mf*. The Holz part features a melodic line with trills and slurs. The Flgh./Trp. part has a solo section with chords. The Ten./Bar./Pos. part is mostly silent. The Begl./Bass part provides a rhythmic accompaniment with chords and eighth notes.

Musical score for measures 9-16. The score continues with the same four parts. The Holz part has a solo section with a melodic line. The Flgh./Trp. part is mostly silent. The Ten./Bar./Pos. part has a solo section with chords. The Begl./Bass part continues with its rhythmic accompaniment. The dynamic marking is *mf*.

Musical score for measures 17-24. The score continues with the same four parts. The Holz part has a solo section with a melodic line and trills. The Flgh./Trp. part has a solo section with chords. The Ten./Bar./Pos. part is mostly silent. The Begl./Bass part continues with its rhythmic accompaniment. The dynamic marking is *mf*. A circled 'A' is placed above measure 17.

# Mährischer Blumenstrauß

- Direktion in C -

25

Holz *mf* *f* 1. Folge 2. FINE

Flgh./Trp.

Ten./Bar./Pos. *Soli* *mf* *f*

Begl./Bass *mf* *f* Sch. Sch.

35

Holz *Solo* *mf - f*

Flgh./Trp.

Ten./Bar./Pos. 1. Tacet/2. spielen *mf - f*

Begl./Bass *mf - f*

39

Holz 1. 2. D.C. al FINE

Flgh./Trp. Trp. *f* Trp. *f*

Ten./Bar./Pos. *f* *f*

Begl./Bass *f* Solo

# Mährischer Blumenstrauß - Direktion in C -

**TRIO**

45  $\text{C}$

Musical score for measures 45-54. The score is for a Trio and includes parts for Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Posaune), and Begl./Bass (Bassoon/Bass). The key signature is C major. The time signature is 3/4. The score starts with a dynamic of *f* and changes to *mf* at measure 46. A  $\text{C}$  time signature change occurs at measure 46. The Flgh./Trp. part has a *Trp.* marking at measure 46. The Ten./Bar./Pos. part has a *Soli* marking at measure 46. The Begl./Bass part has a *f* marking at measure 46 and a *mf* marking at measure 47.

55

Musical score for measures 55-62. The score continues with the same instrumentation and key signature. The Flgh./Trp. part is silent in this section. The Ten./Bar./Pos. part has a *Soli* marking at measure 55. The Begl./Bass part continues with its rhythmic pattern.

63  $\text{D}$

Musical score for measures 63-70. The score continues with the same instrumentation and key signature. The key signature changes to D major at measure 63, indicated by a  $\text{D}$  time signature change. The Flgh./Trp. part has a *Solo* marking at measure 63. The Holz part has a *p* marking at measure 63. The Begl./Bass part has a *p* marking at measure 63.

# Mährischer Blumenstrauß

## - Direktion in C -

71

Holz *mf*

Fgh./Trp. *mf*

Ten./Bar./Pos. *mf*

Begl./Bass *mf*

79

Holz *f*

Fgh./Trp. *f*

Ten./Bar./Pos. *f*

Begl./Bass *f*

1. Folge

2. FINE

Unis

Sch.

89

Holz *f*

Fgh./Trp. *f*

Ten./Bar./Pos. *f*

Begl./Bass *f*

Soli

Soli

Bass

TRIO D.S. al FINE