

Von ganzem Herzen

(Walzer)

① *Soli*
mf

9

17 *f* 8 1.Tacet/2.spielen 2 1. 1 *Soli* 2. 2 *mf*

35 16 15 Ten. *mf*

67 1.Ten./2.Soli

77 1. *Soli* 2. *mf* 31 *Soli* *mf*

117 *mf-f* 1.Soli/2.Tutti

125 3

133 *mf* 11 *Soli + Ten.* 2. nach oben 1. Folge 2. FINE

151 1. nach unten *f*

161 Trp. Tutti *f*

D.S. al FINE

Von ganzem Herzen

(Walzer)

① *mf* **4** **2** *mf* **Soli**

17 *f*

25 *p* 1. 2.

35 **16** *f* **4**

59 *mf* **Soli**

67 1.Soli/2.Flgh.

75 *f* **Tutti** 1. Flgh. 2. *mf*

85 **16** *f* **1** **3**

109 **1** *mf* **Flgh.**

117 **mf-f** 1.Flgh./2.Tutti

125 **7** *mf* **Soli** 2. nach oben

141 **3** *mf* **Soli + 1.Flgh.** 1. nach unten 1. Folge **Soli** 2. *f* **FINE**

151

161 *Tutti* **Tutti** **D.S. al FINE**

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(Walzer)

①

Musical score for the first system (measures 1-8). The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor Baritone/Posaune), and Begl./Bass (Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamic marking is *mf*. The Holz part begins with a circled '1' and a repeat sign. The Flgh./Trp. part has a *Soli* marking above the first measure. The Begl./Bass part has a *mf* marking below the first measure.

Musical score for the second system (measures 9-16). The score is for four parts: Holz, Flgh./Trp., Ten./Bar./Pos., and Begl./Bass. The key signature and time signature remain the same. The Holz part has a *tr* marking above measure 9. The Flgh./Trp. part has a *Soli* marking above measure 16. The Ten./Bar./Pos. part has a *mf* marking below measure 16. The Begl./Bass part has a *mf* marking below measure 9.

Musical score for the third system (measures 17-24). The score is for four parts: Holz, Flgh./Trp., Ten./Bar./Pos., and Begl./Bass. The key signature and time signature remain the same. The Holz part has a *mf* marking below measure 17. The Flgh./Trp. part is silent. The Ten./Bar./Pos. part has a *f* marking below measure 24. The Begl./Bass part has a *mf* marking below measure 17.

Von ganzem Herzen
- Direktion in C -

25

Holz *f* *p* *mf* *Soli* 1. 2. *Soli*

Flgh./Trp. *f* *mf* *Soli*

Ten./Bar./Pos. *p*

Begl./Bass *f* *p*

35

Holz *mf*

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass *mf*

47

Holz *f*

Flgh./Trp.

Ten./Bar./Pos. *f*

Begl./Bass *f*

The image shows a musical score for a brass ensemble. It is divided into three systems, each starting with a measure number (25, 35, 47). The instruments are Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor Horn/Baritone/Euphonium), and Begl./Bass (Bass Trombone). The score includes dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as performance instructions like 'Soli' and '1. Tacet/2. spielen'. The key signature is C major with one flat (B-flat), and the time signature is 4/4. The first system (measures 25-34) features a 'Soli' section for the woodwinds and flugelhorn/trumpet. The second system (measures 35-46) is primarily for the bass line. The third system (measures 47-56) features a 'Soli' section for the woodwinds and flugelhorn/trumpet.

Von ganzem Herzen
- Direktion in C -

57

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Ten.
mf

Soli
mf

67

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

1.Ten./2.Soli

1.Soli/2.Flgh.

mf

76

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Soli
mf

Soli
mf

Flgh.
mf

f

Von ganzem Herzen
- Direktion in C -

85

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

97

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

f

109

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Soli *mf*

Flgh. *mf*

Von ganzem Herzen
- Direktion in C -



117

3

Holz *mf-f*

1.Soli/2.Tutti

Flgh./Trp. *mf-f*

1.Flgh./2.Tutti

Ten./Bar./Pos. *mf-f*

Begl./Bass *mf-f*

Soli

tr

125

Holz

Flgh./Trp.

Ten./Bar./Pos. *mf*

Soli

Begl./Bass

133

Holz *mf*

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass *mf*

Soli

f

Von ganzem Herzen
- Direktion in C -

142

Holz

1. Folge 2. FINE

Flgh./Trp.

Soli + Ten.
2. nach oben

Ten./Bar./Pos.

mf 1. nach unten
Soli + 2. nach oben
1.Flgh.

Begl./Bass

mf 1. nach unten

Soli f

Soli f

151

Holz

f

Flgh./Trp.

f

Ten./Bar./Pos.

Begl./Bass

162

Holz

D.S. al FINE

Flgh./Trp.

Tutti

Ten./Bar./Pos.

Tutti

Begl./Bass