

# Daj mi daj

(Walzerlied)

1. Musical staff (measures 1-10): Treble clef, 3/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. Ends with a double bar line and a repeat sign.

2. Musical staff (measures 11-20): Continuation of the melody from the first staff, ending with a double bar line.

3. Musical staff (measures 21-30): Measure 21, marked "1. x Ten. / 2. x Flgh." and *mf*. Includes a first ending bracket and a repeat sign.

4. Musical staff (measures 31-40): Measure 31, marked "1." and "2." for first and second endings. Ends with "D.S. mit Wh. al CODA".

5. Musical staff (measures 41-50): Measure 41, marked "1. x Ten. / 2. x Flgh." and *mf*. Includes a first ending bracket.

6. Musical staff (measures 51-60): Continuation of the melody from the fifth staff, ending with a double bar line.

7. Musical staff (measures 54-63): Measure 54, marked "1." and "2." for first and second endings. Ends with a double bar line.

8. Musical staff (measures 61-73): Measure 61, marked "Tutti" and *f*. Includes a first ending bracket.

9. Musical staff (measures 74-84): Measure 74, marked "1. x Ten. / 2. x Flgh." and *mf*. Includes a first ending bracket.

10. Musical staff (measures 85-94): Measure 85, marked "1." and "2." for first and second endings. Ends with "rit.".

Tenorhorn in B

# Daj mi daj

(Walzerlied)

Kroatische Volksweise  
Bearb.: Johann Bauer  
Thomas Zsivkovits

11

*f* *p*

11

21

1. x Ten. / 2. x Flgh.

*mf*

31

Tutti

1. 2.

*f*

*D.S. mit Wh.  
al CODA*

41

1. x Ten. / 2. x Flgh.

*mf*

46

53

1. 2. Tutti

*f*

61

Tutti

*f*

73

1. x Ten. / 2. x Flgh.

*mf*

84

Tutti

1. 2.

*f* *rit.*

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(Walzerlied)

Musical score for the first system (measures 1-8). The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: Holz (Woodwinds), Flügelhorn Trompete (Flugelhorn Trumpet), Tenorhorn Bariton (Tenorhorn Baritone), and Begleitung Bass (Accompaniment Bass). The dynamics are marked *f* (forte) and *p* (piano). A repeat sign is present at the end of the first system.

Musical score for the second system (measures 9-17). The score continues with the same four staves as the first system. The dynamics are marked *f* and *p*.

Musical score for the third system (measures 18-25). The score continues with the same four staves. The dynamics are marked *mf* (mezzo-forte). A performance instruction is given: *mf* 1. x Ten. / 2. x Flgh. (mezzo-forte 1. x Tenorhorn / 2. x Flügelhorn). The system concludes with a double bar line.

Direktion in C  
- Daj mi daj -

27

Holz

Flgh.

Tenh. Bar.

Begl. Bass

*Tutti*

36

Holz

Flgh.

Tenh. Bar.

Begl. Bass

1. 2.

*D.S. mit Wh.  
al CODA*

43

Holz

Flgh.

Tenh. Bar.

Begl. Bass

*1. x Ten. / 2. x Flgh.*

*mf*

50

Holz

Flgh.

Tenh. Bar.

Begl. Bass

57

Holz

Flgh.

Tenh. Bar.

Begl. Bass

1. 2.

*f*

*Tutti*

65

Holz

Flgh.

Tenh. Bar.

Begl. Bass

Direktion in C  
- Daj mi daj -

73

Holz

Flgh.

Tenh. Bar.

Begl. Bass

*mf*  
1. x Ten. / 2. x Flgh.

81

Holz

Flgh.

Tenh. Bar.

Begl. Bass

90

Holz

Flgh.

Tenh. Bar.

Begl. Bass

*f* *Tutti*

1. 2.

*rit.*