

1. Flügelhorn in B

# KATEŘINKA

(Polka)

Musik: Jaroslav Kohoutek

1

**A** Ten.

*f* *mf*

11

19 **B** Soli

*mf*

27

1. Folge 2. FINE

*f*

37 **C**

2

1. Trp. 2.

*f*

D.S. al FINE

47 **D** 1.Ten./2.Tutti 3

TRIO

*f* *mf-f* *p*

Soli + Ten.

57 **E**

3

65 **F** Tutti

*mf*

3

73

1. Folge 2. FINE

*f*

3

83 **G**

12

*f*

TRIO D.S. al FINE

Bestellnummer: NO-A 399K

Tenorhorn in B

# KATEŘINKA

Musik: Jaroslav Kohoutek

(Polka)

1 *Soli* *f* *Soli* *A* *mf*

11

19 *B* *mf* *f* 1. Folge 2. FINE

37 *C* *f* *p* *f*

43 1. 2. *D.S. al FINE*

47 *TRIO* *f* *Soli* *D* 1.Soli/2.Tutti *mf-f* 3 3 *p* *Soli + Flgh.*

57 *E* 3 3 3

65 *F* *Tutti* *mf* 3 3

73 1. Folge 2. FINE *f*

83 *G* 1 *mf*

91 1 *f* *TRIO D.S. al FINE*

# KATEŘINKA

(Polka)

The musical score is arranged in three systems, each with four staves. The instruments are Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor Saxophone/Baritone Saxophone/Posaune), and Begl./Bass (Bassoon/Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *Soli* and *Ten.*. Section markers **A** and **B** are present, along with rehearsal marks **11** and **19**. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

# KATEŘINKA

- Direktion in C -

27

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

*mf* *f* *f*

1. Folge 2. FINE

37

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

*p* *f* *p* *f* *f*

Soli Trp.

D.S. al FINE

**TRIO** 47

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

*f* *mf-f* *f* *mf-f* *f* *mf-f* *p*

1.Ten./2.Tutti 1.Soli/2.Tutti 1.Flgh. + Ten. Soli + Flgh.

KATEŘINKA  
- Direktion in C -

57 **E**

Holz *p* 3 3

Flgh./Trp. 3 3

Ten./Bar./Pos. 3 3

Begl./Bass *p*

65 **F**

Holz *mf* 3 3 *tr*

Flgh./Trp. *Tutti* *mf* 3

Ten./Bar./Pos. *Tutti* *mf* 3

Begl./Bass *mf*

73

Holz *f* 3 1. Folge 2. FINE

Flgh./Trp. *f* 3

Ten./Bar./Pos. *f*

Begl./Bass *f*

# KATEŘINKA

- Direktion in C -

**G**

Soli

83

Holz *mf* *tr*

Flgh./Trp.

Ten./Bar./Pos. *mf*

Begl./Bass *mf*

88

Holz *mf* *tr*

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

93

Holz *f* *tr*

Flgh./Trp. *f*

Ten./Bar./Pos. *f*

Begl./Bass *f*

TRIO D.S. al FINE