

Sonntags im Dorf

1. Flügelhorn in B

Polka

Musik: Franz Meierhofer

Arr.: Michael Kuhn

ff

9 *mf* 1. x Solo, 2. x tacet, 3. x Tutti 1. x tacet 2. x Solo

17

25 *mf* **Tutti** *ff*

33 1. 2. *Fine ff*

43 1. 2. *D.S. al Fine*

TRIO

52 *ff* 1. x tacet, 2. x Solo, 3. x Tutti *mf*

60

68 *Tutti*

76

84 1. *Solo* 2. *f*

92 3.

100 1. 2. *mf*

110 *f D.S. (Trio) al Fine*

Sonntags im Dorf

1. Tenorhorn in B

Polka

Musik: Franz Meierhofer

Arr.: Michael Kuhn

9 *ff* 1.x tacet, 2.x Solo, 3.x Tutti *mf* 1.x Solo 2.x tacet

17

25 *Tutti* *mf*

33 *ff* 1. 2. *Fine*

43 *ff* Solo *Tutti* 1. 2. *D.S. al Fine*

TRIO 52 *ff* 1.x Solo, 2.x tacet, 3.x Tutti *mf*

60

68 *Tutti*

76

84 1. 2.

92 3 Solo *f*

100 1. 2. *mf*

110 *f* *D.S. (Trio) al Fine*

Sonntags im Dorf

Direktion in C

Polka

Musik: Franz Meierhofer

Arr.: Michael Kuhn

Musical score for the first system, measures 1-8. The score is for four parts: Holz (Woodwinds), Flgh/Trp (Flugelhorn/Trumpet), Ten/Bar (Tenor/Baritone), and Pos/Bass (Posaune/Bass). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music starts with a rest for the Holz part, followed by a dynamic marking of *ff* (fortissimo) for the other parts. The Holz part has a trill marking (*tr*) in measure 8.

Musical score for the second system, measures 9-16. The score continues with the same four parts. A section symbol (§) is placed at the beginning of the system. The dynamic marking is *mf* (mezzo-forte). There are performance instructions: "1x Solo, 2x tacet, 3x Tutti, Trp 1.u.2.x tacet" for the Flgh/Trp part and "1x tacet, 2x Solo, 3x Tutti" for the Ten/Bar part. The Pos/Bass part continues with its rhythmic accompaniment.

Musical score for the third system, measures 17-24. The score continues with the same four parts. The dynamic marking is *mf*. The Flgh/Trp part has a solo marking in measure 24. The Ten/Bar part has a solo marking in measure 24. The Pos/Bass part continues with its rhythmic accompaniment.

Musical score for the fourth system, measures 25-32. The score continues with the same four parts. The dynamic marking is *mf*. The Flgh/Trp part has a solo marking in measure 25. The Ten/Bar part has a solo marking in measure 25. The Pos/Bass part continues with its rhythmic accompaniment. The system ends with a dynamic marking of *ff* (fortissimo) for the Flgh/Trp and Ten/Bar parts.

Sonntags im Dorf

33

1. 2.

ff *f* *ff* *f*

Fine
Gr.Tr.

43

1. *1.x tacet*

Solo *ff* *Solo*

1. 2.

D.S. al Fine

TRIO

52

ff *mf* *mf* *mf*

1. *1.x tacet, 2.x Solo, 3.x Tutti, Trp 1.u.2.x tacet*

2. *1.x Solo, 2.x tacet, 3.x Tutti*

D.S. al Fine

60

Sonntags im Dorf

68 **Tutti**

76 **3.x oben**

84 **Solo**

Solo

Sonntags im Dorf

100

mf

mf

mf

Gr.Tr. mf

110

s

Bek

Gr.Tr.

s

Gr.Tr.

D.S. (Trio) al Fine