

1. Flügelhorn in B

HÝSELSKÁ

(Polka)

Musik: František Ryba

1. Tutti/2. Ten./3. Soli

mf

9 *f* Tutti

15 1. Trp. 2. Weiter 3. FINE Ten.

21 **A** *f* Soli **§**
D.S. al FINE

33 **B** 1. Ten./2. Soli
TRIO *mf* *p*

41 *mf*

49 **C** 1. Soli/2. Ten. Tutti *mf* *f* 1. Trp. 2.

59 **D** *f*

69 **E** Tutti *f* *p*

77 Ten. *mf*

85 **F** Tutti *f* FINE

Tenorhorn in B

HÝSELSKÁ

(Polka)

Musik: František Ryba

1. Tutti/2. Soli/3. Flgh

mf

9 *Tutti* *f*

15 1. 2. Weiter 3. FINE Soli

21 **A** Soli *f* 3 *D.S. al FINE*

33 **B** 1. Soli/2. Flgh. *mf* *p*

41 *mf*

49 **C** 1. Flgh./2. Soli *mf* *Tutti* *f* 1. 2.

59 **D** Soli *f*

69 **E** Tutti *f* *p*

77 Soli *mf*

85 **F** Tutti *f* FINE

HÝSELSKÁ

(Polka)

1. Tacet/2./3. spielen immer spielen *tr* 2./3. spielen

Holz *mf*

Flgh./Trp. 1. Tutti/2. Ten./3. Soli *mf*

Ten./Bar./Pos. 1. Tutti/2. Soli/3. Flgh. *mf*

Begl./Bass *mf*

8 spielen 2./3. spielen *tr* immer spielen *tr* 2./3. spielen *f*

Holz *f*

Flgh./Trp. Tutti *f*

Ten./Bar./Pos. Tutti *f*

Begl./Bass *f*

15 1. 2. Weiter 3. FINE

Holz

Flgh./Trp. Trp. Ten.

Ten./Bar./Pos. Soli

Begl./Bass

Hýselská - Direktion in C -

A

21

Holz *f* *trm*

Flgh./Trp. *f*

Ten./Bar./Pos. *Soli* *f*

Begl./Bass *f*

Bass

27

Holz *Soli* *mf* **D.S. al FINE**

Flgh./Trp. *Soli*

Ten./Bar./Pos.

Begl./Bass

TRIO

33

B

Holz *mf* *trm*

Flgh./Trp. *1.Ten./2.Soli* *mf* *p*

Ten./Bar./Pos. *1.Soli/2.Flgh.* *mf* *p*

Begl./Bass *mf* *p*

Hýselská - Direktion in C -

41

Holz *mf*

Flgh./Trp. *mf*

Ten./Bar./Pos. *mf*

Begl./Bass *mf*

49 **C**

Holz *mf* *f*

1. Soli/2. Ten. *mf* *f* **Tutti**

1. Flgh./2. Soli *mf* *f* **Tutti** **Trp.**

Begl./Bass *mf* *f*

1. 2.

59 **D**

Holz *f*

Flgh./Trp. *f*

Ten./Bar./Pos. *f* **Soli**

Begl./Bass *f* **Bass** **Sch.** **Sch.**

Hýselská

- Direktion in C -

69 **E**

Woodwind (Holz) part: Treble clef, starting with a rest, then playing eighth notes with accents and trills (tr~) at *f*.
Flg./Trp. part: Treble clef, playing chords with *f* and *p* dynamics, marked *Tutti*.
Ten./Bar./Pos. part: Treble clef, playing chords with *f* and *p* dynamics, marked *Tutti*.
Begl./Bass part: Bass clef, playing eighth notes with *f* and *p* dynamics.

77

Woodwind (Holz) part: Treble clef, playing eighth notes with *mf* dynamics.
Flg./Trp. part: Treble clef, playing chords with *mf* dynamics, marked *Ten.*.
Ten./Bar./Pos. part: Treble clef, playing chords with *mf* dynamics, marked *Soli*.
Begl./Bass part: Bass clef, playing eighth notes with *mf* dynamics.

85 **F**

Woodwind (Holz) part: Treble clef, playing chords with *f* dynamics, ending with **FINE**.
Flg./Trp. part: Treble clef, playing chords with *f* dynamics, marked *Tutti*.
Ten./Bar./Pos. part: Treble clef, playing chords with *f* dynamics, marked *Tutti*.
Begl./Bass part: Bass clef, playing eighth notes with *f* dynamics.