

# SCHÖNES MÄHREN, Polka

1. Flügelhorn in B

Musik u. Arr.: Otwin Balser

*f* *p* *f* *A* *f*

## TRIO

*ff* *p* - *mf* *f* *SPIELEN* *f* *1.x SOLO, 2.x tacet* *mf* *SPIELEN* *f* *B* *8 8 7* *f p f p* *D* *E* *ff* *D.S.* *f* *f*

# SCHÖNES MÄHREN, Polka

1. Tenorhorn in B

Musik u. Arr.: Otwin Balser

First system of the Tenorhorn in B part, consisting of four staves. The music is in 2/4 time with a key signature of two flats. Dynamics include *f* (forte) and *p* (piano). The first staff starts with a *f* dynamic and has a crescendo leading to a *p* dynamic. The second staff has a *p* dynamic. The third staff ends with a *f* dynamic. The fourth staff continues the melody.

TRIO

TRIO section starting with Trombones B and B1. The first staff (B) is marked *ff* (fortissimo). The second staff (B1) is marked *p* (piano). The section includes various dynamics: *ff*, *p*, *f*, *mf*, and *f*. It features a section labeled "1. x tacet, 2. x SOLO" and "SPIELEN". Chord symbols include  $\Phi$ , C7, and D4. The section concludes with a *D.S.* (Da Capo) instruction and a repeat sign.

# SCHÖNES MÄHREN, Polka

*Direktion in C*

*Musik u. Arr.: Otwin Balser*

The musical score is arranged for a large band and includes the following parts:

- Klar. Es (E-flat Clarinet)
- Klar. 1 (Clarinet 1)
- Flgh. 1 (Flute 1)
- Flgh. 2 (Flute 2)
- Trp. 1 (Trumpet 1)
- Tenor (Tenor)
- Bariton (Baritone)
- Pos. 1 (Poson 1)
- Pos. 2 (Poson 2)
- Tuba 2 (Tuba 2)
- Klar. Es (E-flat Clarinet - second system)
- Klar. 1 (Clarinet 1 - second system)
- Flgh. 1 (Flute 1 - second system)
- Flgh. 2 (Flute 2 - second system)
- Trp. 1 (Trumpet 1 - second system)
- Tenor (Tenor - second system)
- Bariton (Baritone - second system)
- Pos. 1 (Poson 1 - second system)
- Pos. 2 (Poson 2 - second system)
- Tuba 2 (Tuba 2 - second system)

The score features dynamic markings such as *f* (forte) and *p* (piano) throughout. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The piece is in the key of C major, as indicated by the 'Direktion in C' instruction.

A

Musical score for section A, featuring various instruments including Clarinet, Flute, Trumpet, Tenor, Baritone, and Percussion. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed are:

- Klar. Es (Clarinet in E-flat)
- Klar. 1 (Clarinet 1)
- Flgh. 1 (Flute 1)
- Flgh. 2 (Flute 2)
- Trp. 1 (Trumpet 1)
- Tenor (Tenor)
- Bariton (Baritone)
- Pos. 1 (Percussion 1)
- Pos. 2 (Percussion 2)
- Tuba 2 (Tuba 2)

The score consists of 18 staves. The first system (staves 1-10) includes the Clarinet in E-flat, Clarinet 1, Flute 1, Flute 2, Trumpet 1, Tenor, Baritone, Percussion 1, Percussion 2, and Tuba 2. The second system (staves 11-18) includes the Clarinet in E-flat, Clarinet 1, Flute 1, Flute 2, Trumpet 1, Tenor, Baritone, Percussion 1, Percussion 2, and Tuba 2. The score is marked with a forte (*f*) dynamic.

# TRIO

Klar. Es *ff*

Klar. 1 *ff*

**TRIO**

Flgh. 1 *ff*

Flgh. 2 *ff*

Trp. 1 *ff*

Tenor *ff*

Bariton *ff*

**TRIO**

Pos. 1 *ff*

Pos. 2 *ff*

Tuba 2 *ff*

**B**

Klar. Es *p -mf* 1.x TACET SPIELEN *tr*

Klar. 1 *p -mf* 1.x TACET SPIELEN *tr*

Flgh. 1 *p -mf* 1.x TACET

Flgh. 2 *p -mf* 1.x TACET

Trp. 1 *p* 1.x TACET

Tenor *p -mf* BEI D.S. TEN/BAR MIT NEBENSOLO!

Bariton *p -mf* BEI D.S. TEN/BAR MIT NEBENSOLO!

