

1. Flügelhorn in Bb

Fuzi-Polka

Michael Koller

gemütliches Polkatempo

1

f *p*

15 *mf* *p* *f*

29 *f* **Fine** 2

43 1. 2. **TRIO** *f* *p-f* 3 *1. x tacet, 2. x tutti*

D.S. al Fine

57 *p* 4 *1. x Soli, 2. x tacet*

70 *tutti* *f* Folge 2. *weiter* **Fine**

7 *Klar.* *f* **Trio D.S. al Fine**

Tenorhorn in Bb

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1

f *p*

15 *mf* *p* *f*

29 *f* *1. x tacet* *immer spielen* *1. x tacet*

2 *Fine*

43 *1. immer spielen* *2.* **TRIO** *f* *p-f*

3 *1. x Soli, 2. x tutti*

57 *p* *4* *1. x tacet, 2. x Soli*

70 *tutti* *f* *p* *Folge* *2.* *p weiter* *Fine*

5 *f* *4* *f* *Trio D.S. al Fine*

Direktion in C

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The musical score is written for four parts: Holz (Woodwinds), Flgh./Trpt. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Bass/Begl. (Bass/Double Bass). The key signature is C major (two flats), and the time signature is 2/4. The score is divided into two systems. The first system starts with a dynamic of *f* (forte) and includes a first ending marked with a circled '1'. The second system begins at measure 13 and features dynamics of *mf* (mezzo-forte) and *p* (piano). The bass line is characterized by a steady eighth-note accompaniment. The woodwinds and strings play chords and rhythmic patterns, with some parts marked with accents and slurs.

TRIO

47

3

f *p-f*

1.x tacet, 2.x tutti

1.x Soli, 2.x tutti

61

4

p

1.x Soli, 2.x tacet

1.x tacet, 2.x Soli

p

