

Auf zu Annabell - Marsch

1. Flügelhorn in B

Musik: Pavol Prostedný

(Marsch/Walzer)

Tempo di Marcia

The musical score is written for Flügelhorn in B and consists of 10 staves of music. It begins with a **Soli** marking and a dynamic of **f**. The first staff contains measures 1-8, featuring eighth-note patterns and triplets. The second staff (measures 9-16) includes a first ending (A) and a dynamic of **mf**. The third staff (measures 17-26) features a second ending (B) and a dynamic of **f**. The fourth staff (measures 27-34) continues with eighth-note patterns and a dynamic of **mf**. The fifth staff (measures 35-42) includes a **Soli** marking and a dynamic of **f**. The sixth staff (measures 43-52) is marked **Tempo di Walzer** with a tempo of $\text{♩} = 175$ and a dynamic of **f**. The seventh staff (measures 53-60) includes first and second endings. The eighth staff (measures 61-68) is the start of the **TRIO** section, marked **Soli** and **f**. The ninth staff (measures 69-84) includes a first ending (D) and a dynamic of **Soli**. The tenth staff (measures 85-90) is marked **f**. The eleventh staff (measures 91-96) continues the melody. The final staff (measures 97-104) includes a first and second ending, ending with a **FINE** marking.

Tenorhorn in B

Auf zu Annabell - Marsch

Musik: Pavol Prostedný

(Marsch/Walzer)

Tempo di Marcia

2 3 3 3

9

A

17

1. 2. Soli

27

B

35

43

C Tempo di Walzer ♩=175

1

53

1. 2. Soli

61

TRIO Soli

69

D Soli unis

77

85

E

93

1. 2. Soli

Auf zu Annabell - Marsch

(Marsch/Walzer)

Tempo di Marcia

Score for Flgh./Trp., Ten./Bar./Pos., and Begl./Bass. Measures 1-8. Flgh./Trp. part includes *Soli* markings and dynamics *f* and *mf*. Ten./Bar./Pos. part includes a *f* dynamic and a triplet of eighth notes.

Score for Flgh./Trp., Ten./Bar./Pos., and Begl./Bass. Measures 9-16. Flgh./Trp. part includes a circled 'A' above measure 9 and a *trm* marking at the end. Dynamics include *mf*. Ten./Bar./Pos. part includes a *mf* dynamic. Begl./Bass part includes a *mf* dynamic.

Score for Flgh./Trp., Ten./Bar./Pos., and Begl./Bass. Measures 17-24. Flgh./Trp. part includes a *Soli* marking and dynamics *mf*. Ten./Bar./Pos. part includes a *Soli* marking and dynamic *f*. Begl./Bass part includes a *Soli* marking and dynamic *f*. First and second endings are indicated above measures 21-22.

Auf zu Annabell - Marsch - Direktion in C -

27 **B**

Holz *f*

Flgh./Trp. *f*

Ten./Bar./Pos.

Begl./Bass

35

Holz

Flgh./Trp. *Soli*
mf

Ten./Bar./Pos.

Begl./Bass

C Tempo di Walzer ♩=175

43

Holz *mf*

Flgh./Trp.

Ten./Bar./Pos. *mf*

Begl./Bass *mf*

Auf zu Annabell - Marsch - Direktion in C -

51

Holz *f*

Flgh./Trp. *f*

Ten./Bar./Pos. *f* **Soli**

Begl./Bass *f* **Soli**

TRIO

61

Holz *f*

Flgh./Trp. **Soli** *f*

Ten./Bar./Pos. **Soli** *f*

Begl./Bass *f*

69

Holz *mf* **D**

Flgh./Trp.

Ten./Bar./Pos. **Soli unis** *mf*

Begl./Bass *mf*

Auf zu Annabell - Marsch - Direktion in C -

77

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Obl.

85

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

E

f

f

f

93

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

1. 2.

mf

mf

Soli

Soli

mf

mf

FINE