

# Für meine Tochter

(Pro Markétku Polka)

13 *f* **A** 7 *f* **Soli**

13

21 **B** 7 *f* *f* *p*

39 **C** 6

49 1. 4 *f* *p* 2. *f*

61 **TRIO** *f* **Soli D** 1.Soli/2.Tutti *mf - f* *mf*

71

79 **E** 7 *mf* **Tutti** *f* 1. Folge 2. FINE

97 **F** *mf* **Soli** 3 *mf* 3 *mf* **Solo**

105 3 *mp* *f* **Soli** **TRIO D.S. al FINE**

# Für meine Tochter

(Pro Markétku Polka)

13 *f* *mf* Solo (A)

21 *mf* *f* *p* Solo *mf*

29 *mf* *f* *mf*

39 *mf* *f* *mf* Soli

51 *p* *mf* *p* Soli

61 *f* *mf-f* *f* 1. Tacet/2. Soli (Tutti) immer spielen

71 *f* *mf-f* *f* 2. Soli

79 *f* *mf-f* *f* immer spielen Soli *mf*

87 *f* *f* 1. Folge 2. FINE

97 *f* *f* 2

105 *f* *mp* *f* Soli

TRIO D.S. al FINE

# Für meine Tochter

(Pro Markétku Polka)

Musical score for measures 1-12. The score is in 2/4 time and B-flat major. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor Baritone/Posaune), and Begl./Bass (Bass). The Holz part starts with a dynamic of *f* and includes a trill. The Flgh./Trp. part has a *f* dynamic and a *Soli* marking. The Ten./Bar./Pos. part has a *f* dynamic and a *Solo* marking. The Begl./Bass part has a *f* dynamic and a *mf* dynamic. A circled 'A' is above the first measure of the Holz part.

Musical score for measures 13-20. The score continues with the same four staves. The Holz part has a *mf* dynamic and a trill. The Flgh./Trp. part has a *f* dynamic. The Ten./Bar./Pos. part has a *mf* dynamic and a *Solo* marking. The Begl./Bass part has a *mf* dynamic and a *f* dynamic. A circled 'B' is above the first measure of the Holz part.

Musical score for measures 21-28. The score continues with the same four staves. The Holz part has a *mf* dynamic and a trill. The Flgh./Trp. part has a *f* dynamic. The Ten./Bar./Pos. part has a *mf* dynamic. The Begl./Bass part has a *mf* dynamic. A circled 'B' is above the first measure of the Holz part.

# Für meine Tochter Direktion in C

29

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

*mf* *f* *f* *mf* *p*

*tr*

1. 2.

*Soli*

39

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

*p* *mf* *p*

*Soli*

**C**

49

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

*f* *f* *p*

1. 2.

*tr*

Sch.

Für meine Tochter  
Direktion in C

TRIO

61 **D**

Holz *f* *mf - f*

Flgh./Trp. *f* *mf - f* *mf*

Ten./Bar./Pos. *f* *mf - f* *immer spielen* *2.Soli*

Begl./Bass *f* *mf - f*

*Soli* *1.Soli/2.Tutti*  
*1.Tacet/2.Soli(Tutti)*

71

Holz

Flgh./Trp.

Ten./Bar./Pos. *immer spielen* *Soli* *mf*

Begl./Bass

79 **E**

Holz *mf* *mf*

Flgh./Trp. *mf* *Tutti* *mf*

Ten./Bar./Pos.

Begl./Bass *mf* *sfz*

# Für meine Tochter Direktion in C

1. Folge 2. FINE

87

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

*mf* *f*

97 **F**

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

*mf* *f* *mf* *mf*

Soli

105

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

*f* *mp* *f* *f*

TRIO D.S. al FINE

Soli