

Mäderl komm, schenk ein

(Woast as eh...) Polka

♩ = 95

f *p-p-f*

8

15 *f* 1. 2. FINE *f*

20 D.S. al FINE

28 **TRIO** 1. Ten./ 2. Soli/ 3. Tutti *p-p-f*

38 *Soli* *mf*

50 *f* 1. 2. FINE

61 *f* TRIO D.S. al FINE

Mäderl komm, schenk ein

(Woast as eh...) Polka

♩ = 95

1. x Tacet

11

20

D.S. al FINE

28

TRIO 1. Soli/2. Flgh./3. Tutti

36

44

Soli

mf

52

f

FINE

61

f

TRIO D.S. al FINE

Mäderl komm, schenk ein

(Woast as eh...) Polka

♩ = 95

Holz

Flügelhorn

Trompete in B

1. x Tacet

Tenorhorn
Bariton

1. x Tacet

Begleitung
Bass

6

Holz

Flgh.

Trp.

Tenh.
Bar.

Begl.
Bass

11

Holz

Flgh.

Trp.

Tenh.
Bar.

Begl.
Bass

Direktion in C
- Mäderl komm, schenk ein -

15

Holz

Flgh.

Trp.

Tenh. Bar.

Begl. Bass

1. 2. FINE

f

20

Holz

Flgh.

Trp.

Tenh. Bar.

Begl. Bass

a2

f

24

Holz

Flgh.

Trp.

Tenh. Bar.

Begl. Bass

D.S. al FINE

TRIO

28

Holz

Flgh.

Trp.

Tenh. Bar.

Begl. Bass

p-p-f

1. Ten./2. Flgh./3. Tutti

bei D.S.

36

Holz

Flgh.

Trp.

Tenh. Bar.

Begl. Bass

p-p-f

44

Holz

Flgh.

Trp.

Tenh. Bar.

Begl. Bass

mf

Soli

mf

Soli

mf

Direktion in C
- Mäderl komm, schenk ein -

52

Holz
Flgh.
Trp.
Tenh. Bar.
Begl. Bass

f

Detailed description: This system contains measures 52 through 58. The woodwinds (Horn, Flute, Trumpet, Tenor Baritone) play chords with some melodic movement. The bass line is a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in measures 55-58.

59

Holz
Flgh.
Trp.
Tenh. Bar.
Begl. Bass

1. 2.
FINE
f

Detailed description: This system contains measures 59 through 63. It features a first and second ending for the woodwinds. The word "FINE" is written above the woodwind staff in measure 61. The bass line continues with eighth notes. A forte (*f*) dynamic marking is present in measures 61-63.

64

Holz
Flgh.
Trp.
Tenh. Bar.
Begl. Bass

TRIO D.S. al FINE

Detailed description: This system contains measures 64 through 68. The woodwinds play a rhythmic pattern of eighth notes. The bass line continues with eighth notes. The instruction "TRIO D.S. al FINE" is written above the woodwind staff in measure 64. The system ends with a double bar line and a repeat sign.