

Tenorhorn Solo in B

Melodie

(Solo für Tenorhorn)

Musik: Jindřich Praveček

Moderato cantabile ♩ = 84 poco rall. a tempo

6 1 (A) Solo
mp *mf*

12 *mp* *mf* *mp*

18 (B) *mf* *mp* *mf* *f* 3

25 accel. 2 poco rall. a tempo poco rit. et dim.
f

31 (C) a tempo 4 *f* *mp* *mf*

40 *mp* *mf*

44 poco rall. Agitato (D) 5 (E) 4

55 allarg. 4 (F) a Tempo *mp* *mf*

63 *mp* *mf* *mp*

69 (G) *mf* *mp* *mf* *f* 3 *cresc. molto e accel.*

78 a tempo (H) *mp* *p* *mf* *p* *mf*

83 rit. e dim. Sostenuto 1 *mp* *p*

87 rit. smorzando

1. Flügelhorn in B

Melodie

(Solo für Tenorhorn)

Musik: Jindřich Praveček

Moderato cantabile ♩ = 84

poco rall.

Musical staff 1: Treble clef, key signature of two flats, common time. Dynamics: *mf*, *f*, *mf*. Performance markings: *poco rall.*

Musical staff 2: Treble clef, key signature of two flats, common time. Measure 8 marked with circled A. Dynamics: *mf*, *mp*, *p*. Performance markings: *a tempo*, *con sord. (Trp.)*, **3**.

Musical staff 3: Treble clef, key signature of two flats, common time. Measure 18 marked with circled B. Dynamics: *f*. Performance markings: *accel.*, **7**, **3**, *poco rall.*

Musical staff 4: Treble clef, key signature of two flats, common time. Measure 28 marked with circled C. Dynamics: *f*. Performance markings: *a tempo*, *poco rit. et dim.*, **2**, **1**, *a tempo*.

Musical staff 5: Treble clef, key signature of two flats, common time. Measure 36 marked with circled D. Dynamics: *mp espress.*, *mf*, *mf espress.*. Performance markings: *poco rall.*, **8**, **1**, *Solo 1. Trompete*, *Agitato*.

Musical staff 6: Treble clef, key signature of two flats, common time. Measure 51 marked with circled E. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of two flats, common time. Measure 55 marked with circled F. Dynamics: *ff*. Performance marking: *allarg.*

Musical staff 8: Treble clef, key signature of two flats, common time. Measure 59 marked with circled F. Dynamics: *p*, *mf*, *mp*, *p*. Performance markings: *a Tempo*, *con sord. (Trp.)*, **1**, **3**.

Musical staff 9: Treble clef, key signature of two flats, common time. Measure 69 marked with circled G. Dynamics: *f*, *cresc. molto e accel.*. Performance markings: *a tempo*, **7**, **3**.

Musical staff 10: Treble clef, key signature of two flats, common time. Measure 79 marked with circled H. Dynamics: *p*, *mp*, *mp*. Performance markings: *con sord. (Trp.)*, *rit. e dim.*, *Sostenuto*, **2**, **3/4**, **mp**.

Musical staff 11: Treble clef, key signature of two flats, common time. Measure 85 marked with circled H. Dynamics: *p*. Performance markings: *rit. . smorzando .*, *con sord. (Trp.)*, **1**, **1**, **2**, **1**.

Melodie

(Solo für Tenorhorn)