Pos. 1 *p -mf*

Pos. 2 *p -mf*

Tuba 2 *p -mf*

Klar. Es

Klar. 1

Flgh. 1

Flgh. 2

Trp. 1

Tenor

Bariton

Pos. 1

Pos. 2

Tuba 2

Klar. Es

Klar. 1

Flgh. 1

Flgh. 2

Trp. 1

Tenor

Bariton

Pos. 1

Pos. 2

Tuba 2

1.x TACET

mf

SPIELEN

tr

1.x TACET

mf

SPIELEN

tr

1.x SOLO, 2.x tacet

mf

1.x SOLO, 2.x tacet

mf

1.x tacet, 2.x SOLO

mf

1.x tacet, 2.x SOLO

mf

Klar. Es

Klar. 1

Flgh. 1

Flgh. 2

Trp. 1

Tenor

Bariton

Pos. 1

Pos. 2

Tuba 2

SPIELEN

*f*

C

Klar. Es

Klar. 1

Flgh. 1

Flgh. 2

Trp. 1

Tenor

Bariton

Pos. 1

Pos. 2

Tuba 2

SPIELEN

*f*

*p*

Klar. Es *f*  
 Klar. 1 *f*  
 Flgh. 1 *p*  
 Flgh. 2 *p*  
 Trp. 1 *p*  
 Tenor *f*  
 Bariton *f*  
 Pos. 1 *f*  
 Pos. 2 *f*  
 Tuba 2 *f*

Klar. Es *p*  
 Klar. 1 *p*  
 Flgh. 1 *f*  
 Flgh. 2 *f*  
 Trp. 1 *f*  
 Tenor *p*  
 Bariton *p*  
 Pos. 1 *p*  
 Pos. 2 *p*  
 Tuba 2 *p*



D

Musical score for orchestra and voices, measures 1-8. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and voices are arranged as follows:

- Klar. Es** (Clarinet in E-flat): Rests in measures 1-7, then plays a quarter note G4 in measure 8 (*mf*).
- Klar. 1** (Clarinet in B-flat): Rests in measures 1-7, then plays a quarter note G4 in measure 8 (*mf*).
- Flgh. 1** (Flute 1): Plays a melodic line with eighth notes and quarter notes, ending with a quarter note G4 in measure 8 (*mf*).
- Flgh. 2** (Flute 2): Plays a melodic line with eighth notes and quarter notes, ending with a quarter note G4 in measure 8 (*mf*).
- Trp. 1** (Trumpet 1): Rests in measures 1-7, then plays a quarter note G4 in measure 8 (*mf*).
- Tenor**: Rests in measures 1-7, then plays a melodic line with eighth notes and quarter notes, ending with a quarter note G4 in measure 8 (*mf*).
- Bariton**: Rests in measures 1-7, then plays a melodic line with eighth notes and quarter notes, ending with a quarter note G4 in measure 8 (*mf*).
- Pos. 1** (Percussion 1): Plays a rhythmic pattern of eighth notes and quarter notes.
- Pos. 2** (Percussion 2): Plays a rhythmic pattern of eighth notes and quarter notes.
- Tuba 2**: Plays a rhythmic pattern of eighth notes and quarter notes.

Measures 9-16 show a dynamic increase for the woodwinds and voices. The dynamic markings are:

- Klar. Es**: *f* (measures 9-10), *ff* (measures 11-12).
- Klar. 1**: *f* (measures 9-10), *ff* (measures 11-12).
- Flgh. 1**: *f* (measures 9-10), *ff* (measures 11-12).
- Flgh. 2**: *f* (measures 9-10), *ff* (measures 11-12).
- Trp. 1**: *mf* (measures 9-10), *f* (measures 11-12), *ff* (measures 13-14).
- Tenor**: *mf* (measures 9-10), *f* (measures 11-12), *ff* (measures 13-14).
- Bariton**: *mf* (measures 9-10), *f* (measures 11-12), *ff* (measures 13-14).
- Pos. 1**: *mf* (measures 9-10), *f* (measures 11-12), *ff* (measures 13-14).
- Pos. 2**: *mf* (measures 9-10), *f* (measures 11-12), *ff* (measures 13-14).
- Tuba 2**: *mf* (measures 9-10), *f* (measures 11-12), *ff* (measures 13-14).

E

Klar. Es

Klar. 1

Flgh. 1

Flgh. 2

Trp. 1

Tenor

Bariton

Pos. 1

Pos. 2

Tuba 2

*D.S.*

Klar. Es

Klar. 1

Flgh. 1

Flgh. 2

Trp. 1

Tenor

Bariton

Pos. 1

Pos. 2

Tuba 2