

Ofenhoazer-Polka

$\text{♩} = 104$

f **mf**

9

19 **A** **mf** **f**

33 **B** **f**

41 **C** *Soli* **D.S. al Φ - Φ** *tutti* **f**

48 **Trio** **D** 1.x tacet, 2.x *Soli* **f** **mf**

59 **E** *immer* **p** **F** *Ten.* **mf**

71 *tutti* 1.

80 2. **G** 1.x tacet, 2.x 1 Spieler **mf**

88 1. *Trp.1* 2. *molto rit.* **H** *a tpo.* **f**

95 **I** 8 **J** *tutti* **f**

110

Ofenhoazer-Polka

$\text{♩} = 104$

f *mf* 1.x tacet

10 **A** Soli *mf*

21 *f*

33 **B** *f*

43 *f* **C** D.S. al \oplus - \oplus tutti *f* **Trio** *f*

52 **D** 1.x Soli, 2.x tacet *mf* **E** Bar. *p* spiel *p*

64 **F** Soli *mf* tutti

73 1. 2.

82 **G** 1.x tacet *mf* 1. 2. **molto rit.**

91 **H** a tpo. *f*

99 **I** Soli *p* **J** tutti *f*

109

Ofenhoazer-Polka

Thomas G. Greiner

♩ = 104



Hohes Holz in B

Flügelhörner in B

Trompete 1 in B

Ten./Bar. in B

Hörner in F

Posaunen in C

Basstuben in C

Schlagzeug

H. Holz

Flgh.

Trp.

Ten.Bar.

Hr.

Pos.

Tuben

Schl.

Musical score for the first system of 'Ofenhoazer-Polka'. It features seven staves: Hohes Holz in B, Flügelhörner in B, Trompete 1 in B, Ten./Bar. in B, Hörner in F, Posaunen in C, and Basstuben in C. The tempo is marked as ♩ = 104. The score begins with a dynamic of *f* and includes a crescendo hairpin symbol. The Schlagzeug part is marked 'Solo' and starts with a dynamic of *f*. The key signature has one flat (B-flat) and the time signature is 2/4.

Musical score for the second system of 'Ofenhoazer-Polka', starting at measure 8. It features seven staves: H. Holz, Flgh., Trp., Ten.Bar., Hr., Pos., and Tuben. The score continues with various dynamics including *mf* and *f*. The Schlagzeug part continues with a dynamic of *mf - f*. The key signature has one flat (B-flat) and the time signature is 2/4.

16 **A**

H. Holz *mf*

Flgh.

Trp.

Ten.Bar. *Soli* *mf*

Hr.

Pos. *mf*

Tuben *mf*

Schl. *mf*



24

H. Holz *mf* *f*

Flgh. *mf* *f*

Trp. *mf* *f*

Ten.Bar. *f*

Hr. *f*

Pos. *f*

Tuben *f*

Schl. *f*



B

3

32

H. Holz

Flgh.

Trp.

Ten.Bar.

Hr.

Pos.

Tuben

Schl.

f

f

f

f

f

f

f

Solo *f*

Solo



D.S. al \oplus - \oplus S. \oplus

C

41

H. Holz

Flgh.

Trp.

Ten.Bar.

Hr.

Pos.

Tuben

Schl.

f

f

f

f

f

f

f

f

Soli *f*

Soli *f*

Solo *f*

Solo *f*

Trio

4

49

H. Holz

Flgh.

Trp.

Ten.Bar.

Hr.

Pos.

Tuben

Schl.

D

f *mf*

1. x tacet, 2. x Soli

1. x Soli, 2. x tacet



56

H. Holz

Flgh.

Trp.

Ten.Bar.

Hr.

Pos.

Tuben

Schl.

E

immer

Bar.

Ten.

p

6 80

G 1.x Soli, 2.x tutti

H. Holz

Flgh.

Trp.

Ten.Bar.

Hr.

Pos.

Tuben

Schl.

1.x tacet, 2.x je 1 Spieler

mf

1.x tacet

mf 1.x tacet

1.x tacet

1.x nur 1. Tuba 2.x tutti

Solo *mf* Holzblock

H

87

H. Holz

Flgh.

Trp.

Ten.Bar.

Hr.

Pos.

Tuben

Schl.

molto rit. **a tempo**

1. 2.

f

Solo

f

Solo

f

f

f

f

93 I 7

H. Holz

Flgh.

Trp.

Ten.Bar.

Hr.

Pos.

Tuben

Schl.

pp

p

p

p

p

p

p

f



101

H. Holz

Flgh.

Trp.

Ten.Bar.

Hr.

Pos.

Tuben

Schl.

f

8

107 **J**

H. Holz *f*

Flgh.

Trp.

Ten.Bar. *f*

Hr. *mf*

Pos. *mf*

Tuben *mf*

Schl. *f*

Detailed description: This system of musical notation covers measures 107 through 112. It features eight staves for different instruments: H. Holz (Woodwinds), Flgh. (Flute), Trp. (Trumpet), Ten.Bar. (Tenor Baritone), Hr. (Horn), Pos. (Positone), Tuben (Tuba), and Schl. (Snare Drum). The music is in a key with two flats and a 4/4 time signature. The woodwinds and brass parts are heavily marked with accents and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The snare drum part features a consistent rhythmic pattern of eighth notes.



113

H. Holz

Flgh.

Trp.

Ten.Bar.

Hr.

Pos.

Tuben

Schl.

Detailed description: This system of musical notation covers measures 113 through 118. It continues the orchestration from the previous system with the same eight instruments. The notation is dense, with many notes and rests across all staves. The woodwinds and brass parts continue with their respective dynamic markings and accents. The snare drum part maintains its rhythmic pattern.