


1. Flügelhorn in B

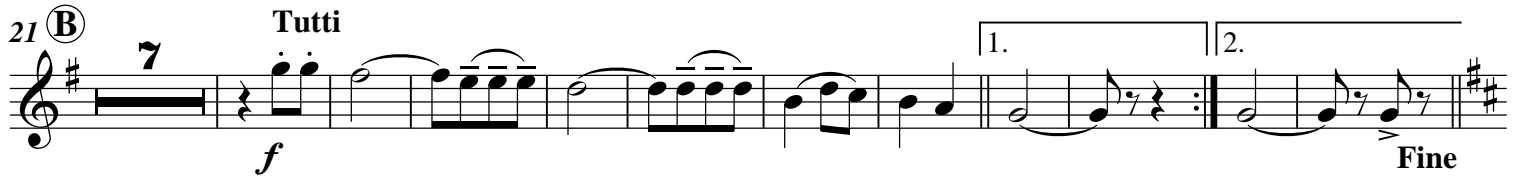
# MISTRŮŇANKA

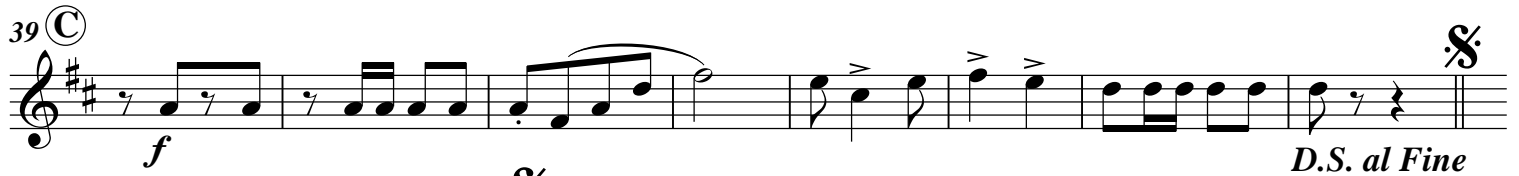

Musik: Antonín Orság

(Polka) 

15 **Solo**  
*f*  **Solo**  
*mf*

15 

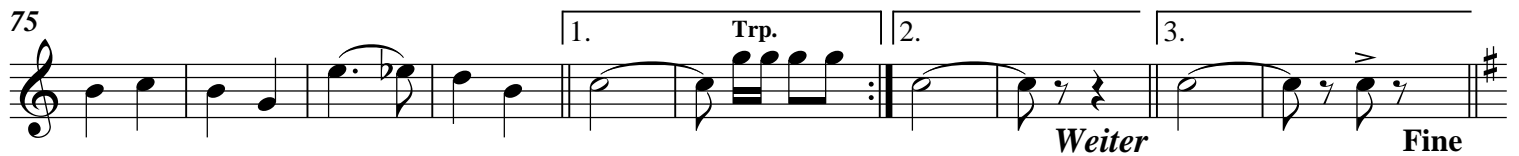
21 **Tutti**  
*f*  **1.** **2.**  
*Fine*

39 **D.S. al Fine**  
*f*  

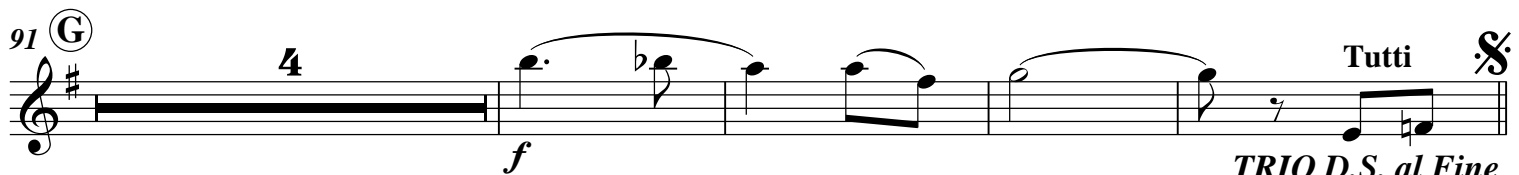
47 **TRIO** **D** 1.Ten.,2.Solo,3.Tutti  
*f*  *mf - mf - f*

57 

65 **E** 1.Solo,2.,3.Ten. **Tutti**  
*mf*  *f*

75 **1.** **Trp.** **2.** **3.**  
*Weiter*  *Fine*

83 **F** **Solo**  
*f*  *mf*

91 **G** **Tutti**  
*f*  **TRIO D.S. al Fine**

Tenorhorn in B

# MISTRÍŇANKA

Musik: Antonín Orság

(Polka)

2 **Solo** **A**

*f* *mf*

13 **B**

*f*

33 **Solo**

1. **Solo** 2. **Fine**

39 **C**

*f* *mf* **Solo**

**TRIO** 47 **Solo** **D** 1.Solo,2.Flgh.,3.Tutti

*f* *mf - mf - f*

57

65 **E** 1.Flgh.,2.,3.Solo **Tutti**

*mf* *f*

75 **Solo**

1. **Solo** 2. **Weiter** 3. **Fine**

83 **F**

*f* **4**

91 **G**

*f* **Tutti**

**TRIO D.S. al Fine**

# MISTRŮŇANKA

(Polka)

§

A

This system contains the first 12 measures of the piece. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Posaune), and Begl./Bass (Bass). The Holz part has a solo section starting at measure 10. Dynamics include *f* and *mf*. A repeat sign with first and second endings is present at the end of the system.

13

This system contains measures 13 through 20. The Holz part has a solo section starting at measure 18. The Flgh./Trp. part has a solo section starting at measure 18. Dynamics include *mf* and *f*.

21

B

This system contains measures 21 through 28. The Holz part has a solo section starting at measure 21. The Flgh./Trp. part has a tutti section starting at measure 28. Dynamics include *f* and *mf*.

# MISTRĚNANKA

Direktion in C

29

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

*f*

*Bass*

1. 2. Fine

Solo

39  $\text{\textcircled{C}}$

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

*f*

*f*

*f*

*f*

*tr*

43

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

*mf*

Solo

*mf*

*D.S. al Fine*

# MISTRŮŇANKA

Direktion in C

**TRIO**

47

**D**

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Bass

57

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

65

**E**

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

# MISTRĚNANKA

Direktion in C

73

Holz *f* 1. 2. *Weiter* 3. *Fine*

Flgh./Trp. *Tutti* *f* Trp.

Ten./Bar./Pos. *Tutti* *f* Solo

Begl./Bass *f* Bass

83 **F**

Holz *f* *mf* trill

Flgh./Trp. *f* Solo *mf*

Ten./Bar./Pos. *f*

Begl./Bass *f* *mf*

91 **G**

Holz Solo *mf* *f* **§**

Flgh./Trp. *f* *Tutti*

Ten./Bar./Pos. *f* *Tutti*

Begl./Bass *f*

TRIO D.S. al Fine