

1. Flügelhorn in B

Cuveé Polka

Musik: Thomas Zsivkovits/
Radek Růžička

1.Soli/2.Tacet/3.Tutti

9 *mf*

17 **A** 1.Tacet/2.Soli/3.Soli

25 *mf*
Tutti
f

31 |1. Trp. |2. Weiter |3. FINE

37 **B**

4 3

ff 51 D.C. al FINE

TRIO **C** Ten.
p *f* *mf*

61

71 **D** 1.Tacet/2.Solo

mf

79 |1. Soli |2.

89 **E**

1 *ff*

98 1

107 **F** Tutti
f

115 *mf* rit. *p* FINE

Tenorhorn in B

Cuveé Polka

Musik: Thomas Zsivkovits/
Radek Růžička

1.Tacet/2.Soli/3.Tutti

mf

9

17 **A** 1.Soli/2.Tacet/3.Tacet

mf

25 Tutti

f

31 1. 2. Weiter 3. FINE

37 **B**

ff

4 3

D.C. al FINE

51 **C** Soli

p f mf

61

71 **D** 1.Tacet/2.Solo

mf

79 1. Soli 2.

89 **E**

ff

98

107 **F**

8 rit.

mf p FINE

Direktion in C

Cuveé Polka

Musik: Thomas Zsivkovits/
Radek Růžička

Holz *mf*

Flgh./Trp. 1.Soli/2.Tacet/3.Tutti *mf*

Ten./Bar. 1.Tacet/2.Soli/3.Tutti *mf*

Begl./Bass *mf*

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

Holz *mf*

Flgh./Trp. 1.Tacet/2.Soli/3.Soli *mf*

Ten./Bar. 1.Soli/2.Tacet/3.Tacet *mf*

Begl./Bass *mf*

17 **A**

Cuveé Polka

- Direktion in C -

25

Holz *f*

Flgh./Trp. *f* Tutti Trp.

Ten./Bar. *f* Tutti

Begl./Bass *f*

33

Holz *tr* *ff* **FINE** **B**

Flgh./Trp. *ff*

Ten./Bar. *ff*

Begl./Bass *ff* Bar. *ff* *Soli* *Sch.*

2. Weiter 3. **FINE** **B**

41

Holz D.C. al FINE

Flgh./Trp.

Ten./Bar.

Begl./Bass

Cuveé Polka - Direktion in C -

49 **TRIO** **C**

Holz *D.C. al FINE*

Flgh./Trp. *p* *f* *Ten.* *mf*

Ten./Bar. *p* *f* *Soli* *mf*

Begl./Bass *p* *f* *mf*

57

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

65 **D**

Holz

Flgh./Trp. *mf* **1.Unten - 2.Flgh./2.Oben - 1.Flgh.**

Ten./Bar. *mf* **2.Flgh.** **1.Unten - Bar./2.Oben - Ten.**

Begl./Bass *mf* **Bar.**

Cuveé Polka

- Direktion in C -

73

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

81

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

Soli

Ten.

ff

89

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

ff

tr

Cuveé Polka

- Direktion in C -

97

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

Detailed description: This system covers measures 97 to 103. The woodwinds (Horn) play a melodic line with a trill in measure 100. The flugelhorn/trumpet and tenor/baritone parts play sustained chords and moving lines. The bass line features a rhythmic pattern of eighth notes.

104

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

F

f

Tutti

Bar.

f

ossia

Detailed description: This system covers measures 104 to 113. A key signature change to F major is indicated by a circled 'F'. The woodwinds play a melodic line starting in measure 104. The flugelhorn/trumpet and tenor/baritone parts play chords and moving lines. The bass line continues with a rhythmic pattern. Dynamics include *f* and *mf*. The word 'Tutti' is written above the flugelhorn part, and 'Bar.' is written above the tenor part. An 'ossia' marking is present in measure 111.

114

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

rit.

mf

p

FINE

Detailed description: This system covers measures 114 to 118. The woodwinds play a melodic line with a trill in measure 117. The flugelhorn/trumpet and tenor/baritone parts play chords and moving lines. The bass line continues with a rhythmic pattern. Dynamics include *mf* and *p*. The word 'rit.' is written above the woodwind part. The piece ends with 'FINE' in measure 118.