Moderato cantabile ♩ = 84

1. Fl. *mf* *f* + Piccolo

2. Fl. (Picc.) *mf* *f*

1./2. Ob. *mf* *f*

1./2. Fgt. *mf* *f*

Klar. Es *mf* *f*

1. Klar. *mf* *f*

2. Klar. *mf* *f*

3. Klar. *mf* *f*

1./2. Figh. *mf* *f*

1./2./3. Trp. *f*

Ten. Solo

Ten. *mf* *f* Tutti

Bar. *mf* *f*

1./2. Pos. *mf* *f*

3. Pos. (basso) *mf* *f*

1./2. Hn. *mf* *f*

3./4. Hn. *mf* *f*

Begl. *mf* *f*

1./2. Bass *mf* *f*

Glock./Xyl. *mf* *f*

Timp. *f*

Schlg. *f*

Melodie
- Direktion in C -

poco rall. a tempo

A

7

1. Fl. *mf* *p* *p*

2. Fl. (Picc.) *mf* *p* *p*

1./2. Ob. *p* *f*

1./2. Fgt. *p* *mf* *p*

Klar. Es *mf* *p* *mf* *mp* *p*

1. Klar. *mf* *p* *mf* *mp* *p*

2. Klar. *mf* *p* *mf* *mp* *p*

3. Klar. *mf* *p* *mf* *mp* *p*

1./2. Flgh. *mf* *mf* *mp* *p*

1./2./3. Trp. *mf* *mf* *mp* *p*

Ten. Solo *mp* *mf* *mp*

Ten. *mf* *mp* *mf* *mp*

Bar. *mf* *Fag.* *Fagott*

1./2. Pos. *mf*

3. Pos. (basso) *mf*

1./2. Hn. *mf* *p* *mf* *mp* *p*

3./4. Hn. *mf* *p* *mf* *mp* *p*

Begl. *mf* *p* *mf* *mp*

1./2. Bass *mf* *p* *mf* *p*

Glock./Xyl. *mf* *p* *mf* *p*

Timp.

Schlg. *p* *p*

Melodie
- Direktion in C -

14

1. Fl. *mp* *mp*

2. Fl. (Picc.) *mp* *mp*

1./2. Ob. *p* *mp* *mp* *mp*

1./2. Fgt. *mp*

Klar. Es *mp* *mp*

1. Klar. *mp* *mp* *mp* *mf* spielen

2. Klar. *mp* *mp* *mp* *mf* spielen

3. Klar. *mp* *mp* *mp* *mf* spielen

1./2. Flgh.

1./2./3. Trp.

Ten. Solo *mf* *mp* *mf* *mp*

Ten. *mf* *mp* *mf* *mp*

Bar. *mf*

1./2. Pos. *p*

3. Pos. (basso) *p*

1./2. Hn. *mf*

3./4. Hn. *mp*

Begl. *p* *mp* *mf*

1./2. Bass *mp* *p*

Glock./Xyl. *mp* *mp*

Timp. *mp*

Schlag.

Melodie
- Direktion in C -

22

1. Fl. *p* *mp* *mf* + Piccolo *f* 3 *accel.* *poco rall. a tempo*

2. Fl. (Picc.) *p* *mp* *mf* *f* 3 *cresc. molto e accel.*

1./2. Ob. *f* 3

1./2. Fgt. *mp* *f*

Klar. Es *p* *mp* *mf* *f* 3

1. Klar. *p* *mp* *f* 3

2. Klar. *p* *mp* *f* 3

3. Klar. *p* *mp* *f* 3

1./2. Flgh. *f* 3

1./2./3. Trp. *senza sord.* *f* 3

Ten. Solo *mf* *f* 3 *Tutti* *f* Solo Ten.

Ten. *mf* *f* 3 *f*

Bar. *mf* 3 3 *f* 3 3 3 3 3 3

1./2. Pos. *f*

3. Pos. (basso) *mf* *f*

1./2. Hn. *p* *mp* *f*

3./4. Hn. *p* *mp* *f*

Begl. *f*

1./2. Bass *p* *mp* *mf* *f*

Glock./Xyl. *mp* *mf* *f* 3

Timp. *f*

Schlg. *mf*

Melodie
- Direktion in C -

poco rit. et dim. a tempo

29 **C**

The score is for a full orchestra and vocal soloist. It begins at measure 29 with a common time signature (C) and a key signature of three flats (B-flat major or D-flat minor). The tempo/mood is 'poco rit. et dim. a tempo'. The score is divided into several systems of staves:

