

Wiegenpolka

1. Flügelhorn in B

Musik: Tomáš Obdržal

(Rozkolísaná)

Tutti
mf

9 *f* 1. Trp. 2.

19 **A** *f* *mf* Soli, 1. unten 2. oben

27 **B**

35 1. 2.

45 **TRIO** *f* 3 **C** 1.Ten/2.Tutti *mf - f*

57 **D** 1.Soli/2.Ten. *mf*

65 **E** 1.Ten/2.Soli *mf*

73 **F** 1.Soli/2.Ten. *mf* **Tutti** *f* 1. Folge 2. FINE

83 **G** *f* *p* *f* *p* 3 **TRIO D.S. al FINE**

Wiegenpolka

(Rozkolísaná)

8 **Tutti**
mf

9 *f*

19 **A** *f* **Soli, 1. unten
2. oben** *mf*

27 **B**

35 *f*

45 **TRIO** *f* **1.Soli/2.Tutti** *mf - f*

57 **D** *mf* **1.Flgh./2.Soli** **(1.Soli)**

65 **E** *mf* **1.Soli/2.Flgh.**

73 **F** *mf* **1.Flgh./2.Soli** **Tutti** *f* **1. Folge** **2. FINE**

83 **G** *f* *p*

89 *f* **Soli**

TRIO D.S. al FINE

Wiegenpolka Direktion in C

27 **B**

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

35

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

39

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Wiegenpolka Direktion in C



TRIO 45

Musical score for measures 45-56. The score is in common time (C) and features four staves: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Saxophone), and Begl./Bass (Bassoon/Bass). The key signature is two flats (B-flat and E-flat). The music starts with a dynamic of *f* (forte) and includes a *p* (piano) dynamic in measures 48-49. From measure 50 onwards, the dynamic is *mf-f* (mezzo-forte to forte). The Flgh./Trp. part has a marking of "1.Ten/2.Tutti" and the Ten./Bar./Pos. part has "1.Soli/2.Tutti".

57 (D)

Musical score for measures 57-64. The score continues with the same four staves. The key signature remains two flats. The dynamic is consistently *mf* (mezzo-forte). The Flgh./Trp. part is marked "1.Soli/2.Ten." and the Ten./Bar./Pos. part is marked "1.Flgh./2.Soli". A "(1.Soli)" marking appears in the Ten./Bar./Pos. part at the end of measure 64.

65 (E)

Musical score for measures 65-72. The score continues with the same four staves. The key signature remains two flats. The dynamic is consistently *mf* (mezzo-forte). The Flgh./Trp. part is marked "1.Ten/2.Soli" and the Ten./Bar./Pos. part is marked "1.Soli/2.Flgh."

Wiegenpolka Direktion in C

73 **F**

Holz

1. Folge 2. FINE

Flgh./Trp. 1.Soli/2.Ten. *mf* **Tutti** *f*

Ten./Bar./Pos. 1.Flgh./2.Soli *mf* **Tutti** *f*

Begl./Bass *mf* *f*

83 **G**

Holz *p*

Flgh./Trp. *f* *p* *f* *p*

Ten./Bar./Pos. *f* *p* *f* *p*

Begl./Bass *f* *p* *f* *p*

89

Holz

Flgh./Trp.

Ten./Bar./Pos. **Soli** *f*

Begl./Bass

TRIO D.S. al FINE