

1. Flügelhorn in B

Radkovi

(Polka)

Musik: František Pavluš Jr.

Soli
mf

9 **8** **(A)**
mf

25
f

31 1. **Trp.** 2. **Weiter** 3. **FINE**
f

37 **(B)**
f **2**

41 **Ad lib.** 1. **Trp.** 2. **D.S. al FINE**
f **3**

46 **TRIO** **Soli (C)**
f *mf*

56 **8** **(D)**
mf

72 1. **Soli** 2. **FINE**
f *mf*

82 **(E)** **4**
f

90 **4** **Soli**
f

Radkovi

(Polka)

Tenorhorn in B

Musik: František Pavluš Jr.

8 Soli
mf

17 (A) 8
f

31 1. 2. Weiter 3. FINE

37 (B) *f* *p*

41 1. 2. Soli §
f D.S. al FINE

46 TRIO § (C) 7 Soli
f *mf*

56 (D) 8

72 1. 2. FINE
f

82 (E) Soli
f

90 §
TRIO D.S. al FINE

Radkovi

(Polka)

Direktion in C

Musik: František Pavluš Jr.

The musical score is arranged for a brass band and consists of three systems of staves. Each system includes staves for Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor Horn/Baritone/Euphonium), and Begl./Bass (Bass Drum/Bass). The key signature is one flat (B-flat) and the time signature is 2/4. The score is marked with a *mf* (mezzo-forte) dynamic. The first system (measures 1-8) features a *Soli* marking for the Flgh./Trp. part. The second system (measures 9-16) also features a *Soli* marking for the Ten./Bar./Pos. part. The third system (measures 17-24) begins with a circled 'A' and a repeat sign, indicating the start of a first ending. The score includes various musical notations such as slurs, ties, and accents.

Radkovi

- Direktion in C

25

Holz *f*

Fgh./Trp. *f*

Ten./Bar./Pos. *f*

Begl./Bass *f*

31

Holz 1. 2. Weiter 3. FINE

Fgh./Trp. Trp. *f*

Ten./Bar./Pos.

Begl./Bass

37

Holz *f* *mf* *f* 1. 2. D.S. al FINE

Fgh./Trp. *f* *f* Ad lib. Trp.

Ten./Bar./Pos. *f* *p* *f* *Soli*

Begl./Bass *f* *p* *f*

Radkovi - Direktion in C

TRIO 46 $\text{\textcircled{C}}$

Holz *f* *mf*

Flgh./Trp. *f* *mf* **Soli**

Ten./Bar./Pos. *f* *mf* **Soli**

Begl./Bass *f* *mf*

56

Holz *mf*

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass *mf*

64 $\text{\textcircled{D}}$

Holz *mf* *f*

Flgh./Trp. *mf* *f*

Ten./Bar./Pos. *f*

Begl./Bass *mf* *f*

Radkovi

- Direktion in C

74

Holz

Fgh./Trp.

Ten./Bar./Pos.

Begl./Bass

1.

2.

FINE

Obligat 3. mal.

Soli

mf

82 **E**

Holz

Fgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Soli

f

f

Sch.

90

Holz

Fgh./Trp.

Ten./Bar./Pos.

Begl./Bass

TRIO D.S. al FINE

Soli

f

The image shows a page of a musical score for 'Radkovi - Direktion in C'. It consists of three systems of staves. The first system (measures 74-81) features four staves: Holz (Woodwinds), Fgh./Trp. (Flute and Trumpet), Ten./Bar./Pos. (Tenor, Baritone, and Positone), and Begl./Bass (Bassoon and Bass). The Holz part has two first endings (1. and 2.) leading to a FINE. The Fgh./Trp. part has an 'Obligat 3. mal.' (obligato 3rd time) and a 'Soli' section starting at measure 78 with a mezzo-forte (*mf*) dynamic. The Ten./Bar./Pos. and Begl./Bass parts provide harmonic support. The second system (measures 82-89) starts at measure 82 with a key signature change to E-flat major (indicated by a circled 'E'). The Holz part is mostly silent, with a forte (*f*) dynamic marking. The Fgh./Trp. part is also silent. The Ten./Bar./Pos. part has a 'Soli' section starting at measure 82 with a forte (*f*) dynamic. The Begl./Bass part has a forte (*f*) dynamic and a 'Sch.' (Schluss) marking at the end. The third system (measures 90-97) starts at measure 90. The Holz part is silent. The Fgh./Trp. part has a 'Soli' section starting at measure 94 with a forte (*f*) dynamic. The Ten./Bar./Pos. and Begl./Bass parts continue their accompaniment. The system ends with a TRIO D.S. al FINE marking.