- Flutes:** 1. Fl. and 2. Fl. (Picc.) both play a melodic line starting with a forte (*f*) dynamic.
- Woodwinds:** 1/2. Ob. and 1/2. Fgt. play chords and moving lines. The Clarinet in E-flat (Klar. Es) and 1. Klar. (Clarinet in B-flat) play a rhythmic accompaniment. The 2. Klar. and 3. Klar. also play rhythmic accompaniment. The 1/2. Flgh. (Flute in G) and 1/2./3. Trp. (Trumpet) play melodic lines.
- Vocal Soloist:** Tenor Solo (Ten. Solo) and Tenor (Ten.) parts are present. The Tenor Solo part has a dynamic marking of *mp* and is marked 'Solo Ten.'. The Tenor part has a dynamic marking of *mp*.
- Baritone and Basses:** Bar. (Baritone) and 1/2. Pos. (Bassoon) play chords. The 3. Pos. (basso) (Bassoon) plays a melodic line.
- Brass and Percussion:** 1/2. Hn. (Horn) and 3/4. Hn. (Horn) play chords. The Begl. (Bass Drum) plays a rhythmic pattern. The 1/2. Bass (Double Bass) plays a rhythmic pattern. The Glock./Xyl. (Glockenspiel/Xylophone) plays a rhythmic pattern. The Timp. (Timpani) and Schlg. (Snare Drum) play rhythmic accompaniment.

Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *p espress.* (piano, expressive). The score includes various musical notations such as slurs, ties, and articulation marks.

Melodie
- Direktion in C -

37

1. Fl. *mf*

2. Fl. (Picc.) *mf*

1./2. Ob. *mf*

1./2. Fgt. *mf*

Klar. Es *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

1./2. Flgh.

1./2./3. Trp.

Ten. Solo *mf* *mp* *mf*

Ten. *mf* *mp* *mf*

Bar. *mp* *mf espress.*

1./2. Pos. *mp* *mf*

3. Pos. (basso)

1./2. Hn. *mp* *mf* *mp*

3./4. Hn. *mp* *mf*

Begl. *mf*

1./2. Bass *mf* *mp* *mf*

Glock./Xyl. *mp* *mf*

Timp.

Schlg. *mf*

Melodie
- Direktion in C -

44 poco rall. **D** Agitato **E**

1. Fl. - - - - -

2. Fl. (Picc.) - - - - -

1./2. Ob. - - - - -

1./2. Fgt. *p* *mf* *mf*

Klar. Es - - - - -

1. Klar. *mp* *mf* *mf*

2. Klar. *mp* *mf* *mf*

3. Klar. *mp* *mf* *mf*

1./2. Flgh. *mp* *mf* *mf*

1./2./3. Trp. *mp* *mf* *mf*

Ten. Solo *mp* *mf* *mf*

Ten. *mf* *mf* *mf*

Bar. *mf* *mf* *mf*

1./2. Pos. *p* *mf* *mf* senza sord.

3. Pos. (basso) *mf*

1./2. Hn. *p* *mp* *mf* *mf*

3./4. Hn. *mp* *mf* *mf*

Begl. *mp* *mf* *mf*

1./2. Bass *mp* *mf* *mf*

Glock./Xyl. *mp* *mf* *mf*

Timp. - - - - -

Schlg. *mf*

Melodie
- Direktion in C -

allarg.

52

1. Fl.

2. Fl. (Picc.)

1/2. Ob.

1/2. Fgt.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

1/2. Flgh.

1/2./3. Trp.

Ten. Solo

Ten.

Bar.

1/2. Pos.

3. Pos. (basso)

1/2. Hn.

3/4. Hn.

Begl.

1/2. Bass

Glock./Xyl.

Timp.

Schlg.

Melodie
- Direktion in C -

a Tempo

59 **F**

1. Fl. *p* *p*

2. Fl. (Picc.) *p* *p*

1./2. Ob. *mf* *p*

1./2. Fgt. *p* *mf* *p*

Klar. Es *p* *mf* *mp* *p*

1. Klar. *p* *mf* *mp* *p*

2. Klar. *p* *mf* *mp* *p*

3. Klar. *p* *mf* *mp* *p*

1./2. Flgh. *con sord. (Trp.)* *p* *mf* *mp* *p*

1./2./3. Trp. *p* *mf* *mp* *p*

Ten. Solo *mp* *mf* *mp*

Ten. *Solo Ten.* *mp* *mf* *mp*

Bar.

