

Für den hohlen Zahn

(Něco na zub - Polka)

Rubato

Soli
f

8 **(A)** 1.Soli/2.Ten.
mf

17 1.Soli/2.Ten.
mf

25 **(B)**

35 1.
Trp. 2.
f

43 **(C)** 9 2

59 **TRIO** **(D)** 1.Soli/2.Ten.
f *mf* 2.mal

66

75 **(E)** 1.Ten./2.Soli 1.Soli/2.Ten.
mf

85 1.Soli/2.Tutti
mf 2.mal

95 **(F)** 1. 1 2. **FINE**
f

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3

8 **(A)** 1.Flgh./2.Soli 1.Spielen
2.Tacet

17 1.Flgh./2.Soli 1.Soli/2.Flgh.

25 **(B)**

35 1. | 2.

43 **(C)** Soli

51

59 **TRIO** **(D)** 1.Flgh./2.Soli

69 **(E)** 1.Soli/2.Flgh. 1.Flgh./2.Soli

81 1.mal

88 1.Flgh./2.Tutti

95 **(F)** 1. Spielen | 2. FINE

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Holz

Flgh./Trp. **Soli** *f* 3 **1.Soli/2.Ten.** *mf*

Ten./Bar./Pos. *f* 3 **1.Flgh./2.Soli** *mf*

Begl./Bass *f* *mf*

14

Holz

Flgh./Trp. **1.Tacet** **2.Spielen** **1.Soli/2.Tacet** **1.Ten./2.Soli** *mf*

Ten./Bar./Pos. **1.Spielen** **2.Tacet** **1.Flgh./2.Soli** **1.Soli/2.Flgh.** *mf*

Begl./Bass

B

25

Holz *mf*

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass *mf*

Für den hohlen Zahn

- Direktion in C -

35

Holz

Flgh./Trp.

Ten./Bar./Pos

Begl./Bass

f

1.

2.

Trp.

Detailed description: This system covers measures 35 to 42. The woodwinds (Holz) play a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*. The flugelhorn and trumpet (Flgh./Trp.) and tenor/baritone/poson (Ten./Bar./Pos) parts play sustained chords, also marked *f*. The bassoon and bass (Begl./Bass) part provides a steady eighth-note accompaniment. The key signature has one flat (B-flat). A first ending bracket spans measures 40-41, and a second ending bracket spans measures 41-42.

43

Holz

Flgh./Trp.

Ten./Bar./Pos

Begl./Bass

f

Soli

f

Detailed description: This system covers measures 43 to 50. The woodwinds (Holz) play a series of sustained chords, marked *f*. The flugelhorn and trumpet (Flgh./Trp.) part is silent. The tenor/baritone/poson (Ten./Bar./Pos) part has a *Soli* marking and plays a melodic line of eighth notes, marked *f*. The bassoon and bass (Begl./Bass) part continues with an eighth-note accompaniment, also marked *f*. The key signature has one flat (B-flat).

51

Holz

Flgh./Trp.

Ten./Bar./Pos

Begl./Bass

f

Detailed description: This system covers measures 51 to 58. The woodwinds (Holz) play a series of sustained chords, marked *f*. The flugelhorn and trumpet (Flgh./Trp.) part plays sustained chords, marked *f*. The tenor/baritone/poson (Ten./Bar./Pos) part plays a melodic line of eighth notes. The bassoon and bass (Begl./Bass) part continues with an eighth-note accompaniment. The key signature has one flat (B-flat).

TRIO

59

D

Holz

Flgh./Trp.

Ten./Bar./Pos

Begl./Bass

1.Soli/2.Ten.
2.mal

1.Flgh./2.Soli
1.mal

f *mf* *mf*

68

Holz

Flgh./Trp.

Ten./Bar./Pos

Begl./Bass

75 E

Holz

Flgh./Trp.

Ten./Bar./Pos

Begl./Bass

1.Ten./2.Soli
mf

1.Soli/2.Ten.

1.Soli/2.Flgh.
mf

1.Flgh./2.Soli

mf *mf* *mf*

84

Holz

Flgh./Trp.

Ten./Bar./Pos

Begl./Bass

2.mal

1.mal

90

Holz

Flgh./Trp.

Ten./Bar./Pos

Begl./Bass

1.Soli/2.Tutti

mf

1.Flgh./2.Tutti

mf

mf

98

Holz

Flgh./Trp.

Ten./Bar./Pos

Begl./Bass

f

f

f

Spielen

mf

1.

2.

FINE