

Musikanten maschiert!

♩ = 160

6 **A**

7

15

23 **B**

33

41 **TRIO** ♩ = 105

61 **D** ♩ = 160

79

85 **E** a tempo

93

101

109

Musikanten maschiert!

♩ = 160

A

ff *f*

9

17 **1.** **2.**

mf *f*

23 **B** **7** **3** **3** **3**

mf

35 **1.** **2.**

f

41 **TRIO** **105** **C** **16**

f

61 **15** *Solo* **D** **160**

f

79 *rit.*

85 **E** *a tempo* **2** **2** **6**

100 **2** **2**

109 **2**

3

Musikanten maschiert!

$\text{♩} = 160$

The score is for a full orchestra and includes the following parts:

- Flöte in C
- Klarinette in Es
- Klarinette 1 in B
- Klarinette 2 in B
- Flügelhorn 1 in B
- Flügelhorn 2 in B
- Trompete 1 in B
- Trompete 2 in B
- Tenorhorn in B
- Bariton in C
- Posaune melod. in C
- Posaune 1 in C
- Posaune 2 in C
- Posaune 3 in C
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Tuba 1 in C
- Tuba 2 in C
- Schlagzeug

The score is in 6/8 time and features a dynamic shift from *ff* to *f* at the beginning of section A. Section A is marked with a box labeled 'A' above the first staff.

Partitur
- Musikanten maschiert! -

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with trills and slurs.
- Kl. (Es)** (Clarinet in E-flat): Melodic line with trills.
- Kl.1B** (Clarinet in B-flat 1): Melodic line with trills.
- Kl.2B** (Clarinet in B-flat 2): Melodic line with trills.
- Flhn.1** (Flute in C 1): Melodic line with slurs.
- Flhn.2** (Flute in C 2): Melodic line with slurs.
- Trp.1** (Trumpet 1): Melodic line with slurs.
- Trp.2** (Trumpet 2): Melodic line with slurs.
- Tenh.** (Tenorhorn): Melodic line with slurs.
- Bari.C** (Baritone in C): Melodic line with slurs.
- Pos.m.C** (Positone in C): Melodic line with slurs.
- Pos.1C** (Positone 1 in C): Rhythmic accompaniment with a '2' and a slash.
- Pos.2C** (Positone 2 in C): Rhythmic accompaniment with a '2' and a slash.
- Pos.3C** (Positone 3 in C): Rhythmic accompaniment with a '2' and a slash.
- Hn.1F** (Horn in F 1): Rhythmic accompaniment with a '2' and a slash.
- Hn.2F** (Horn in F 2): Rhythmic accompaniment with a '2' and a slash.
- Hn.3F** (Horn in F 3): Rhythmic accompaniment with a '2' and a slash.
- Tuba1C** (Tuba 1 in C): Rhythmic accompaniment.
- Tuba2C** (Tuba 2 in C): Rhythmic accompaniment.
- Schlg.** (Schlagzeug/Percussion): Rhythmic accompaniment with a '2' and a slash.

Musical score for a brass and woodwind ensemble, measures 14-19. The score is written for the following instruments: Flute (Fl.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat 1 (Kl.1B), Clarinet in B-flat 2 (Kl.2B), Flute in C 1 (Flhn.1), Flute in C 2 (Flhn.2), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Tenorhorn (Tenh.), Baritone in C (Bari.C), Positone in C 1 (Pos.m.C), Positone in C 1 (Pos.1C), Positone in C 2 (Pos.2C), Positone in C 3 (Pos.3C), Horn in F 1 (Hn.1F), Horn in F 2 (Hn.2F), Horn in F 3 (Hn.3F), Tuba 1 in C (Tuba1C), Tuba 2 in C (Tuba2C), and Snare Drum (Schlg.).

The score is in 2/4 time and features a key signature of one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, often with trills. The percussion part (Schlg.) is marked with a slash (/:) in measures 14 and 15, indicating it is not to be played, and then enters in measure 16 with a rhythmic pattern of eighth notes.

Measure 14 starts with a dynamic of *mf*. Measures 15 and 16 feature trills (tr) and a dynamic of *mf*. Measure 17 continues with *mf*. Measure 18 features a first ending bracket (1.) and a dynamic of *f*. Measure 19 concludes with a dynamic of *f*.

B

21

Fl.

Kl. (Es)

Kl.1B

Kl.2B

Flhn.1

Flhn.2

Trp.1

Trp.2

Tenh.

Bari.C

Pos.m.C

Pos.1C

Pos.2C

Pos.3C

Hn.1F

Hn.2F

Hn.3F

Tuba1C

Tuba2C

Schlg.

f

mf

TRIO

41 $\text{♩} = 105$ **C** Klar.

49

Fl.

Kl. (Es)

Kl.1B

Kl.2B

Flhn.1

Flhn.2

Trp.1

Trp.2

Tenh.

Bari.C

Pos.m.C

Pos.1C

Pos.2C

Pos.3C

Hn.1F

Hn.2F

Hn.3F

Tuba1C

Tuba2C

Schlg.

58

Fl.
Kl. (Es)
Kl.1B
Kl.2B
Flhn.1
Flhn.2
Trp.1
Trp.2
Tenh.
Bari.C
Pos.m.C
Pos.1C
Pos.2C
Pos.3C
Hn.1F
Hn.2F
Hn.3F
Tuba1C
Tuba2C
Schlg.

69

Fl.

Kl. (Es)

Kl.1B

Kl.2B

Flhn.1

Flhn.2

Trp.1

Trp.2

Tenh.

Bari.C

Pos.m.C

Pos.1C

Pos.2C

Pos.3C

Hn.1F

Hn.2F

Hn.3F

Tuba1C

Tuba2C

Schlg.

Trio

Solo

Partitur
- Musikanten maschiert! -

$\text{♩} = 160$

D

Fl.

Kl. (Es)

Kl.1B

Kl.2B

Flhn.1

Flhn.2

Trp.1

Trp.2

Tenh.

Bari.C

Pos.m.C

Pos.1C

Pos.2C

Pos.3C

Hn.1F

Hn.2F

Hn.3F

Tuba1C

Tuba2C

Schlg.

f

mf

p

rit.

2

91

Fl.

Kl. (Es)

Kl.1B

Kl.2B

Flhn.1

Flhn.2

Trp.1

Trp.2

Tenh.

Bari.C

Pos.m.C

Pos.1C

Pos.2C

Pos.3C

Hn.1F

Hn.2F

Hn.3F

Tuba1C

Tuba2C

Schlg.

8

12

98

Fl.
Kl. (Es)
Kl.1B
Kl.2B
Flhn.1
Flhn.2
Trp.1
Trp.2
Tenh.
Bari.C
Pos.m.C
Pos.1C
Pos.2C
Pos.3C
Hn.1F
Hn.2F
Hn.3F
Tuba1C
Tuba2C
Schlg.

105

Fl.

Kl. (Es)

Kl.1B

Kl.2B

Flhn.1

Flhn.2

Trp.1

Trp.2

Tenh.

Bari.C

Pos.m.C

Pos.1C

Pos.2C

Pos.3C

Hn.1F

Hn.2F

Hn.3F

Tuba1C

Tuba2C

Schlg.

trill

trill

trill

trill

4

4

4

8

111

Fl.
Kl. (Es)
Kl.1B
Kl.2B
Flhn.1
Flhn.2
Trp.1
Trp.2
Tenh.
Bari.C
Pos.m.C
Pos.1C
Pos.2C
Pos.3C
Hn.1F
Hn.2F
Hn.3F
Tuba1C
Tuba2C
Schlg.