

# Liebe im Mai

(Láska v máji - Polka)

Musical staff 1, measures 1-8. Dynamics: *p*.

Musical staff 2, measures 9-16. Dynamics: *mf*.

Musical staff 3, measures 17-26. Section A. Dynamics: *p*. Holz.

Musical staff 4, measures 27-36. Dynamics: *f*. Tutti. 1. 2. 3. Weiter *f*. FINE.

Musical staff 5, measures 37-44. Section B. Trp.

Musical staff 6, measures 45-52. D.C. al FINE.

Musical staff 7, measures 53-60. Section C. TRIO. Dynamics: *mf - mf - f*. 1./2.Ten./3.Tutti.

Musical staff 8, measures 61-68. Section D. Soli. Dynamics: *mf*.

Musical staff 9, measures 69-78. Section D. Ten. Soli. Dynamics: *mf*.

Musical staff 10, measures 79-88. Dynamics: *f*. Tutti. 1. Ten. 2. Weiter Trp. 3. FINE.

Musical staff 11, measures 89-96. Section E. Dynamics: *f*.

Musical staff 12, measures 97-104. Dynamics: *f*. Tutti. TRIO D.C. al FINE.

Tenorhorn in B

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Musik: Josef Hotový

1-8 *p*

9-16 *mf*

17 (A) *p*

2 1 1

27-36 *f*

1. 2. Weiter 3. FINE

37 (B) *f*

45-52

D.C. al FINE

53 (C) 1./2.Soli/3.Tutti *mf - mf - f*

TRIO

61 Flgh. *mf* (Spielen)

69 (D) Soli *mf*

77-88 *f* *mf*

Tutti 1. Soli 2. Weiter 3. FINE

89 (E) *f*

97-104 *Tutti*

TRIO D.C. al FINE

# Liebe im Mai

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Musical score for measures 1-8. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor Baritone/Posaune), and Begl./Bass (Bass). The Holz part starts with a *mf* dynamic. The Flgh./Trp. and Ten./Bar./Pos. parts start with a *p* dynamic. The Begl./Bass part has a *p* dynamic.

Musical score for measures 9-16. The Holz part starts with a *mf* dynamic. The Flgh./Trp. and Ten./Bar./Pos. parts start with a *mf* dynamic. The Begl./Bass part has a *mf* dynamic.

Musical score for measures 17-24. The Holz part starts with a *p* dynamic and is marked with a circled 'A' and 'Soli'. The Flgh./Trp. part starts with a *p* dynamic and is marked 'Holz'. The Ten./Bar./Pos. part starts with a *p* dynamic. The Begl./Bass part has a *p* dynamic.

Liebe im Mai  
- Direktion in C -

25

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

*Tutti*

*f*

1.

2. Weiter

3. FINE

37

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

*f*

Trp.

45

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

D.C. al FINE

Liebe im Mai  
- Direktion in C -

TRIO

53 ©

Holz *mf - mf - f* *trm trm trm*

Flgh./Trp. *mf - mf - f* 1./2. Ten./3. Tutti

Ten./Bar./Pos. *mf - mf - f* 1./2. Soli/3. Tutti

Begl./Bass *mf - mf - f*

Holz

Flgh./Trp. *mf* Soli

Ten./Bar./Pos. *mf* Flgh. (Spielen)

Begl./Bass

Holz *mf* *trm trm trm*

Flgh./Trp. *mf* Ten.

Ten./Bar./Pos. *mf* Soli

Begl./Bass *mf*

Liebe im Mai  
- Direktion in C -

77

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

*f*

1. 2. Weiter 3. FINE

Soli Tutti Ten. Trp.

Tutti Soli *mf*

89 (E)

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

*f*

97

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

*f*

TRIO D.C. al FINE

Tutti Tutti