

# Guten Abend liebe Freunde

(Polka mit Gesang)

♩ = 105

1 *f* *mf*

9 **A**

17

25 *f*

38 **TRIO** *Ten.* **B** *f* *mf*

47

59 *Soli* *Tutti*

70 **C** *f*

79 *f* **3** **3** **D.S. al Coda**

93 *ff* *fp* *sfz*

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♩ = 105

*f*

9 **A** 14

*mf*

30

*f*

41 **TRIO** *Soli* **B**

*f* *mf*

51 *Flgh.*

63 *Tutti*

74 **C** 3

*p*

83 3 **D.S. al Coda**

*f* **D.S. al Coda**

93 **sfz**

*ff* *sfz*

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$\text{♩} = 105$

The musical score is arranged for a brass and percussion ensemble. It begins with a tempo of 105 beats per minute. The key signature is C major with one flat (B-flat). The time signature is 2/4. The score is divided into three systems. The first system (measures 1-8) features a dynamic of *f* (forte) for the woodwinds and brass, and *f* for the bass line. The second system (measures 9-18) starts with a dynamic of *mf* (mezzo-forte) and includes a section marked 'A' with a repeat sign. The third system (measures 19-26) continues with a dynamic of *mf*. The instrumentation includes Holz (Woodwinds), Flügelhorn (Flugelhorn), Trompete (Trumpet), Tenorhorn/Bariton (Tenorhorn/Baritone), and Begleitung Bass (Accompaniment Bass). The bass line is particularly active, featuring a consistent eighth-note pattern.

Direktion in C  
- Guten Abend liebe Freunde -

28

Holz

Flgh.

Trp.

Tenh. Bar.

Begl. Bass

*f*

Detailed description: This system contains measures 28 through 35. The woodwinds (Holz) play a rhythmic pattern of eighth notes. The flutes (Flgh.) enter in measure 30 with a sustained chord. The bassoon (Tenh. Bar.) plays a melodic line with some slurs. The bass (Begl. Bass) provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in measure 30.

36

TRIO

Holz

Flgh.

Trp.

Tenh. Bar.

Begl. Bass

*f*

*Soli*

*mf*

Detailed description: This system contains measures 36 through 44, marked as a 'TRIO'. The woodwinds (Holz) play a melodic line with slurs and accents. The flutes (Flgh.) play a rhythmic accompaniment. The bassoon (Tenh. Bar.) plays a melodic line, with a 'Soli' marking in measure 43. The bass (Begl. Bass) continues with eighth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

45

**B**

Holz

Flgh.

Trp.

Tenh. Bar.

Begl. Bass

*mf*

*mf*

Detailed description: This system contains measures 45 through 52, marked with a box 'B'. The woodwinds (Holz) play a melodic line with slurs and accents. The bassoon (Tenh. Bar.) plays a melodic line with slurs. The bass (Begl. Bass) continues with eighth notes. Dynamic markings include *mf* (mezzo-forte).

Direktion in C  
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54

Holz

Flgh.

Trp.

Tenh. Bar.

Begl. Bass

*Soli*

63

Holz

Flgh.

Trp.

Tenh. Bar.

Begl. Bass

*Tutti*

71

Holz

Flgh.

Trp.

Tenh. Bar.

Begl. Bass

*f*

Direktion in C  
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77 **C**

Holz  
Flgh.  
Trp.  
Tenh. Bar.  
Begl. Bass

85

Holz  
Flgh.  
Trp.  
Tenh. Bar.  
Begl. Bass

D.S. al Coda

93

Holz  
Flgh.  
Trp.  
Tenh. Bar.  
Begl. Bass