1./2. Pos.

3. Pos. (basso)

1./2. Hn. *p* *mf* *p*

3./4. Hn. *p* *mf* *p*

Begl. *p* *mf* *mf* *p*

1./2. Bass *p* *mf* *p*

Glock./Xyl. *p* *p*

Timp.

Schlg. *p* *p*

Melodie
- Direktion in C -



66

1. Fl. *mp*

2. Fl. (Picc.) *mp*

1./2. Ob. *mp*

1./2. Fgt. *mp*

Klar. Es *mp*

1. Klar. *mp* Oboe *mp* spielen *mf*

2. Klar. *mp* Oboe *mp* spielen *mf*

3. Klar. *mp* Oboe *mp* spielen *mf*

1./2. Flgh. -

1./2./3. Trp. -

Ten. Solo *mf* *mp* *mf* *mp*

Ten. *mf* *mp* *mf* *mp*

Bar. -

1./2. Pos. *p* *mp*

3. Pos. (basso) *p* *mp*

1./2. Hn. *mp* *mf*

3./4. Hn. *mp*

Begl. *mp* *mf*

1./2. Bass *mp* *p* *mp*

Glock./Xyl. *mp* *mp*

Timp. *mp*

Schlg. -

Melodie
- Direktion in C -

cresc. molto e accel.

a tempo

73

1. Fl. *p mp mf f* 3

2. Fl. (Picc.) *p mp mf f* 3 + Piccolo

1./2. Ob. *f* 3

1./2. Fgt. *mp mf f*

Klar. Es *p mp mf f* 3

1. Klar. *p mp f* 3

2. Klar. *p mp f* 3

3. Klar. *p mp f* 3

1./2. Flgh. *f* 3 *senza sord.*

1./2./3. Trp. *f* 3

Ten. Solo *mf f* 3

Ten. *mf f* 3 **Tutti** *f* 3 3 3 3 3 3 *mp* Solo Ten.

Bar. *mf* 3 3 *f* 3 3 3 3 3 3

1./2. Pos. *f*

3. Pos. (basso) *mf f*

1./2. Hn. *f*

3./4. Hn. *p mp f*

Begl. *f*

1./2. Bass *p mp mf f* *a tempo*

Glock./Xyl. *mp mf f* 3

Timp. *f*

Schlg.

Melodie
- Direktion in C -

rit. e dim. Sostenuto

79 **H**

1. Fl. *p* *p* *mp* *p* + Piccolo *p*

2. Fl. (Picc.) *p* *p* *mp* *p* *p*

1./2. Ob. *p* *p* *mp* *mp*

1./2. Fgt. *p* *p* *mp* *mp*

Klar. Es *p* *p* *mp* *mp* *spielen* *p* *p*

1. Klar. *p* *p* *mp* *mp* *spielen* *p* *p*

2. Klar. *p* *p* *mp* *mp* *spielen* *p* *p*

3. Klar. *p* *p* *mp* *mp* *spielen* *p* *p*

1./2. Flgh. *p* *con sord. (Trp.)* *mp* *mp* *con sord.* *p* *con sord.*

1./2./3. Trp. *p* *mp* *mp* *mp* *p* *con sord.*

Ten. Solo *p* *mf* *p* *mf* *mp* *p* *p*

Ten. *p* *mf* *p* *mf* *mp* *p* *p*

Bar. *con sord.* *mp* *p* *senza sord.* *p* *pp*

1./2. Pos. *con sord.* *mp* *p* *senza sord.* *p* *pp*

3. Pos. (basso) *mp* *mp* *mp* *p* *p* *pp*

1./2. Hn. *mp* *mp* *Solo* *mp* *p* *p*

3./4. Hn. *mp* *mp* *p* *p*

Begl. *mp* *mp* *p* *p*

1./2. Bass *mp* *mp* *mp* *p* *p* *pp*

Glock./Xyl. *mp* *p* *pp*

Timp. *mp* *p*

Schlag. *mp* *mp* *p* *p*