

Burgenland Polka

1. Trompete Solo in B

Musik: Ladislav Hrdlička

Soli
mf *f*

9 **A**
mf 3 3 3

13 1. 2. Weiter 3. FINE
f

19 **B** 3 **C** 3 *f*

35 4 **D** *mf* 3 3 3 3 3

46 1. 2. *mf* *f* 3 3 3 3 **D.S. al FINE**

52 **E** **TRIO** 1. Tacet/2. Spielen *mf* 2

60 **Soli** *mf* 1

68 **F** *p*

76 1. Folge 2. FINE *f*

86 **G** *f*

94 **TRIO D.S. al FINE**

Burgenland Polka

9 **A** *mf* *f*

13 1. *f* 2. Weiter 3. FINE

19 **B** 2 *mf* *Soli* **C** 2 *mf* *Soli*

31 *f* *mf*

43 **D** 1. *mf* 2. *mf* *f* *S* D.S. al FINE

52 **E** *mf* *Soli*

60

68 **F** *mf*

76 1. *p* *f* Folge *Soli* 2. FINE

86 **G**

94 *S*

Burgenland Polka

Musical score for the first system (measures 1-8). The score is for four parts: Holz (Woodwinds), Trp.Solo (Trumpet Solo), Ten./Bar./Pos. (Tenor/Baritone/Posaune), and Begl./Bass (Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piece starts with a *mf* dynamic and features a *Soli* section for the trumpet. The dynamics range from *mf* to *f*.

Musical score for the second system (measures 9-18). The score continues with the same four parts. Measure 9 is marked with a circled 'A' and a repeat sign. The woodwinds play a melody with dynamics *mf* and *f*. The trumpet solo part features triplet patterns. The tenor/baritone/poson part has a steady accompaniment. The bass part provides a rhythmic foundation. The system concludes with first, second, and third endings, ending with a *FINE* marking.

Musical score for the third system (measures 19-24). The score continues with the same four parts. Measure 19 is marked with a circled 'B'. The woodwinds play a melody with dynamics *mf* and *f*. The trumpet solo part features triplet patterns. The tenor/baritone/poson part has a steady accompaniment. The bass part provides a rhythmic foundation. The system concludes with a *Soli* marking for the tenor/baritone/poson part.

Burgenland Polka Direktion in C

27 **C**

Musical score for measures 27-34. The score is in 2/4 time and C major. It features four staves: Holz (Woodwinds), Trp.Solo (Trumpet Solo), Ten./Bar./Pos. (Tenor/Baritone/Positone), and Begl./Bass (Bass). The Holz part starts with a rest, then plays a melody starting at measure 28. The Trp.Solo part plays a rhythmic accompaniment. The Ten./Bar./Pos. part has a 'Soli' section starting at measure 30. The Begl./Bass part provides a bass line with chords. Dynamics include *mf* and *f*.

35 **Soli**

Musical score for measures 35-42. The score continues from the previous system. The Holz part has a 'Soli' section starting at measure 35. The Trp.Solo part continues its accompaniment. The Ten./Bar./Pos. part has a melodic line. The Begl./Bass part continues the bass line. Dynamics include *mf* and *f*.

43 **D**

Musical score for measures 43-50. The score is in 2/4 time and C major. It features four staves: Holz (Woodwinds), Trp.Solo (Trumpet Solo), Ten./Bar./Pos. (Tenor/Baritone/Positone), and Begl./Bass (Bass). The Holz part starts with a rest, then plays a melody starting at measure 44. The Trp.Solo part plays a rhythmic accompaniment with triplets. The Ten./Bar./Pos. part has a melodic line. The Begl./Bass part provides a bass line with chords. Dynamics include *mf* and *f*. The piece ends with a double bar line and the instruction 'D.S. al FINE'.

Burgenland Polka Direktion in C

TRIO

52

§
E

Holz *mf*

Trp.Solo *mf* 1.Tacet/2.Spielen

Ten./Bar./Pos. *mf* Soli

Begl./Bass *mf*

60

Holz

Trp.Solo *mf* Soli

Ten./Bar./Pos.

Begl./Bass

68

F

Holz *mf*

Trp.Solo *p*

Ten./Bar./Pos. *mf*

Begl./Bass *mf*

Burgenland Polka Direktion in C

76

Holz *p* *f* 1. Folge 2. FINE

Trp.Solo *f*

Ten./Bar./Pos. *p* *f* *Soli*

Begl./Bass *p* *f* *Soli* *Soli*

86 (G) *f* *tr*

Holz *f*

Trp.Solo *f*

Ten./Bar./Pos.

Begl./Bass *Soli*

94 *tr* *f* *S*

Holz *f*

Trp.Solo

Ten./Bar./Pos.

Begl./Bass

TRIO D.S. al FINE